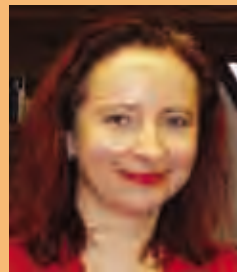


LIBRARY DESTINATIONS

ANNUAL REPORT OF THE LIBRARIAN · YALE UNIVERSITY LIBRARY 2007–2008



BRINGING THE INTERNATIONAL COMMUNITY TO THE YALE LIBRARY



From left to right: Grace Saw, International Associate, Australia; Junglim Chae, Visiting Korean Librarian, South Korea; Paiki Muswazi, South African Research Libraries Consortium, South Africa; Anda Siminia, Keggi Library Fellow, Latvia; Christine Byaruhanga, International Associate, Uganda. Not pictured Wang Liang, Kwok Fellow, China; Robin Featherstone, National Library of Medicine Intern, Canada; Yang Guanghi, Kwok Fellow, China; Yan Zhao, Visiting Librarian, China.

Yale University Library welcomes a diversity of international interns, fellows, and visiting associates every year. From all walks of life and with unique areas of expertise, visiting international librarians interact with faculty, researchers, and collections, expand their professional and personal horizons, and contribute to the Library's mission to improve awareness of Yale's international efforts. In return, their language skills, personal perspectives, and first-hand knowledge of library practices in their own countries continue to enhance Yale's understanding of the global information landscape. In 2007-08, the Library hosted nine international librarians from seven countries through a number of different programs, a selection of which is described below.

INTERNATIONAL ASSOCIATES PROGRAM

Launched in 2005, this program promotes professional development and leadership at home and abroad by establishing and developing working relationships between Yale librarians and archivists and their colleagues in other countries.

KEGGI FELLOWSHIPS

Started by the Slavic and East European Collection in 1993, this fellowship program now brings one library professional from the Baltic states to Yale for four months. Since 2000 funding has been generously provided by the Keggi Foundation.

KWOK CHINESE FELLOWSHIPS

This three-year program, launched in January 2006 with funding from the Kwok Foundation of Hong Kong, brings librarians from Chinese universities to the Yale Library for six to twelve months each.

SOUTH AFRICAN RESEARCH LIBRARIES CONSORTIUM

This new three-year program funded by the Carnegie Corporation of New York brings librarians from three distinguished South African universities (Cape Town, KwaZulu-Natal, and the Witwatersrand) to the United States.

KOREAN VISITING LIBRARIAN PROGRAM

In 2007 the East Asia Library, with funding from the Department of Education's Title VI program, launched a three-year initiative to bring visiting librarians from Korea to Yale. The goal of the program is to better support Korean collection development and public services on campus.

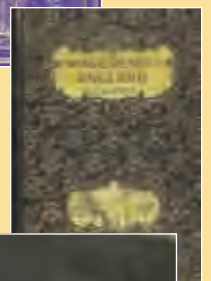
INCREASING DIGITAL ACCESS TO COLLECTIONS

In November 2007, the Yale Library embarked on an ambitious project with Microsoft to digitize 100,000 out-of-copyright English language books for Microsoft's Live Search Books platform. This initiative was expected to produce substantial benefits for the Yale community and for researchers worldwide. These included being able to reunite collections virtually that are physically housed in different repositories; allowing full-text to be indexed, enabling researchers to locate relevant material not accessible through traditional indexes or catalogs; giving faculty enhanced electronic access to scholarly materials; and increasing student access to digital research and instructional materials.

The project maintained rigorous standards established by the Library and Microsoft for the quality and usability of the digital content and for the safe and careful handling of the physical items. Librarians identified books and subject areas to be digitized including art, art history, history, and religion. Those items selected for digitization will remain available for use by students and researchers in their physical form and digital copies will also be preserved by the Library for use in future academic initiatives and in collaborative scholarly ventures.

While Microsoft concluded Live Search Books in May 2008, the Library has continued this large-scale digitization project, performing on-going quality control to ensure completeness and accuracy. In fall 2008, the Library also decided to digitize approximately 20,000 out-of-copyright books from the Mudd Library. This new project, which began in January 2009, will increase digital access to many more unique volumes in a number of languages, with a specific focus on books dealing with religion and Latin America.

The Library expects to receive approximately 40,000 digitized volumes by the time the project is completed in June 2009, at which time they will be made available for free via the Library's online catalog and web site.



Front cover:
Bass Library pavilion
Photograph by Michael Marsland.

Back cover:
Cometa, qui annō Christi 1742 apparuit, ex observationibus... by Matthaeus Seutter, ca. 1742.
Beinecke Rare Book and Manuscript Library.

LIBRARY DESTINATIONS

ANNUAL REPORT OF THE LIBRARIAN — YALE UNIVERSITY LIBRARY

The Yale University Library reinvented itself in 2007-08. Years of groundwork and experimentation, generations of collection-building, and decades of work with emerg-

HAROLD SHAPIRO



Yale University Librarian
Alice Prochaska

ing technologies bore fruit. New and continuing services received their due in new environments. The enhanced visibility of the Library and a new sense of energy and appreciation among our users derived in part from several magnificent building renovations in this and previous years, with more on the horizon. It owed more still to the dedication and professionalism of the staff at all levels, designing programs for the Library's new physical spaces

and exploiting the opportunities of our expanding virtual spaces. The Library became increasingly a chosen destination in real and virtual space.

Annual reports are generally celebratory documents, but it is a hazard of the genre that good news from the year in question can be overshadowed by changes in fortune well before the date for going to press. The academic year 2008-09 will present challenges that are still taking shape. A universal economic recession will bring its share of cuts and reductions, but if necessity is the mother of invention, then reinvention has to be a continuous process, and it will build on some great recent advances.

The Bass Library

Among all the bold, conspicuous building works and renovations that have progressed without cease over the past many years at Yale, a huge transformation took place underneath the Cross Campus lawn at the center of the campus. The underground Cross Campus Library and adjacent space in the basement of Sterling Memorial Library, intensively used by undergraduate and graduate students since 1970 as a core resource for basic materials and the main repository for course reserves, emerged from some 18 months of renovation converted into a place of beauty, renamed and renewed. Thanks to the extraordinary generosity of Anne T. and Robert M. Bass (Yale class of 1971) and the many donors who responded to their challenge, and thanks to years of work by Library staff, Yale Facilities, architects Hammond Beeby Rupert Ainge, and a legion of craftspeople and designers, the new Bass Library became popular from the moment of its opening.

