

## **Multitudes: A Celebration of the Yale Collection of American Literature, 1911–2011**

*On view at Beinecke Library, Yale University, July 8 through October 1, 2011*

### Checklist and Descriptions: Modernism and the Little Magazine

\*\*\*

#### Modernism and the Little Magazine

The Collection is home to an outstanding collection of printed and manuscript material relating to American little magazines of the Modernist Era. Collaborations among writers, artists, and editors resulted in the publication of numerous journals promoting new aesthetic and political ideas. These non-commercial, limited-circulation publications helped shape the revolutionary arts movements of the period and contributed to evolving social and cultural discussions. The Collection's printed and manuscript holdings in this area reveal trends in publishing, editorial debates, and aesthetic battles among the literary greats of the period including writer-editors Ezra Pound, Margaret Anderson and Jane Heap, W. E. B. Du Bois, Lincoln Kirstein, T. S. Eliot, Jessie Redmon Fauset, Marianne Moore, Wallace Thurman, and many others. Complete runs of most important publications, including distinguished copies from writers' own libraries and unique copies annotated by poets and editors, are complemented and enriched by the extensive archival collections relating to little magazines including the *Dial*, *The Little Review*, *Hound & Horn*, *Furioso*, *Tiger's Eye*, *Twice A Year*, and others.

\*\*\*

*Crisis*, January, 1928.

T. S. Eliot, "The Wasteland" manuscript. *From the Dial/Scofield Thayer Papers.*

*The Little Review*, 1918.

*Fire!!*, 1:1, 1926.

Letters from Marianne Moore and William Carlos Williams to the editors, *Furioso: A Magazine of Verse*. *From the Furioso Papers.*

*Hound & Horn*, July–September 1932.