

Beinecke Rare Book and Manuscript Library

Yale Graduate and Professional Student Fellows 09-10

In Chronological Order ~

Last Name	First Name	Term / Months awarded	Department / Collection
Vernon	Matthew X.	June 2009 1 month	English Language and Literature YCAL
<i>Medieval and African-American memories of homelands seen through the lens of the Exodus narrative</i>			
Kaufman	Lucy M.	June 1 - July 10, 2009 1.25 months (5 weeks)	History EARLY MOD
<i>Settling the Elizabethan Settlement: Reformation in the Parishes of Late Tudor England</i>			
Kelbert	Eugenia	June and July, 2009 2 months	Comparative Literature MOD
<i>Bilingualism in Literature</i>			
Miles	Laura S.	June and July, 2009 2 months	English Language and Literature OSBORN / EARLY
<i>Scenes of Reading, Devotion and Vision: The Annunciation in Middle English Literature</i>			
Walker	David S.	June and July, 2009 2 months	Religious Studies WA
<i>Religion, Land Policy, and Education in the 19th-Century American West, with particular reference to Mormon and Indian settlements in Wisconsin and Utah</i>			
Karas	Andrew	June 1 - June 19; July 6 - August 28, 2009 2.5 months (10 weeks)	English Language and Literature YCAL
<i>Modern Poetics and the Problem of Multiple Versions</i>			

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Sadighian	David B.	June 1 - August 15, 2009 2.5 months (10 weeks)	Architecture MOD
<i>Mass Culture and Information Design in the Modern Exhibition (1851-1971)</i>			
Halber	Geoffrey	June - August, 2009 3 months	Graphic Design MFA MOD
<i>Artist's Books</i>			
Komorowski	Michael	June - August 2009 3 months	English / Renaissance Studies EARLY MOD
<i>Interested Citizens: Commercial Society, Self-Interest, and the Development of the Modern State in England, 1640-1700</i>			
Pellus Perez	Elena	June, July, and September 2009 3 months	Spanish and Portuguese EARLY
<i>Study of the works by Fernan Peres de Oliva (1494?-1531)</i>			
Moore	Madison	June 2 - July 7, 2009 1.25 months (5 weeks)	American Studies YCAL
<i>The Theatricalization of luxury and glamor; Diana Vreeland; Edith Wharton; Couture and design</i>			
Ishov	Zakhar	June 2 - July 13, 2009 1.5 months (6 weeks)	Slavic Languages and Literatures MOD
<i>Joseph Brodsky and Italy</i>			
Meadows	Michael	June 8 - July 31, 2009 1.75 months (8 weeks)	Italian Language and Literature MOD
<i>Humanist and Technocratic Modalities in the Works of Leon Battista Alberti</i>			

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Warren	Matthew T.	June 15 - July 31, 2009 1.5 months (6 weeks)	Religious Studies Near East Manuscripts
<i>Ibn Turka (d. 1432) and His Intellectual and Literary Context in 15th-Century Iran</i>			
DeLucia	Christine M.	July 20 - August 28, 2009 1.25 months (5 weeks)	American Studies YCAL
<i>The Memory Frontier: Tracing the Legacies of King Philip's War, 1675 to the Present</i>			
Zhurauliova	Tatsiana	July 20 - August 28, 2009 1.25 months (5 weeks)	History of Art YCAL
<i>American Art in the 1940s: War Effect on Artistic Production</i>			
Archibald	Elizabeth P.	Fall 2009 semester	History EARLY
<i>Education in Carolingian Europe</i>			
Ivanov	Andrey V.	Fall 2009 semester	History EARLY MOD
<i>The Struggle for Theology: Russian Bishops and the Impact of Western Religious Thought 1689-1796</i>			
Hudson	Sara K.	October 26 - November 20, 2009; April - May 2010 3 months	American Studies YCAL / MOD / WA
<i>Circulating Stories, Contesting Citizenships</i>			
Stoicea	Gabriela	Spring 2010 1 semester	Germanic Languages and Literatures GER
<i>About Face: Looking at Physiognomics, 1775-1940</i>			

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Brasseaux	Ryan	Spring 2010 semester	American Studies WA

Frog Power: The Quest for Human Rights in French North America
