YRT & YSD PRODUCTIONS 1966-1971

YRT 1966-1967
ENDGAME by Samuel Beckett (Philadelphia Theatre of the Living Arts)
VIET ROCK by Megan Terry (Open Theatre)
DYNAMITE TONITE by Arnold Weinstein
VOLPONE by Ben Jonson
PROMETHEUS BOUND by Robert Lowell

THE BIRTHDAY PARTY by Harold Pinter
TELEMACHUS CLAY by Lewis John Carlino
HAMLET by William Shakespeare
VICTOR by Roger Vitrac
WHAT COLOR GOES WITH BROWN? by Jerome Max

YRT 1967-1968
‘TIS PITY SHE’S A WHORE by John Ford
WE BOMBED IN NEW HAVEN by Joseph Heller
HENRY IV by Luigi Pirandello
THE THREE SISTERS by Anton Chekhov
CORIOLANUS by William Shakespeare

THE GLASS MENAGERIE by Tennessee Williams
LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EUNUCHS by Kenneth Halliwell
VAMPIRE by Martin Kushner
HOLZMANN by Lonnie Carter

YRT 1968-1969
GOD BLESS by Jules Feiffer
SAVED by Edward Bond
2 YALE PLAYS: THEY TOLD ME YOU CAME THIS WAY by David Epstein & THE GREAT CHINESE REVOLUTION by Anthony Scully
STORY THEATRE by Paul Sills
THE BACCHAE by Euripides
GREATSHOT by Arnold Weinstein

UNCLE VANYA by Anton Chekhov
YOU CAN’T TAKE IT WITH YOU by George S. Kaufman and Moss Hart
THE MAIDS by Jean Genet

YRT 1969-1970
THE RIVALS by Richard Brinsley Sheridan
OVID’S METAMORPHOSES
THE GOVERNMENT INSPECTOR by Nikolai Gogol
CRIMES AND CRIMES by August Strindberg
TRANSFORMATIONS: THE RHESUS UMBRELLA by Jeff Wanshel, CLUTCH by David Epstein, IZ SHE IZZY or IZ HE AIN’TZY or IZ THEY BOTH by Lonnie Carter
DON JUAN by Moliere

JULIUS CAESAR by William Shakespeare
THE POOR OF NEW YORK by Dion Boucicault
SWEENEY AGONISTES by T.S. Eliot
HUGHIE by Eugene O’Neill
THE WHITE DEVIL by John Webster
THE PHYSICISTS by Friedrich Duerrenmatt
SUBJECT TO FITS by Robert Montgomery

YRT 1970-1971
GIMPEL THE FOOL by Isaac Bashevis Singer
ST. JULIAN THE HOSPITALER by Gustav Flaubert
OLYMPIAN GAMES adapted from Ovid’s METAMORPHOSES
THE REVENGER’S TRAGEDY by Cyril Tourneur
WHERE HAS TOMMY FLOWERS GONE by Terrence McNally
MACBETH by William Shakespeare
WOYZECK by Georg Buchner
PLAY by Samuel Beckett
THE LITTLE MAHAGONNY & SEVEN DEADLY SINS by Bertolt Brecht & Kurt Weill

THE BOYS FROM SYRACUSE by Rodgers & Hart
GILGAMESH & PASSAGE (from Rilke) adapted by Jacques Burdick
THE TRIAL by Franz Kafka
CHRONICLES OF HELL by Michel de Ghelderode
ROSMERSHOLM by Henrik Ibsen
ROOM NERVES by William Haupman
THE TEVENING HOURS by Robert Montgomery
STEPS by Jerzy Kosinski adapted by Rocco Landesman
YRT 1971-1972
WHEN WE DEAD AWAKEN by Henrik Ibsen
THE BIG HOUSE by Lonnie Carter
CALIGULA by Albert Camus
I MARRIED YOU FOR THE FUN OF IT
by Natalia Ginzburg
LIFE IS A DREAM by Pedro Calderon de la Barca
HAPPY END by Bertolt Brecht & Kurt Weill
THE LITTLE MAHAGONNY & SEVEN DEADLY SINS by Bertolt Brecht & Kurt Weill
PASSION by Edward Bond
STOPS by Robert Auletta
JACQUES BREL: SONGS