The opening itself was a landmark. We opened at midnight one Thursday in the middle of October. Staff from the Yale Sustainable Food Project, who were taking on management of the new Thain Family Café with Yale Dining Services, provided hot chili chocolate and an optimistic estimate of 300 portions of popcorn, though we hardly expected that

many people to show up at midnight in the middle of the week. A major donor, William H. Wright, II (Yale class of 1982), in whose honor the new reading room in the basement of Sterling Memorial Library is named, drove up from New York City. He and I prepared to say a few words to the assembled company and then invite people to see the new library on the dot of midnight. As we stood by the entrance pavilion, about to speak, I became aware of a low thunder, the sound of a small army pouring onto Cross Campus lawn. They were chanting "Books, books, books, we want books." Some of them were dressed as literary characters; a few were not dressed at all. At midnight precisely the crowd pressed forward and down the stairs. There were so many of them that it was difficult for some to see the small procession of individuals (three residential college masters, two students, donors, an architect, some Library staff) who placed the first books on the shelves. Of course, people had to stand on the furniture, new leather armchairs, marble coffee tables and all, in order to see. We learned later that somewhere between 1,500 and 2,000 people had turned up that night and crowded into a library and café designed, between them, for fewer than 700. The furniture survived and the Bass Library was a sensation.

A Destination for Teaching and Learning

Within the Bass Library is the Collaborative Learning Center designed for consultations between faculty, students, librarians, information technology specialists, and others. It includes classrooms equipped with a wide range of software, a technology trouble-shooting office for drop-in consultations, and it runs special sessions designed to promote knowledge about the use of technology in learning. "Teaching with Technology Tuesdays" rapidly became popular as have the Center's new online tutorials on numerous topics from visual literacy to copyright issues in the digital environment.

Interspersed within the Bass Library open stacks containing about 150,000 books on the basic subjects of the Yale curriculum, are spaces designed for students' many different modes of study: individual study carrels, group study rooms and open spaces with a mix of study tables and carrels, and soft seating. The Thain Family Café (the gift of John and Carmen Thain), separated from the library by a glass wall and security desk, is the main entrance to the rest of the library and is used for meetings of every description from academic to social. A huge increase in the numbers of people using this library compared with its predecessor testifies to its success as a destination. It also mirrors the way many other library spaces in the system are used. At the Medical Library, for instance, redesigned spaces that invite formal and informal use drew in more than 200,000 visitors in person, with increases of 18% in the use of the library's educational services (not counting several faculty collaborations, e.g., the Humanities in Medicine program). A new project, begun in spring 2008, houses the historic Harvey Cushing Brain Tumor Registry. (Never let it be said that the

Yale University Library takes a restricted view of what might constitute a library collection.) The Medical Library's web services saw an increase of nearly 30% in visitors to the web site and a 59% increase in downloads of their video tutorials both from the site and from iTunes. The library continued its work with the New Haven Career High School and the Nursing Librarian undertook a new project to determine the library needs of Connecticut school nurses.

Teaching sessions increased again this year throughout the Library system, with the Beinecke Library alone providing special sessions working with collections for 92 separate courses. In the spring and summer of 2008, over 20 archivists from the Beinecke and Manuscripts and Archives worked with history teachers at New Haven's Cooperative Arts High School in a Family and Community Archives Project, teaching high school juniors about archives. Each student put together his



Hand-colored etching from *The World in Miniature* by Thomas Rowlandson, 1817. Lewis Walpole Library.

or her own archive, drawing for the most part on family documents; Professor David Blight from the Yale History Department taught a session at the school; and the results were displayed in Sterling Memorial Library. Manuscripts and Archives sessions for Yale undergraduates meanwhile notched up a record attendance by nearly 1,000 students in addition to the regular work of advising and consulting with students doing research on

the Library's manuscript and archival holdings. Librarians support students and faculty working with collections in every part of the Library. In the Beinecke and Lewis Walpole Libraries, a series of master classes for graduate students provided intensive training and academic interchange with both Yale-based and visiting scholars. Innovations in the Science Libraries included new self-help videos and tutorials, and classes emphasizing critical thinking in the appraisal and use of non-peer-reviewed material. The Arts Library, preparing for its own move back into the spectacular renovation and rebuilding in the arts area on York Street, was augmented by the digitization of more than 250,000 slides in the Visual Resources Collection. It published new web-based tools and offered consultations on using digital images in teaching.

Research Services and Collections in Sterling Memorial Library introduced a new system of "Personal Librarians" with a well-received pilot for the students in Yale's Directed Studies program, now extended to all freshmen. The Medical Library has had a personal librarian scheme for several years, but this was the first time a similar arrangement was made available to undergraduates. Students often do not realize that librarians are there to be asked for help, and the hope is that with a designated person to answer their questions, they will flounder less often as they tackle the daunting resources of a large research library. Dynamic engagement with the educational process has been a feature of the past few years at Yale University Library. With the provision of

several enticing new spaces which foster collaboration with students, faculty, and staff from other parts of the campus, 2007-08 was a landmark year in this development.

Planning for New Destinations

In September 2007 Yale University completed the purchase of a 136 acre new campus straddling the border between Orange and West Haven, formerly the site of the Bayer Pharmaceutical Corporation. The West Campus offers huge opportunities not only to enhance the sciences at Yale with new institutes for cutting-edge research in the medical, biological, and related sciences, but also to create a new kind of "collections campus." The museums, galleries, and the Library will provide accessible, browsable shelving for large-scale collections with high quality security and climate control, as well as facilities for students and faculty to use collections on-site. West Campus will become the Library's primary site for processing collections and preservation facilities will be shared with the museums and galleries (developing also a close relationship with the Chemistry and other science departments). The new Office of Digital Assets and Infrastructure (of which more below) will provide shared use of a central digitization facility, and the Library will gain capacity to house not only large quantities of material awaiting processing, but also bulky materials like our burgeoning collection of architectural archives. Library staff from all parts of the system will provide services to Yale research faculty and other staff at West Campus, and by mid-2008 medical librarians were already visiting regularly.

