

## DIGITAL INFORMATION AND COPYRIGHT FOR LIBRARIES

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### Speakers' Bios

**Yakov Shraiberg** is Acting Director of the Russian National Public Library for Science and Technology, responsible for research and development of the Information Library Systems. He is also the head of the IT and Digital Libraries department of the Moscow State University of Culture and Arts. Dr. Shraiberg is also President of the International Association of Information Technologies and Digital Libraries Users and Developers (ELNIT), and President of the International Library Information and Analytical Center (ILIAC), Deputy Editor-in-Chief of Russian journal *Scientific and Technical Libraries*, Chair of the annual international conferences "Crimea" and "LIBCOM", member of ISKO and Russian Committee of the UNESCO Program "Information for All".

**Mikhail D. Afanasyev** has served as the Director of the State Historic Public Library of Russia since 1989. The range of his scientific interests extends from sociology of culture and libraries to library history. He has 89 publications to his credit, including several of them in English. Dr. Afanasyev is member of the Executive Committee of the Section on Library History of the International Federation of Library Associations (IFLA), co-chairman of the Library History Section of the Russian Library Association (RLA), scientific supervisor of the working group on developing a library law in Russia, a Fulbright project expert, an expert of the Russian-German Restitution Commission. From 1990 to 1994, Dr. Afanasyev served as President of the Russian Federation of Library Associations, and from 1998-2001 as Vice-President of the Russian Library Association.

**Gottfried Kratz** is Slavic specialist at the Universitäts- und Landesbibliothek Münster, German. He graduated from Frankfurt (Main) University in Slavic and Germanic philology (M.A., Dr. phil.), finished Library School in Cologne Germany, working at Münster University Library since 1980. Research stay at Moscow State University in 1973-74 (German Research Society DFG grant), research project at State Historical Public Library in 1995-96 (Thyssen and Kulturstiftung der deutschen Laender grant), Professor at the Department of Library Science of the Moscow State University of Culture and Arts (MGUKI) from 1999-2005 (German Academic Exchange Service DAAD), where in 2001 he became co-director of the newly-founded Russian-German Center for Library Science.

**S. Blair Kauffman** is Law Librarian and Professor of Law at Yale Law School. Before coming to Yale in 1994, he held a similar position with the University of Wisconsin-Madison Law School. His 25 years of professional experience as a law librarian include two other stops as library director, in Illinois and Nevada. He is an active participant in law library professional organizations and has taught, written, and consulted extensively on a wide array of topics, ranging from legal research to law library administration. He has degrees from the University of Missouri (B.S., J.D. and LL.M.) and the University of Washington (M.L.L.) and is a member of the Missouri Bar. Books include *Szladitz Bibliography on Foreign and Comparative Law* (2000), with Dan Wade and Tracy Thompson, and *Law in America* (2001), with Bonnie Collier.

**Ellen R. Cordes** is Head of Technical Services at the Lewis Walpole Library, Yale University. Previously, she was Head of Public Services at the Beinecke Rare Book and Manuscript Library, Yale University for 12 years, where, in addition to promoting public services and instructional use of special collections, she headed up the Digital Studio from its inception in 1997. The Beinecke Studio has an active digitizing program that promotes access and supports teaching and research by scanning original materials in its collection at the rate of 1500-2500 images per month and making them freely accessible through the Web. She has been an active participant and presenter at the Rare Books and Manuscripts Section of the American Library Association and other professional organizations on a range of topics relating to digital imaging, graphic design and usability studies for library catalogs, and other public services topics. She has degrees from Lawrence University (B.A., History and English Literature), De Paul University (M.A., English Literature), and Columbia University (M.L.S., Library Science, Rare Book Program).

**Susan Odell Walker** has been Assistant Librarian and Head of Public Services at the Lewis Walpole Library, Yale University, since 2002. She received a degree in English Literature and Art History from Tufts University and her Master in Library Science from Simmons College. Prior to coming to Yale, she was Technical Services Librarian at Massachusetts College of Art. She has also held special collections cataloging positions in the Library of the Museum of Fine Arts, Boston, as well as having worked in the conservation and decorative arts departments there. As part of her responsibilities at the Lewis Walpole Library, Susan manages the digitization program which has resulted in the digitization of over 11,000 eighteenth-century British caricatures and satires from the Library's collection. The current phase of the digitization project focuses on the Library's unique holdings of materials related to Horace Walpole's house, Strawberry Hill.

**Howard Barnaby** received a J.D. degree from Boston College Law School and spent 30 years in the practice of intellectual property law, including copyright. For the past two years, Howard has been the Program Coordinator at the Yale Center for Language Study, where he works with the foreign language tutoring program, directs independent language study and faculty projects. He also authored the CLS Copyright Handbook and works with language faculty in resolving copyright issues.