YRT 1972-1973
THE BOURGEOIS GENTLEMAN by Moliere
A BREAK IN THE SKIN by Ronald Ribman
ARE YOU NOW OR HAVE YOU EVER BEEN by Eric Bentley
IN THE CLAP SHACK by William Styron
THE MIRROR by Isaac Bashevis Singer
BAAL by Bertolt Brecht
MACBETT by Eugene Ionesco
LEAR by Edward Bond

YRT 1973-1974
THE TEMPEST by William Shakespeare
DARKROOM by David Epstein
WATERGATE CLASSICS
THE TUBS by Terrence McNally
RISE AND FALL OF THE CITY OF MAHAGONNY by Bertolt Brecht
GEOGRAPHY OF A HORSE DREAMER by Sam Shepard
AN EVENING WITH DEAD ESSEX by Adrienne Kennedy
SHELEMIEL THE FIRST by Isaac Bashevis Singer
THE FROGS adapted from Aristophanes

YRT 1974-1975
THE POSSESSED adapted from Dostoyevsky
IDIOT’S KARAMAZOV by Christopher Durang
VICTORY adapted from Joseph Conrad
HAPPY END by Bertolt Brecht
THE FATHER by August Strindberg
THE SHAFT OF LOVE by Charles Dizenzo
A MIDSUMMER NIGHT’S DREAM by Shakespeare

YRT 1975-1976
A MIDSUMMER NIGHT’S DREAM by Shakespeare
DON JUAN by Moliere
DYNAMITE TONITE! by Arnold Weinstein
WALK THE DOG, WILLIE by Robert Auletta
BINGO by Edward Bond
GENERAL GORGEOUS by Michael McClure
TROILUS AND CRESSIDA by Wm. Shakespeare

YSD 1971-1972
IVONA, PRINCESS OF BURGUNDIA by Witold Gombrowicz
1913 by Carl Sternheim
IN GOOD KING CHARLES GOLDEN DAYS by G.B. Shaw
HEAT by William Hauptman
THE WHITE DEVIL by John Webster
ALCESTIS by Euripides

YSD 1972-1973
THE ALCHEMIST by Ben Jonson
MAD DOG BLUES by Sam Shepard
THE MARRIAGE OF BETTE AND BOO by Christopher Durang
EPIPHANIES by Mona Yakim
MAJOR BARBARA by G.B. Shaw

YSD 1973-1974
TWELFTH NIGHT by William Shakespeare
EDWARD II by Bertolt Brecht
THE BROTHERS KARAMAZOV by Christopher Durang
THE BALCONY by Jean Genet
THE LAST ANALYSIS by Saul Bellow
COCK-A-DOODLE-DANDY by Sean O’Casey
THE WINTER’S TALE by Wm. Shakespeare

YSD 1974-1975
LULU by Frank Wedekind
PERICLES by William Shakespeare
FARMYARD by Franz Xaver Kroetz
DEATH COMES TO US ALL, MARY AGNES
BARTHOLOMEW FAIR by Ben Jonson
IN THE JUNGLE OF CITIES by Bertolt Brecht
TOOTH OF CRIME by Sam Shepard
WALK THE DOG, WILLIE by Robert Auletta

YSD 1975-1976
THREE SISTERS by Anton Chekhov
THE DUCHESS OF MALFI by John Webster
NARROW ROAD TO THE DEEP NORTH by Edward Bond
THE FAMILY REUNION by T. S. Eliot
THE VISIT by Friedrich Duerrenmatt
YRT & YSD PRODUCTIONS 1976-1981

YRT 1976-1977
JULIUS CAESAR by Wm. Shakespeare
SUICIDE IN B-FLAT by Sam Shepard
IVANOV by Anton Chekhov
THE VIETNAMIZATION OF NEW JERSEY
By Christopher Durang
THE DURANGO FLASH by William Hauptman
PUNTILA by Bertolt Brecht
WHITE MARRIAGE by Tadeusz Rozewicz

YSD 1976-1977
REVENGER’S TRAGEDY by Cyril Tourneur
THE GOVERNMENT INSPECTOR by Nikolai Gogol
HENRY IV by William Shakespeare
TERRA NOVA by Ted Tally
EARTH SPIRIT by Frank Wedekind
THE SEAGULL by Anton Chekhov

YRT 1977-1978
GHOST SONATA by August Strindberg
REUNION by David Mamet
TERRA NOVA by Ted Tally
SGANARELLE by Moliere
MAN IS MAN by Bertolt Brecht
WINGS by Arthur Kopit
THE WILD DUCK by Henrik Ibsen