Capacity for large-scale processing is a timely provision because of the second transformative plan to emerge at Yale in 2007-08. In June 2008 the Yale Corporation approved plans to build two new residential colleges, increasing the undergraduate population by about 15%. The site for the colleges will encompass most of the land occupied currently by social science buildings including the Social Science Library and Information Services, the Statistical Laboratory, and the Seeley G. Mudd Library which includes the Government Documents and Information Center (GDIC). Plans to demolish both buildings and create a new library at the western apex of the site are still being developed. Meanwhile, staff of the Social Science Library and GDIC, Preservation Department, and Catalog and Metadata Services have begun planning for a large-scale move. The Mudd Library was designed



Bookplate for Edwin and Julia von Landau designed by Hildegard Asmus, ca. 1880-1920; part of the Kunze Collection of Jugendstil Exlibris acquired by the Arts Library in 2007-08.

for high-density but accessible storage of low-use materials, some 20 years before the off-site Library Shelving Facility came into use. In theory it contained some 1.4 million volumes, many of which were minimally cataloged and now require fuller standards of bibliographic control. It became clear, however, that standard calculations of the number of items

per shelf do not work for government documents, pamphlets, and similarly thin volumes which are housed in abundance in the Mudd Library. The task at hand involves not 1.4, but something approaching 3.4 million items in total. We made a start on the processing challenge with a contract cataloging program for government documents.

Uses of space in the Library will change significantly as we participate in one of the great periods of transformation at Yale. While the economic recession will slow some of these plans, the outlines are already becoming clear. In 2007-08, Sterling Memorial Library itself enjoyed a significant rejuvenation when the Bass Library renovation displaced both the old free-standing card catalog cabinets and the stairway in the center of the Sterling “nave” that had led down to “Machine City” in the basement. Now a magnificent curving stone staircase lit by an octagonal skylight leads from the side of the nave to the Wright Reading Room and thence to the Bass Library. At ground level, the nave stands revealed as the awe-inspiring space intended by its architect, James Gamble Rogers. Exhibit space is available in the arched embrasures to one side, and the central space can be used for special events on occasions when the library is closed. In addition to two Open House Days in 2007-08, Sterling hosted for the first time the special lunch for recipients of honorary degrees at Commencement. Meanwhile, the Beinecke Library underwent extensive repairs to the roof, shrouded for months with internal and external scaffolding which necessitated closing its public spaces (but not the reading room and classrooms), with a hope for more stable planning for its public events in 2009. The Library system as a whole now plans systematically for exhibits and public events, and we look forward to becoming a yet more visible public destination.

Electronic Developments: The Library's Role in Building a New Infrastructure

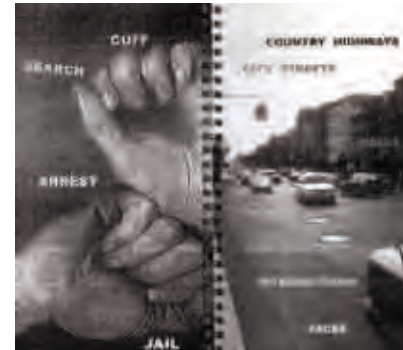
Without robust provision for digital storage and an administrative infrastructure to support persistent electronic access to scholarly resources, any digital library system will be fragile at best. The Yale Library has exploited electronic opportunities for decades, but the pace of change accelerated in the past five years with the creation of an Integrated Access program and successive allocations of discretionary resources to our digital library. The Library built up a significant body of expertise and a record of achievement in the electronic environment and, through its Usability and Assessment program, contributed leadership to campus-wide initiatives at Yale such as the Digital Landscape Committee and its survey of faculty cyber infrastructure needs and the Collections Collaborative (one of several projects generously supported by the Andrew W. Mellon Foundation). Recent digital library programs include the Integrated Digital Image Resource, a reincarnation of some 250,000 slides in the Visual Resources Collection; an innovative project to digitize the *Yale Daily News* that has received strong alumni support; collaborative international programs and outreach to the developing world based on electronic collections; a system for electronic records management that is available to all University departments; and some 500,000 pages of digital images drawn from collections throughout the Library.

In 2007-08 we signed a contract with Microsoft for large-scale digitization of books that were out of copyright and in subject areas where Yale's collections have special strengths. Similar arrangements exist between Google and its many partner libraries. We negotiated a sub-contract with Kirtas Technologies Inc. to install state-of-the-art robotic scanners and a small team at a site near New Haven, and work began in November 2007. Within weeks, Microsoft decided to conclude their Live Book Search program, but work at Yale continued for several months under the terms of the contract. In effect, the Library had acquired an advantageous start-up for a program that holds the potential to make hundreds of thousands of scarce books available on the Internet, free of charge, to scholars world-wide. In the context of widespread mass digitization by many other libraries, it is important for Yale's contribution to ensure minimum duplication of effort. Economic realities may slow down the program or lead to a pause, but we have reached a milestone that enables Yale to make a distinctive digital contribution.

As recorded in this and previous reports, the Library also provides collaborative support for teaching with collections in the digital environment and for searching across collections in different units of the University, and it has supported digital preservation by investing in and designing a pilot “rescue repository.” It gives leadership to numerous community-based and international efforts to provide information electronically. This institutional leadership has provided a solid base on which the University has now built its latest infrastructure initiative by setting up in October 2008 a new Office of Digital Assets and Infrastructure (ODAI). Led by Meg Bellinger, moving from her position as Associate University Librarian, the Office will build a robust capacity for the whole Yale community. The Library looks forward to continuing participation in ambitious digital initiatives serving the University.

The Scholarly Destination

Each of the years 2006 to 2009 has marked the opening of distinctive new library spaces that have enticed students and faculty into the Library and encouraged them to use it in new ways. The collections they use in our reading rooms and through our web site cannot pass without remark. Some electronic subscriptions, particularly in the sciences and medicine, had to be discontinued because of escalating costs but, overall, Yale's collecting capacity held up well in 2007-08 and staff processed and cataloged more than ever. Some highlights appear in the pages of this report. This was a year when the Library more than fulfilled its mission to provide the materials and the tools for discovery that make it such a rich destination for the Yale community and for students and scholars everywhere.



From *Police State USA* by Sharon Gilbert, ca. 2001. Arts Library Special Collections. Used with permission.



