

BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY  
 YALE GRADUATE AND PROFESSIONAL SCHOOL FELLOWS 2007-2008  
 ~ BY DEPARTMENT ~

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Last Name	First Name	Term/Period of Award	Award Type
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AFRICAN AMERICAN / AMERICAN STUDIES

<u>Warren</u>	<u>Calvin</u>	Summer 2007 June, July, and August	RESEARCH
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*Cultural Vestibularities: Toward a Theory of Human Waste*

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AMERICAN STUDIES

<u>Carico</u>	<u>Aaron</u>	Summer 2007 June 11- July 27; July 30 - August 3; August 6-31	PRE-PROSPECTUS
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*The Plantation and Its Afterlife: Authority, Representation, and the Reconstruction of the American South*

<u>Glick</u>	<u>Megan</u>	Summer 2007 June, July, and August	RESEARCH
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*Infrahumanisms: Race, Nation, and the Moral Economy of Embodiment in 20th Century US Culture*

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CLASSICS AND RENAISSANCE STUDIES

<u>Stark</u>	<u>Caroline</u>	Summer 2007 June 1 - August 31	PRE-PROSPECTUS
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*Renaissance Reception of Origin Accounts in Early Latin Didactic Poetry and Renaissance Conceptions of Origins*

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COMPARATIVE LITERATURE

<u>Coker</u>	<u>William</u>	academic year	RESEARCH
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*Metaphor of the World: Jean Paul's novels and the Emergence of Modern Inwardness*

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<u>Johnson</u>	<u>Rebecca Carol</u>	Summer 2007 June, July, and August	RESEARCH
<i>Oriental &amp; Occidental Tales: A History of the Novel in Translation</i>			

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**DIVINITY SCHOOL**

<u>Kraebel</u>	<u>Andrew Brock</u>	Summer 2007 June, July, and August	RESEARCH
<i>English National Identity in the Exegetical Writing of Wiliam of Newburgh</i>			

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**ENGLISH LANGUAGE AND LITERATURE**

<u>Muse</u>	<u>John</u>	Summer 2007 June, July, and August	RESEARCH
<i>"Time She Stops": Modernist Theatrical Shorts since 1880</i>			

<u>Wright</u>	<u>Nicole</u>	Summer 2007 June, July, and August	RESEARCH
<i>"A Contracile Power": Bounded Realms and Strategies of Evasion in the Later 18th Century Novel (1750-1820)</i>			

<u>Zweck</u>	<u>Jordan</u>	Summer 2007 June, July, and August	RESEARCH
<i>Epistolary Forms in Early English Literature</i>			

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**FRENCH**

<u>Devos</u>	<u>Jessica</u>	Summer 2007 June 1 - July 27	PRE-PROSPECTUS
<i>National Writing, Political Reading: French Poetry in the 16th Century</i>			

<u>Sterner</u>	<u>Rachael</u>	Summer 2007 June and July, 2007	RESEARCH
<i>Broken Walls: Saints Jane de Chantal and Louise de Marillac Writing Faith and Independence Outside the Convent</i>			

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<b><u>HISTORY</u></b>			
<u>Cieglo</u>	<u>Sarah</u>	academic year	RESEARCH
<i>Conscience, Authority, and Pastoral Divinity in Early Modern England, 1650-1730</i>			
<u>Gilpin</u>	<u>Robert</u>	Summer 2007 June and July 2007	RESEARCH
<i>John Brown in American Memory</i>			
<u>Gin</u>	<u>Kathryn</u>	Summer 2007 June 11 to July 20	PRE-PROSPECTUS
<i>A Cultural History of the Concept of the Afterlife in 19th Century America</i>			
<u>Greenfield</u>	<u>Mary</u>	Spring 2007 January '07 - May '07	RESEARCH
<i>Pacific Power: Steam Transport, Nationalism, and Cultural Warfare in the North Pacific, 1867-1931</i>			
<u>Hanser</u>	<u>Jessica</u>	Summer 2007 June 10 to August 10	RESEARCH
<i>Britain and China, 1660-1800</i>			
<u>Ivanov</u>	<u>Andrey</u>	Summer 2007 June, July, and August	PRE-PROSPECTUS
<i>Russian Orthodoxy and European Protestant Religious Thought 1680-1801</i>			
<u>Mcdougall</u>	<u>Sara</u>	Fall 2007 October and November	RESEARCH
<i>Marriage Trials in Late Medieval France</i>			
<u>McNeur</u>	<u>Catherine</u>	Summer 2007 July	PRE-PROSPECTUS
<i>The "Swinish Multitude": Struggles over Subsistence in 19th Century New York City</i>			