YSD 1977-1978
EURIPIDES AT BAY by Aristophanes
ALCESTIS by Euripides
THE RIDE ACROSS LAKE CONSTANCE
by Peter Handke
THE WINTER’S TALE by Wm. Shakespeare
UNCLE VANYA & THE CHERRY ORCHARD
by Anton Chekhov
MAD DOG BLUES by Sam Shepard

YRT 1978-1979
TALES FROM THE VIENNA WOODS
by Odon von Horvath
MISTAKEN IDENTITIES (‘DENTITY CRISIS
by Christopher Durang and GUESS
WORK by Robert Auletta)
MAHAGONNY by Bertolt Brecht
BURIED CHILD by Sam Shepard
THE SEAGULL by Anton Chekhov
THE BUNDLE by Edward Bond
AS YOU LIKE IT by Wm. Shakespeare

YSD 1978-1979
JACK OR THE SUBMISSION by Eugene Ionesco
TERRY BY TERRY by Mark Leib
THE PELICAN by August Strindberg
TWELFTH NIGHT by Wm. Shakespeare
THE ISLAND by Athol Fugard, John Kani, &
Winston Ntshona
YEGOR BULYCHOV AND THE OTHERS by
Maxim Gorky
PHAEDRA by Racine

YRT 1979-1980
BOSOMS AND NEGLECT by John Guare
THEY ARE DYING OUT by Peter Handke
MEASURE FOR MEASURE by Wm. Shakespeare
CURSE OF THE STARVING CLASS by
Sam Shepard
UBU REX by Alfred Jarry
A LESSON FROM ALOES by Athol Fugard
TIMON OF ATHENS by William Shakespeare

YSD 1979-1980
YERMA by Federico Garcia-Lorca
WOMEN BEWARE WOMEN by Thomas Middleton
FAMILY RITES by Allan Havis
GOD’S SMOKE BY John Gardner
DRUMS IN THE NIGHT by Bertolt Brecht
JUNGLE OF CITIES by Bertolt Brecht

YRT 1980-1981
BOESMAN AND LENA by Athol Fugard
THE SUICIDE by Nikolai Erdman
TWELFTH NIGHT by William Shakespeare
DOMESTIC ISSUES by Corinne Jacker
ROCOCO by Harry Kondoleon
SALLY AND MARSHA by Sybille Pearson
THE RESURRECTION OF LADY LESTER
by OyamO
HEDDA GABLER by Henrik Ibsen
THE MAGNIFICENT CUCKOLD by Fernand
Crommelynck
AN ATTEMPT AT FLYING by Yordan Radichkov

YSD 1980-1981
THE BAKKHAI by Euripides
LIFE IS A DREAM by Pedro Calderon de la Barca
PEER GYNT by Henrik Ibsen
SUMMERFOLK by Maxim Gorky
BENTEN KOZO by Kawatake Mokuami
TARTUFFE & THE LEARNED LADIES
by Moliere
YRT 1981-1982
UNCLE VANYA by Anton Chekhov
MRS. WARREN’S PROFESSION by G.B Shaw
RIP VAN WINKLE or THE WORKS by Richard Nelson
FLASH FLOODS by Dare Clubb
THE MAN WHO COULD SEE THROUGH TIME by Terri Wagener
GOING OVER by Stuart Browne
BEEF, NO CHICKEN by Derek Walcott
MASTER HAROLD AND THE BOYS by Athol Fugard
JOHNNY BULL by Kathleen Betsko Yale
LOVE’S LABOUR’S LOST by William Shakespeare

YSD 1981-1982
BAAL by Bertolt Brecht
LONG DAY’S JOURNEY INTO NIGHT by Eugene O’Neill
SPRING AWAKENING by Frank Wedekind
PILLARS OF SOCIETY by Henrik Ibsen
AS I LAY DYING adapted from Wm. Faulkner
THE WINTER’S TALE by William Shakespeare

YRT 1982-1983
A DOLL HOUSE by Henrik Ibsen
HELLO AND GOODBYE by Athol Fugard
THE PHILANDERER by G. B. Shaw
COYOTE UGLY by Lynn Siefert
PLAYING IN LOCAL BANDS by Nancy Fales Garrett
ASTAPOVO by Leon Katz
MUCH ADO ABOUT NOTHING by William Shakespeare
ABOUT FACE! by Dario Fo
A TOUGH OF THE POET by Eugene O’Neill