PROFESSIONAL STAFF APPOINTMENTS

The following professional staff joined the Library or moved into new roles in 2007-08:

Robert Anderson, *Maintenance Lead Person, Lewis Walpole Library*
Shellie Anello, *Supervisor, Access Services*
Louise Bernard, *Curator of American Literature, Beinecke Rare Book & Manuscript Library*
Thomas Boone, *Reference Librarian, Lillian Goldman Law Library*
Amy Burlingame, *Human Resources Supervisor & Staffing Representative, Library Human Resources*
Femi Cadmus, *Associate Librarian, Lillian Goldman Law Library*
Carolyn Caizzi, *Visual Resources Collection Specialist, Integrated Library Technology Services*
Remi Castonguay, *Public Services Project Librarian, Gilmore Music Library*
Allegra Di Bonaventura, *Special Collections Humanities Postdoctoral Fellow, Library Administrative Services*
Jason Eiseman, *Librarian, Lillian Goldman Law Library*
Moira Fitzgerald, *Assistant Head of Access Services and Collection Management, Beinecke Rare Book & Manuscript Library*
Laura Galas, *Supervisor, Access Services*
Mia Genoni, *Special Collections Humanities Postdoctoral Fellow, Library Administrative Services*
Robert Halloran, *Senior Photographer, Beinecke Rare Book & Manuscript Library*
Ryan Harrington, *Librarian, Lillian Goldman Law Library*
Holly Hatheway, *Assistant Director, Access Services, Arts Library*
Reon Keller, *IT Support Technician, Integrated Library Technology Services*
Francis Lapka, *Catalog Librarian, Yale Center for British Art*
Tang Li, *Public Services Librarian, East Asia Library*
Scott Matheson, *Web Manager, Integrated Library Technology Services*
Mieko Mazza, *Japanese Catalog Librarian, East Asia Library*
Christine McCarthy, *Chief Conservator, Preservation*
David McCaslin, *Head of Access Services, Social Science Library*
Ian McDermott, *Assistant Librarian, Yale Center for British Art*
Karin Medin, *Assistant Document Delivery Librarian, Document Delivery*
Meredith Miller, *Photographer, Beinecke Rare Book & Manuscript Library*
Barbara Rockenbach, *Director, Undergraduate & Library Research Education, Library Administrative Services*
Ernest Scrivani, *Staff Training & Organizational Development Manager, Library Human Resources*
Jay Terray, *Programmer Analyst, Beinecke Rare Book & Manuscript Library*
Brian Vivier, *Special Projects Manager, East Asia Library*

READING HISTORY AND WRITING FICTION



Two of the English language's most respected writers, Penelope Lively and David McCullough, winners of the Booker and Pulitzer Prizes respectively, shared their perspectives on their craft at a lecture sponsored and organized by the Library in the Yale University Art Gallery on May 9, 2007. Penelope Lively spoke first, delighting the audience with "Reading Fiction and Writing History," (subtitled "A Life in Books") a reflection on the study, appreciation, and interpretation of history and its influence on authors of fiction. David McCullough, Yale class of 1955 and a long-time admirer of Lively's work, offered a reply and brought his own thoughts to the process of writing history. Following an engaging question-and-answer period moderated by University Librarian Alice Prochaska, the audience was invited to a reception in Sterling Memorial Library.

A recording of the lecture is available for free via the Library's category on Yale University on iTunes U (<http://itunes.yale.edu>). The Library began participating in this exciting new program in June 2007 and now boasts more than thirty recordings of lectures, tours of exhibits, and descriptions of research resources and special collections that have been downloaded over 17,000 times.

MAJOR LIBRARY GIFTS AND GRANTS

Yale University Library is grateful to the many donors and friends who supported our activities during 2007-08. This list shows those who gave gifts, bequests, or grants of \$20,000 or more. We acknowledged their generosity and that of the many others who contributed financially or with gifts throughout the year.

Andrew W. Mellon Foundation
Professor Peter M. Baldwin
H. Rigel Barber
J. Frederick Berg, Jr.
Atwell L. Bohling
Floyd H. Bradley, III
Walter H. Brown
John P. Callaway
Rashad E. Dabaghi, M.D.
Nils Daulaire
Per Ola d'Aulaire
Mr. & Mrs. Grant L. Davies
Michele Saba Dillard
David A. Donnini
Donna L. Dubinsky
Hugh M. Eaton, III
Margot Tweedy Egan
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Nancy A. Stratford-Jones
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FRONT COVER OF THE FIRST EDITION OF BUFFALO BILL, BY INGRI AND EDGAR PARIN D'AULAIRE (GARDEN CITY, NY: DOUBLEDAY & CO., CA, 1952). BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY. GIFT OF NILS DAULAIRE AND PER OLA D'AULAIRE, 2007.

MISSION, VISION, VALUES

MISSION

Yale University Library, as one of the world's leading research libraries, collects, organizes, preserves, and provides access to and services for a rich and unique record of human thought and creativity. It fosters intellectual growth and supports the teaching and research missions of Yale University and scholarly communities worldwide.

VISION

As stewards of and guides to the record of human activity, we ensure and provide:

- An environment of discovery and creativity.
- Successful use of the Library in learning, teaching and intellectual growth.
- Effective and integrated access to scholarly resources.
- Leadership in an emerging global network of libraries.
- An exemplary work environment where members participate, develop, and excel.

VALUES

Integrity

- We adhere to the highest standards of fairness, justice and equality in our work.
- We relate to each other with honesty and candor.
- We maintain a strong work ethic, taking responsibility for our work and actions, keeping our word, and following through on our commitments.

Respect

- We treat everyone with equal consideration and courtesy.
- We encourage differences in perspective and maintain an openness to new ideas and adventures.
- We engage others with compassion, empathy and tolerance.
- To reach our full potential in intellectual vitality, innovation and flexibility, we are committed to an environment that is inclusive and diverse.

Excellence

- We are committed to excellence.
- We employ the best tools, people and resources to accomplish our work.
- We are dedicated to ongoing learning for individual and organizational growth.
- We continuously improve our processes, procedures, and services to exceed the expectations of those we serve.

Creativity and Flexibility

- We meet the changing needs of the library and its users by developing innovative solutions, practices, and services in a creative work environment that supports flexibility, collaboration, and an openness to new ideas and practices, risk taking, and forward thinking.

Open Communication

- We promote an environment where communication is encouraged, open, and two-way.
- We share information that keeps stakeholders actively involved in decisions and actions that affect the success of the Library, because we recognize the importance of library-wide participation.



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HIGHLIGHTS OF THE YEAR

AFRICAN COLLECTION

The Curator traveled to East and Southern Africa on an acquisitions trip which included Kenya, Tanzania, South Africa, and Swaziland. Catalog Librarian Charles Riley continued to catalog previously "hidden" materials and, in the process, added nearly 1,200 new records in at least 175 African languages to Orbis. The collection also hosted a number of international visitors and made great strides toward reducing its backlog. An extremely valuable collection of Italian-Abyssinian War propaganda postcards was added to the collection.

ARTS LIBRARY

The Arts Library spent its final year in swing space and Allen Townsend joined the staff as Director in July 2007. A new electronic reserves program was introduced and significant improvements were made in the library's collection development program. The Arts of the Book Collection devoted much of the year to processing collections in preparation for the move to a new space, while also curating a number of engaging exhibitions.

