

Summary of Digital Collections

Title of Resource	Arts of the Book Ephemera Collection (Arts)	Avalon Project (Law Library)	Beinecke DL
URL	http://images.library.yale.edu/aobdl/	http://www.yale.edu/lawweb/avalon/	http://beinecke.library.yale.edu/dl_crosscollex/
Contact/ email	jae.rossman@yale.edu	william.fray@yale.edu	ellen.cordes@yale.edu
URL of documentation			http://beinecke.library.yale.edu/brbl/digital/DigitizationStrategy.htm
Purpose: Preservation, Access	Access	Access	Access, Preservation
Selection Criteria	Curator	Selected documents in law, history and diplomacy. Personal interest.	Photonegatives were patron requests. The Papyri were out of copyright, well cataloged, and there was grant money. Marinetti Libroni collection was damaged.
Format for Archive	TIFF		TIFF
Resolution level of Archival Format	600		400
Access via	Web	Web	Web
Size of whole project	200 items currently (ongoing)	357 briefs	
Access formats	JPEG	html	jpeg, MRSID
Access software			MrSID plug in
Backend software	Beinecke DL	none	Beinecke DL
Metadata	Dublin Core		
Scanning Outside or in Yale (and company used)	Inside	both, sometimes uses RIS	Scanned at Beinecke, sent to Luna for derivatives.
Duration of project	ongoing (started in 2002)	ongoing (since 1996)	ongoing
Funding	SCOPA grant	Law Library	Mostly Beinecke, some APIS money
Added Value	material was kept in vertical files, not too well organized. Now can search by material, process, some subject access in addition to artist, title, year, press	large amount of important material is now online in public domain	material available outside library, patrons can order directly from the interface
Copyright Status	licensed from artists	out of copyright	Beinecke rarely owns copyright.

Summary of Digital Collections

Title of Resource	CURIAE (Law Library)	Divinity Digital Image and Text Library (includes EIKON and Ad Hoc)	Economic Growth Center Digital Library (SSLIS)	ELI Project Databases
URL	http://curiae.law.yale.edu/	http://research.yale.edu:8084/divdl/eikon/index.jsp	http://ssrs.yale.edu/eqcd/	http://www.library.yale.edu/eli/
Contact/ email	stephanie.davidson@yale.edu	martha.smalley@yale.edu	ann.green@yale.edu, sandra.k.peterson@yale.edu	karen.reardon@yale.edu
URL of documentation	http://curiae.law.yale.edu/fag	http://www.library.yale.edu/div/digiproj.html	http://ssrs.yale.edu/eqcd/about.html	
Purpose: Preservation, Access	Access	Access	Preservation, Access	Access
Selection Criteria	Select using major law reference works.	Selected by faculty for use in teaching.		For teaching in specific classes
Format for Archive	TIFF	TIFF?	TIFF	TIFF
Resolution level of Archival Format			300 DPI	
Access via	Web	Java web interface	Web (IP restricted currently)	Web (sometimes restricted)
Size of whole project			103,115 pages, 400 GB	
Access formats	PDF	JPG	PDF, Excel	jpg, MrSID
Access software	Acrobat reader		Nesstar for spreadsheets	MrSID when required
Backend software	MySQL, also Zope	Postgresql, MS Access front end and ODBC		Beinecke DL
Metadata		local scheme	DDI	
Scanning Outside or in Yale (and company used)	Out	At Divinity Library	Out	Both
Duration of project	2001-present	ongoing, since ?	2003-4	2002-present
Funding	NSF, Supreme Court Law Library	Faculty Support, Divinity School Lilly Technology Grant	Mellon	Getty Grant
Added Value	Briefs are not published, the Supreme court sends to some libraries.	use of visual material in teaching and research	Data not previously indexed. Can manipulate the data with Nesstar.	Experimentation with new methods of teaching
Copyright Status	out of copyright	Copyright is often unclear	Negotiating with Mexican government.	mixed (Some public domain, some under copyright)