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<u>Spence</u>	<u>Taylor</u>	Summer 2007 June, July, and August	PRE-PROSPECTUS
<i>Land, Settlement, and Identity in the Expansion of Antebellum America</i>			

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#### **HISTORY OF ART**

<u>Desai</u>	<u>Prajna</u>	Fall 2007 September 15 - November 15	RESEARCH
<i>Palenque's Palace, Maya Architecture</i>			

<u>Saltonstall</u>	<u>Lynn</u>	Summer 2007 June 1 to July 27	PRE-PROSPECTUS
<i>Fleeting Fixity and the Limits of Photography: William Henry Jackson's Yellowstone Views</i>			

<u>Zirnheld</u>	<u>Bernard</u>	Summer 2007 July 1 - August 15	PRE-PROSPECTUS
<i>National Revival Style Architecture in the 1894 Extension of the Rue Reaumur</i>			

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#### **HISTORY OF ART / FILM STUDIES**

<u>Stob</u>	<u>Jennifer</u>	Summer 2007 June and July 2007	RESEARCH
<i>French New Wave Cinema and the Cinema of the Postwar Avant-Garde: Lettrists and Situationists</i>			

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#### **ITALIAN LANGUAGE AND LITERATURE**

<u>Coleman</u>	<u>James</u>	Summer 2007 June 11-27 and August 6-31	PRE-PROSPECTUS
<i>Adaptation of Classical Literary Models by Humanist Writers of the Italian Renaissance</i>			

<u>Derlipanska</u>	<u>Maria</u>	Spring 2007 January '07 - May '07	RESEARCH
<i>The Arabs and Florence in the Quattrocento</i>			

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**MUSIC**

<u>Bianchi</u>	<u>Eric</u>	Summer 2007 June, July, and August	RESEARCH
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*Center of the World: Athanasius Kircher at the Jesuit College of Rome*

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**NEAR EASTERN LANGUAGES AND CIVILIZATIONS**

<u>Orfali</u>	<u>Bilal</u>	Fall 2007 September '07 - December '07	RESEARCH
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*Abu Mansur al-Thaalibi: The Anthologist and Critic*

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**RELIGIOUS STUDIES**

<u>Ingalls</u>	<u>Matthew</u>	Summer 2007 June 1 - August 15	PRE-PROSPECTUS
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*Scholar-Sufi Power Relations in 15th and 16th- Century Egypt*

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**SLAVIC LANGUAGES AND LITERATURES**

<u>Klots</u>	<u>Yakov</u>	Summer 2007 June and August	PRE-PROSPECTUS
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*Joseph Brodsky and Russian Émigré Poetry*

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**SOCIOLOGY**

<u>Yarbrough</u>	<u>Michael</u>	Summer 2007 June 4 - August 24	PRE-PROSPECTUS
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*Understanding of Marriage and 19th-Century Mormonism*

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**SPANISH AND PORTUGUESE**

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<u>Kwa</u>	<u>Shialing</u>	Summer 2007 June, July, and August <i>Double Cross: Don Juan Manuel and the Duality of Betrayal</i>	RESEARCH
<u>Robinson</u>	<u>Gina</u>	Summer 2007 June 4 - August 3 <i>The Detective Story in Context: Writings by/ about Poe, Doyle, and Borges</i>	PRE-PROSPECTUS
<u>Rogers</u>	<u>Charlotte</u>	Summer 2007 June 4 - August 31, 2007 <i>Madness and Writing in the Jungle Book</i>	RESEARCH
<u>Valencia</u>	<u>Norman</u>	Summer 2007 June, July, and August <i>The Rhetoric of Power and the Names of the Father in Latin American Literature</i>	RESEARCH