BABYLONIAN COLLECTION

The collection hosted over 30 visiting researchers over the course of the year and gave lectures and tours to a number of groups from Yale and Connecticut. Several exhibitions were curated in Sterling Memorial Library, as well in the Yale Law School, the University of Michigan, and the Oldenburg Museum.

BASS LIBRARY

The transformation of the Cross Campus Library into the Anne T. and Robert M. Bass Library was completed in October 2007. A festive midnight opening celebration attracted a crowd estimated to have exceeded 1,500 students, faculty, and staff. The library evolved in its first half year to become a new paradigm for a library as a Learning Commons, serviced by a collaborative partnering of various campus units and services.

HAROLD SHAPIRO



Associate University Librarian and Phase 2a Library Renovation Program Director Danuta Nitecki presiding over the Bass Library opening ceremonies just after midnight on October 25, 2007.

BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY

The year saw the start of three major capital initiatives: the groundbreaking for an off-site shelving facility in Hamden; the replacement of the roof and external ceiling (requiring the erection of scaffolding throughout the mezzanine and exhibition areas); and the installation of new security cameras in the reading room. Collections were greatly strengthened and a number of digital initiatives, including blogs and podcasts, proved very popular. Manuscript processing increased by a phenomenal 600% and the Access Services unit served an increasing number of researchers. Two respected Curators, Patricia Willis of American Literature and Robert Babcock of Early Printed Books and Manuscripts, left the staff after many years of distinguished service.

CATALOG AND METADATA SERVICES

Department staff analyzed the bibliographic state of collections in the Mudd Library and developed plans and workflows in preparation for the collections' move to the Library Shelving Facility. The department also took the lead in planning for the cataloging of the government documents collection and individual Catalog and Metadata teams spent considerable time developing new strategic plans in support of the department's overall goals.

CLASSICS LIBRARY

The library's evening hours during the term were extended to 20 hours Sunday through Thursday, and a number of important volumes were added to the collection. The staff continued to provide important instructional and reference services to Classics Department faculty and students.

CENTER FOR BRITISH ART

Nearly 600 readers took advantage of extended library hours that included Saturdays and Sundays, as well as one evening each week. Visitors to the library have increased an average of 11% each year since 2004 and in the last year 5,201 reference questions were answered by library staff, a 29% increase over the previous year. The library also contributed 1,000 out-of-copyright, non-serial, English language books from the Reference Collection to be digitized.

DIVINITY LIBRARY

The library made a smooth transition to new vendors for North American and British imprints. An exchange agreement was established with Trinity Theological College in Singapore and a number of generous gifts were received from donors. The Kenneth Scott Latourette Initiative for the Documentation of World Christianity enjoyed a productive year and library staff continued to provide exceptional course support to Divinity School faculty and instructors. As President of the American Theological Library Association, Martha Smalley, Special Collections Librarian, presided over the Association's annual conference in Ottawa, Ontario.



DRAMA LIBRARY

The bulk of this year was spent preparing for the Drama Library's merger into the Arts Library. A majority of the collection was transferred to the Library Shelving Facility in Hamden and a small, but engaging, exhibition showing plans and the architect's prospectus for the Drama Library in 1957 was on display.

EAST ASIA LIBRARY

The library celebrated its centennial with an extremely popular exhibition in the Sterling nave. Memorandums of Understanding were signed with three libraries in East Asia to provide for a visiting librarian and free access to proprietary electronic resources; reciprocal privileges, including book circulation; and reciprocal access privileges. The library (with the Beinecke Library) sponsored an international month-long workshop that brought 20 scholars to Yale during the summer to work with medieval and early modern Japanese texts. Over 18,000 volumes were acquired for the collections.

JUDAICA COLLECTION

The Curator organized a conference on the Israeli poet Yehuda Amichai (whose papers are at the Beinecke Library) and curated an immensely successful exhibition of Passover haggadahs. A podcast describing the exhibition was also produced and is available for free on iTunes. Many important items were also added to the Sterling and Beinecke collections, as were a number of DVDs used by Hebrew language faculty and instructors.

LATIN AMERICAN COLLECTION

The collection added over 12,000 items to the Library's holdings and also processed approximately 70% of a huge gift of books on art history, archeology, and anthropology donated by the History of Art Department. The Curator enjoyed a very successful trip to the Guadalajara Book Fair in Mexico and gave a number of bibliographic instruction sessions to classes on subjects pertaining to Latin America.

LEWIS WALPOLE LIBRARY

The library celebrated the highly successful conclusion of its building renovation project at the end of September. This marked the beginning of expanded services and programs and the library subsequently welcomed many readers and other visitors; held conferences; performed or oversaw important conservation treatments; mounted exhibitions; hired new staff; and initiated new programs including the Yale Indian Papers Project. The library also added a number of important items to the collection, including five Horace Walpole letters and a book from his library at Strawberry Hill.

MANUSCRIPTS AND ARCHIVES

The department celebrated a number of achievements including the completion of a project to convert 2,500 paper finding aids to online inventories; a joint project with the Yale Peabody Museum to digitize 30,000 pages of paleontologist correspondence; the accessioning of several thousand feet of records; and the establishment of the Family and Community Archives Project

to introduce high school students to the archival profession. Christine Weideman was appointed Carrie S. Beinecke Director of the department at the beginning of 2008.

MEDICAL LIBRARY

The library's education program saw an 18% increase in attendance over the previous year and 20 new instructional videos were made available. Increased costs for electronic resources meant that some resources were cancelled, including most of the print-only journal collection, but a number of electronic books were added to the collection. The Medical Historical Library saw increased numbers of classes, instructional sessions, and tours, and inaugurated the Ferenc Gyorgyey Travel Award. Director R. Kenny Marone assumed increased responsibilities as Associate University Librarian for School and Departmental Libraries at the beginning of 2008.

NEAR EASTERN COLLECTION

In December 2007 the Curator participated in a digitization workshop at the Bibliotheca Alexandrina in Alexandria, Egypt and made an acquisitions trip to Algeria, Tunisia, and Morocco. Over 3,000 monographs, 62 new serials, and 200 audiovisual materials were catalogued and the Curator also purchased a number of important volumes for the Beinecke Library. Exhibitions organized by the collection entertained many visitors to Sterling Memorial Library.

PRESERVATION DEPARTMENT

The department successfully sought to promote its services through monthly tours, a column in the Library's regular newsletter, and participation in the June 2008 Library Open House. Infrastructure and workflows within the department were improved and individual units mapped current workflows, identified areas for improvement, and designed an ideal workspace. A new Chief Conservator, Christine McCarthy, also joined the department.