YSD 1982-1983
BEWITCHED by Peter Barnes
THE BIRTHDAY PARTY by Harold Pinter
THE LOWER DEPTHS by Maxim Gorky
FANSHEN by David Hare
THE HOUSE OF YORK adapted from Shakespeare

YRT 1983-1984
MAJOR BARBARA by G.B. Shaw
A RAISIN IN THE SUN by Lorainne Hansberry
RICHARD II by William Shakespeare
THE SWEET LIFE by Michael Quinn
CHOPIN IN SPACE by Phil Bosakovski
THE DAY OF THE PICNIC by Russell Davis
NIGHT IS MOTHER TO THE DAY by Lars Noren
MA RAINEY’S BLACK BOTTOM by August Wilson
THE ROAD TO MECCA by Athol Fugard

YSD 1983-1984
BLOOD WEDDING by Federico Garcia Lorca
THE HOSTAGE by Brendan Behan
THE VULTURES by Henri Becque
THREE SISTERS by Anton Chekhov
PERICLES by William Shakespeare

YRT 1984-1985
TARTUFFE by Moliere
HENRY IV, PART 1 by William Shakespeare
PLAY OF GIANTS by Wole Soyinka
BETWEEN EAST AND WEST by Richard Nelson
FAULKNER’S BICYCLE by Heather MacDonald
RUM AND COKE by Keith Reddin
VAMPIRES IN KODACHROME by Dick Beebe
WHAT THE BUTLER SAW by Joe Orton
TALLEY’S FOLLIES by Lanford Wilson
FENCES by August Wilson

YSD 1984-1985
HELP WANTED by Franz Xaver Kroetz
PACIFIC OVERTURES by Evan Yionoulis
PLATONOV by Anton Chekhov
LORENZACCIO by Alfred de Musset
THE BATHHOUSE by Vladimir Mayakovksy
L’AIGLON by Edmond Rostand

YRT 1985-1986
THE BLOOD KNOT by Athol Fugard
LITTLE EYOFL by Henrik Ibsen
MARRIAGE by Nikolai Gogol
A CHILD’S TALE by Carl Capotorto
CRAZY FROM THE HEART by Edit Villareal
STITCHERS AND STARLIGHT TALKERS by Kathleen Betsko Yale
UNION BOYS by James Yoshimura
OTHELLO by William Shakespeare
THE IMPORTANCE OF BEING EARNEST by Oscar Wilde
JOE TURNER’S COME AND GONE by August Wilson

