

Contacts

Music Library Assistance:

Remi Castonguay: remi.castonguay@yale.edu

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Library Subject Specialists

Subject specialists are available to assist faculty in many areas, including: African Studies; Art & Architecture; Business & Management; Drama; East Asian Studies; English; Film Studies; Gay and Lesbian Studies; History; Government Documents; Judaic Studies; Latin American Studies; Middle East Studies; Religious Studies & Theology; Slavic & Eastern European Studies; Sciences; Social Sciences; Southeast Asian Studies; Women's Studies and many others.

For a full list, see:
resources.library.yale.edu/online/selectors.asp

Music Library News

- ◆ New Database: Alexander Street's Opera in Video
- ◆ Rare manuscripts cataloged in RISM
- ◆ New acquisition: Musical Theater CDs
- ◆ Benny Goodman 100th Anniversary Exhibit, Fall 2009
- ◆ New staff members, Remi Castonguay (Public Services Project Librarian), and Emily Ferrigno (Public Services Assistant)



Yale

Irving S. Gilmore Music Library



Yale School of Music
Department of Music
Institute of Sacred Music

www.library.yale.edu/musiclib

Research Services

Research Assistance

- Yale students and faculty can access numerous databases and reference tools on or off campus
- Reference help is available in-person and online
- Libguides (subject guides) are on-line portals to the Music Library's research tools:

<http://guides.musiclib.yale.edu>

Course-based Library Instruction

- Librarians are available to conduct in-class library research tutorials (Orbis searching, finding articles, working with special collections, etc.)
- Online research guides can be tailored to fit the requirements of course projects and papers.

Special Collections

- Papers of many notable musicians and composers
- Over 600 individual manuscripts
- Rare published scores, books and periodicals about music
- More than 200,000 recordings (wax cylinders, reel-to-reel tapes, vinyl records, and CDs)
- Recorded interviews with important American musicians and their associates (Oral History American Music project)

User Support

Course Reserves

Course reserves are located near the Circulation Desk. Faculty can request to place materials on reserve at any time during the semester.

Personal Librarian Program

All Yale freshman are matched with a Personal Librarian (PL) upon matriculation, a relationship that continues through the student's freshman and sophomore years. Music majors are introduced to a library subject specialist who will assist with Library research.

Study Carrels

- Music PhD students who have completed their second year may request a study carrel.

Additional Services

Library Research Education Program

The *Library Research Education Program* provides instruction that fosters intellectual growth and creativity and strengthens analytic, critical, and technical skills. In support of teaching research concepts and methods, Library staff collaborate with faculty and other members of the Yale community to develop and deliver in-person and online classes, workshops, instructional guides and other tools.

Collaborative Learning Center (CLC)

The Center brings together course support experts from across the campus in support of teaching and learning. Consultation services can be scheduled with a team of experts to assist with the use of library and museum collections, pedagogy, and technology for your teaching. Contact: clc@yale.edu to set up a CLC consultation.