Library staff celebrate the retirement of long-time Manuscripts and Archives colleague Sandra Staton (far right) in January 2008.



Chief Conservator Christine McCarthy, Field Services Librarian Tara Kennedy, and Director of Development Amanda Patrick at the Library's Open House in June 2008.

RESEARCH SERVICES AND COLLECTIONS

Research Services and Collections continued to deliver excellent services and develop outstanding collections for members of the Yale community and scholars worldwide. The department assumed responsibility for developing the Bass Library's intensive-use collection, a body of material which serves as an introduction to most subjects taught in Yale College, as well as the Yale College Council DVD collection and a collection of talking books. Staff taught 157 library research education sessions over the course of the year and the Librarian responsible for the Collection of Mountaineering Literature recorded a well-received podcast, available via iTunes, describing its history and scope.

SCIENCE LIBRARIES AND INFORMATION SERVICES

New services implemented during the year included text message reference service and electronic reserves, self-help tutorials and videos, and the provision of new knowledge management software for chemists. Instruction continued to emphasize critical thinking in the integration of non-peer reviewed material. A new circulation desk was installed at the Kline Science Library and a reduction in the square footage of the Geology Library required the relocation, transfer, and withdrawal of a significant amount of material.

SLAVIC AND EAST EUROPEAN COLLECTION

The collection acquired two large and significant microtext sets: *Russian Cinematographic and Theater Press, 1889-1919* and *Documentary Evidence of Underground and Guerrilla Activities During the Nazi Occupation of Kiev and the Kiev Oblast* which will support the study of Russian theater and cinema, and the study of Ukrainian history during the Second World War. Collection staff advised a number of undergraduate students and also hosted seminars by graduate students and faculty. As in years past, the collection hosted two interns, one generously funded by Dr. Kristaps Keggi.

SOCIAL SCIENCE LIBRARY AND INFORMATION SERVICES

Jill Parchuck joined the staff as Director in August 2007. During the year the library instituted a pilot project to implement the iDesk model of reference and access assistance and completed a feasibility study of the Mudd Library. Discussions were also held with the School of Management to create a program plan for a library in the School's new building and the inaugural Applebaum Prize for an outstanding senior essay based on research in the Government Documents and Information Center's collections was awarded. The Librarian for Gay & Lesbian Studies and Women's Studies held office hours for students and faculty in Harkness Hall.

SOUTHEAST ASIA AND SOUTH ASIA COLLECTION

Reference, instruction, and outreach to students and faculty in South Asia Studies continue to grow. The Curator also made an acquisitions trip to Thailand, Cambodia, Vietnam, Laos, and India. In response to expanded programs offered by both the Southeast and South Asia Councils, the Curator worked to build a collection of documentaries and films.



Yale Law School Professor Stephen Carter speaking to guests after a lecture at the Library to mark Black History Month, February 19, 2008.



Ellen Cordes, Head of Technical Services at the Lewis Walpole Library, helps to stencil a frieze in the library's new classroom. Centerbrook Architects and Planners designed a pattern based on Strawberry Hill ornament and staff from Centerbrook and the library made an event of the stenciling.



NOTABLE ACQUISITIONS

AFRICAN COLLECTION

A valuable collection of Italian-Abyssinian War propaganda postcards and a collection of photographs from the occupation period.

Nearly 250 books in Amharic.

A set of photo postcards of the Angus Buchanan Expedition "Crossing the Great Sahara."

Arts Library

April Diary by Hedi Kyle, 1979.

The Birds of North America, 1888; rebound by Richard Minsky in 1975.

Kunze Collection of Jugendstil Exlibris.

Materials Connexion [online resource].

Out of the Sky by Werner Pfeiffer, 2006.

Beinecke Rare Book and Manuscript Library

The Hanoverian portion of the British Royal Music Archive, the working household music library of the court of the Elector of Hanover from the late 18th century.

440 volumes of early 20th century literature in German, the third installment of the Hans-Jürgen Frick collection.

Der Patriot in Baiern, 1769, perhaps the earliest weekly published in Bavaria.

More than 400 titles from the library of the Czech playwright Jaroslav Kvapil.

A nearly bibliographically complete group of first editions of works by Rodolphe Töpffer, the father of the modern comic strip.

The Living Theatre Archive: Among the largest archives ever acquired by the Yale



"Addis Abeba-Filiale del Banco di Roma," postcard by Off. Graf S. Vacarri, Roma-Milano, ca. late 1930s. Postcards and Printed Ephemera Documenting the Italian Occupation of Ethiopia, Manuscripts and Archives.

Collection of American Literature, the Living Theatre Archive includes some 300 boxes of records, correspondence, scripts, photographs, journals, diaries, audio-visual materials, personal papers, and publicity materials documenting the influential theater company and its founders and principal figures, Julian Beck and Judith Malina.

Gerald and Sara Murphy Papers: A remarkable archive of the Modernist period, these papers document the lives of Gerald and Sara Murphy and their friendships and relationships with key writers and artists of the period.

Charles J. Hullmandel's depiction of three Huron chiefs: Michel Tsioui, Teacheandale, Chief of the warriors; Stanislas Coska, Aharathaha, Second chief of the council; and Andre Romain, Tsouhahissen, Chief of the council, 1825, and an anonymous French calendar for 1828 depicting six Osage Indians who visited France in 1827 reflect the international fascination with the indigenous populations of North America.

A collection of more than 1,500 pages of heavily edited manuscript drafts and correspondence, accompanied by more than 100 original photographs provides insight into the career of one of America's most controversial ethnographers, Frank Hamilton Cushing.

Movimento del '77 Collection: thousands of books, magazines, underground newspapers and ephemera related to the Italian protest movement.

Over 300 18th and 19th century mother-of-pearl card game counters added to the Cary Collection of Playing Cards.

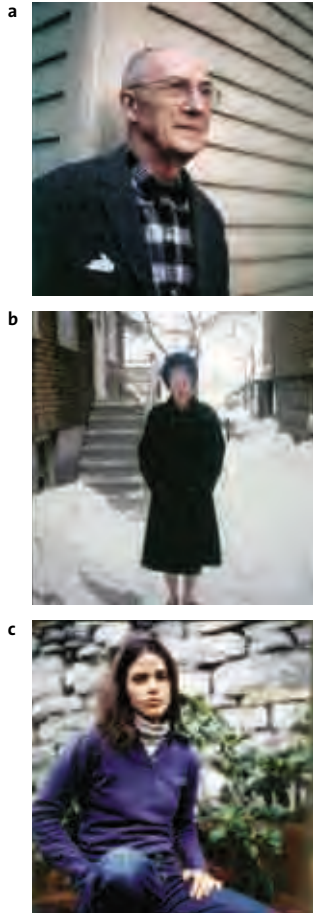
Jonathan Williams Collection of photographs of fellow artists including Russell Banks, William Carlos Williams, Ezra Pound, and Jess Collins.