YSD 1985-1986
THE SUICIDE by Nikolai Erdman
CAUCASIAN CHALK CIRCLE by Bertolt Brecht
WATERTOWN PRIMARY by Jim Macak
BIG DIVINITY by Brighde Mullins
A MIDSUMMER NIGHT’S DREAM by William Shakespeare
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<tr>
<td>HEARTBREAK HOUSE by G.B. Shaw</td>
<td>ELECTRA by Hugo von Hoffmannsthal</td>
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<td>NEAPOLITAN GHOSTS by Eduardo Filippo</td>
<td>TRUE BLUE AND TREMBLING by Brighde Mullins</td>
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<td>THE WINTER’S TALE by William Shakespeare</td>
<td>THE DRAGON by Yevgenii Shvarts</td>
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<td>EXACT CHANGE by David Epstein</td>
<td>MEASURE FOR MEASURE by Wm. Shakespeare</td>
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<td>APOCALYPTIC BUTTERFLIES by Wendy MacLeod</td>
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<td>CEMETERY CLUB by Ivan Menchell</td>
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<td>THE MEMENTO by Wakako Yamauchi</td>
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<td>A WALK IN THE WOODS by Lee Blessing</td>
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<td>A PLACE WITH THE PIGS by Athol Fugard</td>
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<td>ALMOST BY CHANCE A WOMAN: ELIZABETH by Dario Fo</td>
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<td>SARCOPHAGUS by Vladimir Gubaryev</td>
<td>MEDEA adapted by Beverly Smith-Dawson</td>
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<td>MELONS by Bernard Pomerance</td>
<td>DR. FAUSTUS LIGHTS THE LIGHTS by Gertrude Stein</td>
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<td>THE PIANO LESSON by August Wilson</td>
<td>THE TEMPEST by William Shakespeare</td>
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<td>NEDDY by Jeffrey Hatcher</td>
<td>THE LIFE OF GALILEO by Bertolt Brecht</td>
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<td>THE WALL OF WATER by Sherry Kramer</td>
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<td>THE MY HOUSE PLAY by Wendy MacLeod</td>
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<td>CHUTE ROOSTERS by Craig Volk</td>
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<td>THE MISER by Moliere</td>
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<td>LONG DAY’S JOURNEY INTO NIGHT and AH! WILDERNESS by Eugene O’Neill</td>
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<td>INTERMEZZO by Arthur Schnitzler</td>
<td>TITUS ANDRONICUS by William Shakespeare</td>
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<td>KISS OF THE SPIDER WOMAN by Manuel Puig</td>
<td>PERICLES by William Shakespeare</td>
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<td>THE ALCHEMIST by Ben Jonson</td>
<td>SAINTE CARMEN OF THE MAIN by Michel Tremblay</td>
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<td>STARTING MONDAY by Anne Commire</td>
<td>AS YOU LIKE IT by William Shakespeare</td>
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<td>PHAEDRA AND HIPPOLYTUS by Elizabeth Egloff</td>
<td>KING JOHN by William Shakespeare</td>
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<td>THE BEACH by Anthony Giardina</td>
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<td>INTERROGATING THE NUDE by Doug Wright</td>
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<td>MOON OVER MIAMI by John Guare</td>
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<td>COBB by Lee Blessing</td>
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<td>PLAYBOY OF THE WEST INDIES by Mustapha Matura</td>
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<td>SOLID GOLD CADILLAC by Kaufman &amp; Taichman</td>
<td>HAMLET MACHINE by Heiner von Muller</td>
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<td>MISS JULIE by August Strindberg</td>
<td>MISSISSIPPI NUDE by John Reaves</td>
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<td>SUMMER AND SMOKE by Tennessee Williams</td>
<td>HAMLET, PRINCE OF CALIFORNIA adapted from Shakespeare by Flores and Valdez</td>
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<td>DAYLIGHT IN EXILE by James D’Entremont</td>
<td>ROMEO AND JULIET by William Shakespeare</td>
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<td>DINOSAURS by Doug Wright</td>
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<td>PILL HILL by Sam Kelley</td>
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<td>RUST AND RUIN by William Snowden</td>
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<td>TROILUS AND CRESSIDA by William Shakespeare</td>
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<td>PYGMALION by G.B. Shaw</td>
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<tr>
<td>IVANOV by Henrik Ibsen</td>
<td>TWELFTH NIGHT by William Shakespeare</td>
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<td>LARGO DESOLATO by Vaclav Havel</td>
<td>GOOD PERSON OF SZECHWAN by Bertolt Brecht</td>
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<td>SEARCH AND DESTROY by Howard Korder</td>
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<td>BRICKLAYERS by Elvira DiPaola</td>
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<td>OHIO STATE MURDERS by Adrienne Kennedy</td>
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<td>SIZE OF THE WORLD by Charles Evered</td>
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<td>TIES THAT BIND by Walter Allen Bennett, Jr.</td>
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<td>UNDERGROUND by Joshua Sobol</td>
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<td>SCAPIN by Moliere</td>
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<td>MOON FOR THE MISBEGOTTEN by Eugene O’Neill</td>
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YRT & YSD Productions 1991-1996

YRT 1991-1992
ON THE VERGE by Eric Overmyer
CHILDREN, MY AFRICA by Athol Fugard
THE DEATH OF THE LAST BLACK MAN IN THE WHOLE ENTIRE WORLD by Suzan-Lori Parks
DEMOCRACY IN AMERICA by Colette Brooks
FEFU AND HER FRIENDS by Maria Irene Fornes
EDWARD THE SECOND by Christopher Marlowe
THE BEAUTY PART by S. J. Perlman

YRT 1992-1993
HAMLET by William Shakespeare
THE COLORED MUSEUM by George C. Wolfe
CHILDREN OF THE PARADISE by Theatre de la Jeune Lune
ST. JOAN OF THE STOCKYARDS by Bertolt Brecht
ESCAPE FROM HAPPINESS by George F. Walker
THE BALTIMORE WALTZ by Paula Vogel