Summary of Digital Collections

Title of Resource	GIS/Map collection	Internet Mission Photography Archive (Divinity Library)	MADID (MSS&A)	Medical Digital Library (Cushing/Whitney Medical Library)
URL	not yet online	not yet available	http://mssa.library.yale.edu/madid/	not yet available
Contact/ email	abraham.parrish@yale.edu	martha.smalley@yale.edu	stephen.yearl@yale.edu	daniel.dollar@yale.edu
URL of documentation		http://www-rcf.usc.edu/~gainer/impa/#		
Purpose: Preservation, Access	Access	Preservation	Access	Access
Selection Criteria	Patron request, special projects	create a central digital collection of Mission photographs taken in the field between 1850 and World War II	Patron request	curatorial interest
Format for Archive	TIFF	TIFF	TIFF	TIFF
Resolution level of Archival Format	depends on Map		600	
Access via	will be on the web		Web	Web
Size of whole project	100 GB (so far)			
Access formats		jpg	JPEG	
Access software				
Backend software	Beinecke DL (projected)		homegrown	Greenstone opensource software
Metadata	local scheme	Dublin Core based, UNESCO thesaurus	local scheme	Modified Dublin Core
Scanning Outside or in Yale (and company used)	at Map Library	Inside	Inside, on the whole	Inside
Duration of project	ongoing	2003-4	ongoing	
Funding		Getty		
Added Value	will allow searching and prevent duplication of digitization	working with other libraries to create resource based on several collections	enables patrons to see images before coming to collection, can order from outside library.	
Copyright Status	depends on Map, patrons expected to adhere to copyright and use only for personal projects	out of copyright	MSSA often not copyright holder. Image used must carry line crediting Yale Library. Information is with image.	material being considered is currently out of copyright

Summary of Digital Collections

Title of Resource	Medical Thesis Digital Library Project	Music Library Letters	New Haven Health
URL	http://ymtdl.med.yale.edu/	None yet	http://info.med.yale.edu/newhavenhealth/
Contact/ email	charles.greenberg@yale.edu	suzanne.lovejoy@yale.edu	Matt Wilcox (matthew.wilcox@yale.edu)
URL of documentation	http://www.ndltd.org/standards/index.html		http://info.med.yale.edu/newhavenhealth/about/
Purpose: Preservation, Access	Access	Preservation,Access	Access
Selection Criteria	Graduating students at the Yale School of Medicine may elect to submit their thesis.	based on a miscellaneous collection of letters at Music Library	Curator, subject area
Format for Archive		TIFF	
Resolution level of Archival Format		600	
Access via	Web	Web	Web
Size of whole project	11.5 MB to date		
Access formats	Abstract in plain text other text in PDF	JPG	JPG, HTML
Access software	Acrobat reader		
Backend software	PHP, MySQL	Beinecke DL	
Metadata	ETD-MS	MARC/Dublin Core	
Scanning Outside or in Yale (and company used)	Inside Yale	Inside	Inside
Duration of project		ongoing	
Funding			National Library of medicine
Added Value	access to material previously difficult to get to in print	Access from outside of library for researchers, enabled creation of a finding aid for miscellaneous collections	Brought together material in different formats on a specific subject area, including data
Copyright Status	Student retains copyright	out of copyright	out of copyright (age)

Summary of Digital Collections

Title of Resource	Shoah Foundation Archives	Visual Resources Collection (Arts)	Walpole Digital Library
URL	http://www.library.yale.edu/mssa/vha/VHAgateway.html	http://insight.library.yale.edu:5000/BrowserInsight/BrowserInsight	http://lwiimages.library.yale.edu/walpoleweb/
Contact/ email	Derek Merleaux	Katherine Haskins (katherine.haskins@yale.edu)	Maggie Powell (margaret.powell@yale.edu)
URL of documentation	http://www.library.yale.edu/mssa/vha/VHA_gd_091703.html	http://www.library.yale.edu/lso/workstation/insight40.html	
Purpose: Preservation, Access	Access	Access	Access
Selection Criteria	Patron request	Faculty Request as part of support plan	satirical prints were chosen because of the extensive cataloging
Format for Archive		Luna Insight?	TIFF
Resolution level of Archival Format			400 DPI
Access via	Web/Internet2	on campus computer, with browser or client software	Web
Size of whole project		ca 31,000 images with data	11,000 images
Access formats	MPEG2	JPG, MrSID	JPG, MrSID
Access software	Windows Media Player 7 or higher to view videos.	Luna Insight client or browser versions	MrSID
Backend software		Luna Insight (MS Access Tables)	Beinecke DL
Metadata	specific to the Shoah Foundation Archives	CDWA	MARC
Scanning Outside or in Yale (and company used)	digitized at Shoah Foundation	On campus: Yale Photo Services	at Beinecke
Duration of project	2003-4	Ongoing	ongoing
Funding	Mellon	part of general departmental budget	Walpole
Added Value	provides access to material previously available only in California, used in classes, enables experimentation on metadata	makes image collections available for teaching and study anywhere on campus	The digital collection has already changed how researchers use the collection. The digitization does reduce the wear and tear on the collection. It also enables researchers to be better prepared when they arrive at the library.
Copyright Status	copyrighted (yale campus only)	mostly do not own copyright: IP restricted to Yale only.	out of copyright?