The letter book of Charles Fauconnet, French Consul at New Orleans in the late 1860s.



Detail from "Journal of a Voyage from Boston to Smyrna," 1855-56, Henry Harris Jessup Papers. Exhibited last year as part of "Missionary Journeys" at the Divinity School Library. The Library has exceptional special collections documenting the history of Protestant evangelization and mission work.

The papers of Samuel Grant Victor, a young Oklahoma politician, offering a wealth of information about political and social life in the Oklahoma Territory on the eve of statehood.



JONATHAN WILLIAMS COLLECTION, VALE COLLECTION OF AMERICAN LITERATURE, BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY

(a) William Carlos Williams in Rutherford, New Jersey, ca. 1962

(b) Lorine Niedecker, ca. 1967

(c) Sally Mann in Lexington, Virginia, ca. 1979

British Art Center

Crown Jewels: The History of the Coronation Regalia in the Jewel House of the Tower of London, edited by Claude Blair, 1998.
Victorian Yellowbacks and Paperbacks, 1845-1905, by Chester W. Topp, 1993-2006.
Collection of Leicester Gallery exhibition catalogs, 1911-1962.

Classics Library

A Commentary on Herodotus Books I-IV by David Asheri, 2007.
La Notitia Dignitatum, 2005, a facsimile of an important Roman historical document of late antiquity listing all civil and military offices in all the Empire, published as an illustrated manuscript.

Divinity Library

Photographic archives of the Mission of the Holy Family, Tilburg.
Historia da Vida do Padre Francisco de Xavier by Ioam De Lucena, 1600.
Summarium Privilegorum Ordinis Praedicatorum by Antonio Gonzalez de Acuna, 1670.
1,434 missionary postcards and 200 missionary obituary cards.
Almost 200 reels of microfilm of the records of the Church Missionary Society, the Presbyterian Women's Board of Home Missions, the Missionary Society of the Methodist Episcopal Church, the China Inland Mission, and the Korean Mission.

East Asia Library

Beijing shi fan da xue tu shu guan cang xi jian Qing ren bie ji cong kan 北京師範大學圖書館藏稀見清人別集叢刊 (33 vols), A collection of rare editions of literary works published in the Qing dynasty (1644-1912), a unique source for the study of Chinese literature in this period.
Guo jia tu shu guan cang jin dai tong ji zi liao cong kan 國家圖書館藏近代統計資料叢刊 (69 vols), A collection of statistical documents from Republican-era China (1912-1949), an important source for hard-to-obtain statistics from this period.
Shinkenchiku 新建築, The reprint of an important Japanese modern architecture journal, covering the period 1925-1945.



Illuminated title page of the bylaws of a society of the Stepney Orthodox Synagogue, London, England, ca. 1920-1924. Jewish Communal Registers (Pinkese kehilah) Collection, 1623-1960, purchased by the Judaica Collection and transferred to Manuscripts and Archives.

Judaica Collection

Di geshikhte der Yehudim (The History of the Jews) by David Ottensoser, 1821-25.
Illuminated *Ketubah* from Tetuan, Morocco, 1891.
Over 30 photographs of the original ha-Bimah theater company, the first theater group to perform in Hebrew.
Pinkas Hevrah Kadisha, 1861-62, a communal register from a social welfare society founded in 1862 in the Jewish community of Bacia, Romania.
Rabbinic emissary document from Hebron, 1925. A certificate issued by rabbis in the land of Israel authorizing emissaries to collect funds on their behalf in the Diaspora. A large letter on parchment.
The Venice *Haggadah*, 1716.

Latin American Collection

Princeton University Latin American Microfilm Collection: Supplement 5, Part 1 [106 reels], 2006.
Independent Mexico in Newspapers: The 19th-Century [microform, 284 reels], 2003-04.
Cartas autógrafas de Cristobal Colón: Archivo General de Indias [facsimile], 2006.
Codex Borgia [facsimile], 2008.

Lewis Walpole Library

Five letters written by Horace Walpole.
Angelo family papers, 1762-1805. Domenico Angelo (1717-1802) founded the Angelo Fencing Academy in the 1750s, first in

Soho Square and then Haymarket and Bond Street. His son Henry Angelo (1756-1835) succeeded his father in running the family business.

Catalogue of the Household Furniture, Table and Bed Linen, and Woollen, Silver Plate, and China That Belonged to Thomas Adams, Late of Alnwick, Esquire, Deceased, 1813.

Fables Ancient and Modern; Translated into Verse, from Homer, Ovid, Boccace, and Chaucer; With Original Poems, 1713.
Horace Walpole's copy and the second edition of this work.

Three additions to the Library's collection of printed ephemera related to the Honourable Artillery Company, London, dating from 1781 and 1795.

Wenceslaus Hollar after Anthony van Dyck "Marguerite Lemon Angloise," 1646. Etching with stipple.

Thomas Gray's copy of Horace's *Quinti Horatii Flacci Opera*, 1715.

James Sayers (1748-1823), "The Mirror of Patriotism," 1784. Etching.

Manuscripts and Archives

Collections received included the Harold I. Seeley, Jr. Collection on Cherry Grove documenting the Arts Project Cherry Grove, a community-based organization founded in 1948 on Fire Island, New York; Records of Kevin Roche John Dinkeloo Associates, the Pritzker Prize-winning successor firm to Eero Saarinen Associates; and Records of the Connecticut Society of Mental Hygiene.

Major additions were received for the papers of Louise Bryant; William F. Buckley, Jr.; William C. Bullitt; Edward Joseph Logue; Neal R. Miller; David Benjamin Mixner; Jane Roberts; Cyrus R. Vance and Grace Sloane Vance; and Arthur Frederick and Mary Clabaugh Wright. Additions were also received for Centerbrook Architects and Planners Records; John W. Cook Interviews with Architects; the Jewish Communal Registers (Pinkese kehilah) Collection; New Haven and Connecticut Gay, Lesbian, Bi-sexual, and Transgender Collection; Eero Saarinen Collection; and United Nations Oral History Project Interview Transcripts and Tapes.