YRT 1993-1994
OLEANNA by David Mamet
THE GREEN BIRD by Carlo Gozzi
THE AMERICA PLAY by Suzan-Lori Parks
AS YOU LIKE IT by William Shakespeare
MUMP & SMOOT in FERNO and CAGED
THE SCHOOL FOR WIVES by Moliere

YRT 1994-1995
ANTIGONE IN NEW YORK by Janusz Glowacki
FIGARO/FIGARO adapted from Moliere and Odon von Horvath by Eric Overmyer
TWELFTH NIGHT by Shakespeare
SLAVS! by Tony Kushner
UNCLE VANYA by Chekhov
LE BOURGEOIS AVANT GARDE by Charles Ludlam

YRT 1995-1996
LE CIRQUE INVISIBLE by Victoria Chaplin and Jean Baptiste Thierree
PENTECOST by David Edgar
MRS. WARREN'S PROFESSION by G. B. Shaw
THE BEAUX STRATAGEM by George Farquhar
VENUS by Suzan-Lori Parks
LANDSCAPE OF THE BODY by John Guare

YSD 1991-1992
STAGE DOOR by George S. Kaufman and Edna Ferber
JOCASTA, THE NAME OF OEDIPUS by Helene Cixous
AMNESTIA by Kerry Kennedy
TOM'S SUITE adapted from UNCLE TOM'S CABIN by George Aiken by Loni Berry

YSD 1992-1993
THE SEAGULL by Chekhov
DON JUAN by Moliere
THE DUCHESS OF MALFI by John Webster
FUENTE OVEJUNA by Lope de Vega

YSD 1993-1994
THE LOVE OF THREE ORANGES by Carlo Gozzi
THE CHERRY ORCHARD by Chekhov
GYNT adapted from Ibsen's PEER GYNT by Jean Randich

YSD 1994-1995
THREE SISTERS by Chekhov
THE GOOD PERSON OF SZECHWAN by Bertolt Brecht
WAITING FOR GODOT by Samuel Beckett
IMPERCEPTIBLE MUTABILITIES IN THE THIRD KINGDOM by Suzan-Lori Parks

YSD 1995-1996
THE ART OF SUCCESS by Nick Dear
PILGRIMS OF THE NIGHT by Len Jenkin
THE GREAT HIGHWAY by August Strindberg
DIVA STUDIES by Elizabeth Alexander
YRT 1996-1997
FIRST LADY by Katharine Dayton and George Kaufman
THE CRYPTOGRAM by David Mamet
TRIUMPH OF LOVE adapted by James Magruder from Marivaux
THE SKIN OF OUR TEETH by Thornton Wilder
THE ADVENTURES OF AMY BOCK by Julie Mc Kee
THUNDER KNOCKING ON THE DOOR by Keith Glover

YSD 1996-1997
THE POPE AND THE WITCH by Dario Fo
TROY WOMEN adapted by Karen Hartman from Euripides
THE RIDE ACROSS LAKE CONSTANCE by Peter Handke
HAPPY END by Bertolt Brecht and Kurt Weill

YRT 1997-1998
GEOGRAPHY by Ralph Lemon
CANDIDA by G. B. Shaw
SPASH HATCH ON THE E GOING DOWN by Kia Corthron
A MIDSUMMER NIGHT’S DREAM by William Shakespeare
THE CURE AT TROY by Seamus Heaney
PETERSBURG by C. B. Coleman

YSD 1997-1998
THE SEA GULL by Anton Chekhov
THE ROAD by Wole Soyinka
THE BLIND by Maurice Maeterlinck
THE FATTY ARBUCKLE SPOOK HOUSE REVUE by Chris Jeffries

YRT 1998-1999
PETER AND WENDY adapted from J. M. Barrie by Lee Breuer
GALILEO by Bertolt Brecht
CRUMBS FROM THE TABLE OF JOY by Lynn Nottage
MEASURE FOR MEASURE by William Shakespeare
GLASS MENAGERIE by Tennessee Williams
HAY FEVER by Noel Coward

YSD 1998-1999
GREAT MEN OF SCIENCE, NO. 21 AND 22 by Lee Breuer
TWELFTH NIGHT by William Shakespeare
THE GOLEM by H. Leivick
LIFE IS A DREAM by Pedro Calderon de la Barca

