

Yale University Library Research Education Newsletter

Library Research Education Program

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Please join us for an event this week!

**Spring Research Education Forum:
How to be a Great Teacher in & out of the classroom**

Friday, May 1, 2009

10:00am - 12:30pm

Yale Center for British Art Auditorium

Each year the Library sponsors and awards several student research prizes. To learn more about the prizes please see, [Prizes Sponsored by the Library](#).

Using Clickers in Library Instruction

Every academic year, the Yale Library teaches dozens of research education sessions for students in English 114 and 116. The students in these classes are often writing their first research paper and need basic instruction in library resources and services. Suzanne Eggleston Lovejoy, Acting Music Librarian, wanted to make her English 114 library sessions more engaging and interactive. This past academic year, Suzanne decided to use [Clickers](#) when teaching the 114 library sessions. Clickers allow instructors to ask questions and gather students' responses during a class session. Suzanne used the Clickers for pre and post tests, asking the students questions such as "If I want to find a scholarly journal article, the best place to begin is..." or "If I want to find a book on my topic, I should begin with...." She has found a measurable improvement in the post tests and also believes that the students are intrigued by the Clickers and therefore pay closer attention during the session. "The students seemed to engage in discussion more after seeing the class responses -- I think they feel more comfortable as a result of the Clicker exercise."

Noteworthy Articles

Hoffman, Christina, Susan Goodwin. *New Library World*, Vol. 107, Iss. 9/10 (2006): p. 422.

[A Clicker for your Thoughts: Technology for Active Learning.](#)

Peacock, Judith. *Australian Academic & Research Libraries*, Vol. 32, Iss.1 (March 2001): p26.

[Teaching Skills for Teaching Librarians: Postcards from the Edge of the Educational Paradigm.](#)

Collections in Conversation:

Research Education in Special Collections

Students and faculty are often not aware of the rich collections the Library offers for student research. The Arts Library Special Collections is hoping to address that issue through a series of exhibitions called "Collections in Conversation". DRAMA, is the first in a series of three exhibits featuring the major holdings of the Arts Library Special Collections through the lens of a single discipline. The Spring 2009 exhibit highlights materials that depict, document, and draw on the history and practice of theatre across the Architecture, Art History, Arts of the Book, and Drama collections. The exhibit includes selections from the Yale Rockefeller Theatrical Print Collection, the Puppetry Collection, the Faber Birren Collection of Books on Color, the Bookplate Collection, and selected artists' books. The placement of these items alongside one another points to the possibilities of interdisciplinary research across these rich collections.



Traister, Daniel H. *Library Trends*, Vol. 52, Iss. 1 (2003): p.87-108.

[Public Services and Outreach in Rare Book, Manuscript, and Special Collections Libraries.](#)