Over 1,700 linear feet of records accessioned from University offices.





"*Neuropsychiatric Staff, June 1937.*" Katharine R. H. Lyman Papers, acquired by Manuscripts and Archives in 2007-08. In the 1930s Lyman (1894-1994), a social worker by training, and her husband Richard (Yale class of 1913), a neuropsychiatrist, traveled to China, where they worked at the Peking Union Medical College Hospital. The Lymans returned to the United States in 1937 after the Japanese capture of Peking. In 1943, Katharine Lyman worked for the Office of Strategic Services preparing lectures on East Asian culture.

Medical Historical Library

William Farr. *Report on the Mortality of Cholera in England, 1848-49*, 1852.

Isaac Newton Kerlin. *The Mind Unveiled: Or, a Brief History of Twenty-Two Imbecile Children*, 1858.

Louis-Jean-Francois Pages, *Memoire Sur la Vaccine*, 1801.

64 acquisitions by the Collection of Prints and Drawings including *Civilian Hospital Area Saipan* by Robert Benney and *Arbeiter Hunger Tod naht* by Heinz Fuchs.

Two 19th-century antique brass microscopes obtained by Harvey Cushing and given by him to Gilbert Horrax.

Over 100 19th- and 20th-century medical and pharmaceutical posters.

Near Eastern Collection

Approximately 100 manuscripts in facsimile from the National Library of Syria.

More than 700 anti-Shah publications from Iran on microfiche.

Research Services & Collections

Colonial State Papers [online resource]: access to thousands of papers concerning English activities in the American, Canadian, and West Indian colonies between the sixteenth and eighteenth centuries.

Eighteenth-Century Journals, ca. 1685-1815 [online resource].

Virginia Company Archives: 1590-1790 [online resource].

Slavic and East European Collections

Russian Cinematographic and Theater Press, 1889-1919 [microform].

Documentary Evidence of Underground and Guerrilla Activities during the Nazi Occupation of Kiev and the Kiev Oblast [microform].



The Medical Historical Library's exhibitions this year included "Medical Miscellany." This poster, "VD don't smear your ship," was produced as part of a series by the United States Navy and published by the General Printing Office in 1942.

Social Science Library & Information Services

Latin American Public Opinion Project [online resource]: key countries covered include: Ecuador, Bolivia, Costa Rica, Panama, Peru, Guatemala, Columbia, Mexico, Dominican Republic, Paraguay,

Chile, and El Salvador. Topics covered include voter turnout levels; trust in political systems and institutions, the conduct of elections and information on political participation.

CQ Congress Collection [online resource].
Foreign Broadcast Information Service (FBIS) Daily Reports, 1974-1996 [online resource].

South and Southeast Asia Collections

Newspapers and journals from French Indochina on microfilm including:

L'Avenir du Tonkin (1884 - 1941); *La Revue Indochinoise* (1926-1935);

La Voix Libre, Organe de Defense de Tout Francais Contre l'Arbitraire et le Favoritisme (1921-1932); *Le Saigonais Organe des Interets Politiques, Commerciaux, et Agricoles de la Cochinchine* (1882-1888); *Dan Chung* (1938-1939) and *Than-Chung* (1929-1930).

Cambodia National Assembly Proceedings, 1946-1960 [microform].

A number of important South Asian serials including *Vaishali Institute Research Bulletin*; *Epi-graphia Indica*; *Eastern Anthropologist*; *Hindustan Year Book and Who's Who*; *Indian Journal of Gender Studies*.

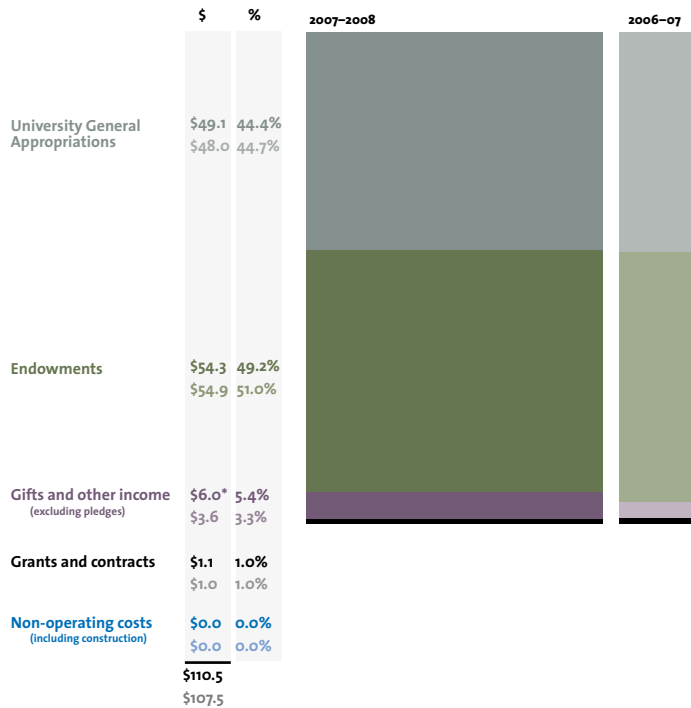
A number of films by documentary filmmaker Ellen Bruno including *Leper: Life Beyond Stigma* (2005); *Satya: A Prayer for the Enemy* (1993); and *Sacrifice* (1998).



Nouvelles Genevoises by Rudolphe Toepffer (1799-1846), Paris, 1841. Acquired by the Beinecke Library in 2007-08.

FACTS AND FIGURES

SOURCE OF FUNDS millions of dollars



* Does not include gifts received toward capital projects managed by the University.

LIBRARY STATISTICS

Collections

- 12,519,514 Books and serial volumes in the Library
- 235,920 Volumes added to the collections in 2007-08
- 110,802 Serials (journals, periodicals, annuals, etc.) received
- 92,675 Manuscript and archival holdings (linear feet)
- 61,326 Electronic serials purchased
- 42,118 Print serials purchased

Services & Staff

- 14,267,176 Library web site page views
- 3,750,809 Searches in online catalog
- 931,308 Items charged to readers
- 86,881 Reference transactions
- 1,776 Instructional sessions, workshops, and tutorials offered
- 396 Technical and clerical staff (FTEs)
- 272 Professional and managerial staff (FTEs)
- 67 Student employees (FTEs)

Preservation

- 66,082 Circulating volumes commercially bound
- 5,395 Circulating collection volumes repaired
- 361 Special collections volumes treated

These figures include the Cushing/Whitney Medical Library, but exclude the Lillian Goldman Law Library and government documents.

EXPENDITURES millions of dollars