YRT 1999-2000
THE IMAGINARY INVALID by Moliere
BETRAYAL by Harold Pinter
A CUP OF COFFEE by Preston Sturgess
CURSE OF THE STARVING CLASS by Sam Shepard
RICHARD III by William Shakespeare
GEOGRAPHY, PART 2 (TREE) by Ralph Lemon

YSD 1999-2000
PRINCE OF HOMBURG by Heinrich von Kleist
THE CRAZY LOCOMOTIVE by S. I. Witkiewicz
THE MISANTHROPE by Moliere
PEOPLE VS. THE GOD OF VENGEANCE adapted from S. Asch by R. Taichmann and R. Rugg

YRT 2000-2001
MUMP & SMOOT in SOMETHING ELSE WITH ZUG
RICE BOY by Sunil Kuruvilla
HEAVEN by George F. Walker
THE WAY OF THE WORLD by William Congreve
THE BIRDS by Aristophanes
BIG NIGHT by Dawn Powell

YSD 2000-2001
THE SKRIKER by Caryl Churchill
THE CAUCASIAN CHALK CIRCLE by Bertolt Brecht
THE MASTER AND MARGARITA by Mikhail Bulgakov
OUR TOWN by Thornton Wilder
YRT 2001-2002
YOU NEVER CAN TELL by Bernard Shaw
KINGDOM OF EARTH by Tennessee Williams
IT PAYS TO ADVERTISE by Roi Cooper Megrue and Walter Hackett
SERIOUS MONEY by Caryl Churchill
BETTY’S SUMMER VACATION by Christopher Durang
IPHIGENEIA AT AULIS by Euripides

YSD 2001-2002
THREE SISTERS by Anton Chekhov
A STREETCAR NAMED DESIRE by Tennessee Williams
THE TRIAL adapted from Kafka

YRT 2002-2003
MEDEA/MACBETH/CINDERELLA adapted by Bill Rauch & Tracy Young from Euripides/Shakespeare/Rodgers and Hammerstein
BREATH, BOOM by Kia Corthron
FIGHTING WORDS by Sunil Kuruvilla
THE PSYCHIC LIFE OF SAVAGES by Amy Freed
TAMING OF THE SHREW by William Shakespeare
THE BLACK MONK adapted from Chekhov by David Rabe

YSD 2002-2003
ALCESTIS by Euripides adapted by Ted Hughes
THE GREAT MAGICIAN by Pedro Calderon de la Barca translated by Alex Barreto
CORIOLANUS by William Shakespeare
CHANGES OF THE HEART by Pierre Marivaux

YRT 2003-2004
THE BLACK DAHLIA adapted by Mike Alfreds from the novel by James Ellroy
CULTURE CLASH IN AMERICA created, written and performed by Culture Clash: Richard Montoya, Ric Salinas, and Herbert Siguenza
ROTHSCHILD’S FIDDLE adapted by Kama Ginkas from the short story by Anton Chekhov
KING LEAR by William Shakespeare
KING STAG by Carlo Gozzi (adapted by Evan Yionoulis and Catherine Sheehy)
THE MYSTERY PLAYS by Robert Aguirre-Sacasa

YSD 2003-2004
ORPHEUS DESCENDING by Tennessee Williams
THE SKIN OF OUR TEETH by Thornton Wilder
THE LONESOME WEST by Martin McDonagh
UNCLE VANYA by Anton Chekhov

YRT 2004-2005
THE CLEAN HOUSE by Sarah Ruhl
THE INTELLIGENT DESIGN OF JENNIE CHOW by Rolin Jones
LADIES OF THE CAMELLIAS by Lillian Groag
COMEDY OF ERRORS by William Shakespeare
MISS JULIE by August Strindberg
RADIO GOLF by August Wilson

YSD 2004-2005
KING JOHN by William Shakespeare
HEDDA GABLER by Henrik Ibsen
THE REAL THING by Tom Stoppard

YRT 2005-2006
THE CHERRY ORCHARD by Anton Chekhov
SAFE IN HELL by Amy Freed
THE PEOPLE NEXT DOOR by Henry Adam
ALL’S WELL THAT ENDS WELL by William Shakespeare
dance of the holy ghosts: a play on memory by Marcus Gurdley
#6 To Be Announced

YSD 2005-2006
ATTEMPTS ON HER LIFE by Martin Crimp
THE DUCHESS OF MALFI by John Webster
HAMLET by William Shakespeare

SPECIAL – MABOU MINES DOLLHOUSE
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<tr>
<th>Year</th>
<th>YRT Plays</th>
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<td>2006-2007</td>
<td>EURYDICE by Sarah Ruhl&lt;br&gt;THE MISTAKES MADELINE MADE by Elizabeth Meriwether&lt;br&gt;BLACK SNOW by Mikhail Bulgakov adapted by Keith Reddin&lt;br&gt;IN THE CONTINUUM by Danae Gurira and Nikkole Salter&lt;br&gt;LULU by Frank Wedekind&lt;br&gt;THE UNMENTIONABLES by Bruce Norris</td>
<td>ZERO HOUR by Tea Alagic&lt;br&gt;MARAT/SADE by Peter Weiss&lt;br&gt;VENUS by Suzan-Lori Parks&lt;br&gt;CARLOTTA FESTIVAL&lt;br&gt;MARCUS; OR THE SECRET OF SWEET by Tarrell McCraney&lt;br&gt;THE WENDY PLAY by Amy Herzog&lt;br SPEAKING OUR MIND by Mattie Brickman, Lauren Feldman, John Fisher, Dorothy Fortenberry, Amy Herzog, Matt Moses, Gonzalo Rodriguez Risco, and Jennifer Tuckett</td>
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<td>2007-2008</td>
<td>RICHARD II by William Shakespeare&lt;br&gt;TROUBLE IN MIND by Alice Childress&lt;br&gt;TARTUFFE by Moliere&lt;br&gt;THE EVILDOERS by David Adjmi&lt;br&gt;A WOMAN OF NO IMPORTANCE by Oscar Wilde&lt;br&gt;BOLEROS FOR THE DISENCHANTED by Jose Rivera</td>
<td>BAAL by Bertolt Brecht&lt;br&gt;GHOS T SONATA by August Strindberg&lt;br&gt;PEER GYNT by Henrik Ibsen&lt;br&gt;CARLOTTA FESTIVAL&lt;br&gt;GRACE, OR THE ART OF CLIMBING by Lauren Feldman&lt;br&gt;THE GOOD EGG by Dorothy Fortenberry&lt;br&gt;I AM A SUPERHERO by Jennifer Tuckett</td>
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<td>2008-2009</td>
<td>PASSION PLAY by Sarah Ruhl&lt;br&gt;HAPPY NOW? by Lucinda Coxon&lt;br&gt;ROUGH CROSSING by Tom Stoppard&lt;br&gt;LYDIA by Octavio Solis&lt;br&gt;NOTES FROM UNDERGROUND by Robert Woodruff and Bill Camp (adapted from Fyodor Dostoevsky)&lt;br&gt;DEATH OF A SALESMAN by Arthur Miller</td>
<td>MAN=MAN by Bertolt Brecht&lt;br&gt;THE ROBBERS by Friedrich Schiller&lt;br&gt;JELLY’S LAST JAM by George C. Wolfe&lt;br&gt;CARLOTTA FESTIVAL&lt;br&gt;AMERICAN CATNIP by Mattie Brickman&lt;br&gt;THE BEDTRICK by Matt Moses&lt;br&gt;THE FRENCH PLAY by Gonzalo Rodriguez Risco</td>
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<td>2009-2010</td>
<td>THE MASTER BUILDER by Henrik Ibsen&lt;br&gt;ECLIPSED by Danai Gurira&lt;br&gt;POP! Book and Lyrics by Maggie-Kate Coleman, Music by Anna K. Jacobs&lt;br&gt;COMPULSION by Rinne Groff&lt;br&gt;THE SERVANT OF TWO MASTERS by Carlo Goldoni&lt;br&gt;BATTLE OF BLACK AND DOGS by Bernard-Marie Koltés</td>
<td>LA RONDE (ROUND DANCE) by Arthur Schnitzler&lt;br&gt;PHEDRE by Jean Racine&lt;br&gt;ORLANDO by Sarah Ruhl (adapted from Virginia Woolf)&lt;br&gt;CARLOTTA FESTIVAL&lt;br&gt;ELIJAH by Michael Mitnick&lt;br&gt;THE THINGS ARE AGAINST US (les choses sont conta nous) by Kimberly Rosenstock&lt;br&gt;EVERY OTHER HAMLET IN THE UNIVERSE by Susan Stanton</td>
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<td>2010-2011</td>
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