

Special Collections at Yale

Are you looking for original primary sources for your senior essay? Take advantage of Yale's incredible holdings in the various special collections on campus.

- **Browse these resources to get a sense of what is available:**
 - Descriptions of Yale repositories: http://www.library.yale.edu/special_collections
 - Database of archival collections and manuscripts: <http://webtext.library.yale.edu/>
 - Orbis, the online catalog, which contains brief records describing collections at Yale (Use "More Limits" function and limit by "Item Type" to "Archives and Manuscripts"): <http://orbis.library.yale.edu>
- **Feel free to contact the reference staff at the libraries that hold materials relevant to your subject area (see reverse of this handout for contact info.) Tell them what you are interested in pursuing and they will alert you to relevant collections.**
- **See below for some examples of essays that have been written over the past few years based on special collections materials held at Yale.**
- **See the reverse for some examples of collections that would be good candidates for senior essay research in your topic area.**

BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY:

"Schooling the Indian: Richard Henry Pratt and His Students at Carlisle"

"Mapping the West: Washington Hood and the Corps of Topographic Engineers"

"Mirabeau B. Lamar and the Republic of Texas"

"Creating Tacoma: The Northern Pacific Rail Road Selects a Western Terminus"

DIVINITY LIBRARY

"From Practical Philanthropy to Social Ethics: Jerome Davis, Liston Pope, and the Evolution of the Social Gospel"

"Ginling College: the Implicit Feminism of Women's Mission Work in China"

"To Save China: Wu Yi-fang and Christian Chinese Nationalism, 1927-1937"

"From Healer to Physician: The Hackett Medical College & Educating Chinese Women Doctors"

MEDICAL HISTORICAL LIBRARY

"Their Own Civil War: the Struggle of Homeopathic Physicians in the United States Army to Achieve Medical Pluralism, 1861-1865."

"Yellow Fever in New Haven, 1794"

YALE ART GALLERY

"Printmaking and Artistic Theory in the Venetian Renaissance"

MANUSCRIPTS & ARCHIVES

"From the 'Bland Leading the Bland' to the Mississippi Freedom Vote"

"Walking the Line of Diplomacy: The Mutual Failures of Chester Bowles and the United States in India, 1951-1969"

"What's in a Name: the Yale School of Forestry and Environmental Studies, 1965-1972"

"Disclosure of Holocaust Experiences: Reasons, Attributions, and Health Implications"

"Hiram Bingham and the Lost Treasures of Machu Pichu: Popular Archaeology, Imagined Imperialism and National Press in the Yale Peruvian Expeditions"

Use these email addresses to contact the reference staff at the various repositories.

ARTS LIBRARY

jae.rossman@yale.edu

BEI NECKE RARE BOOK & MANUSCRIPT LIBRARY:

beinecke.library@yale.edu

CENTER FOR BRITISH ART:

elisabeth.fairman@yale.edu

DIVINITY LIBRARY:

divinity.library@yale.edu

LEWIS WALPOLE LIBRARY:

walpole@yale.edu

MANUSCRIPTS & ARCHIVES
At Sterling Memorial Library

mssa.assist@yale.edu

MEDICAL HISTORICAL
LIBRARY:

toby.appel@yale.edu

MUSIC LIBRARY:

musiclibrary@yale.edu

ORAL HISTORY, AMERICAN
MUSIC:

deborah.bellmore@yale.edu

YALE ART GALLERY:

susan.matheson@yale.edu

BABYLONIAN COLLECTION

ulla.kasten@yale.edu

Some examples of collections relevant to:

MODERN EUROPE (19TH AND 20TH CENTURY)

See also: http://www.library.yale.edu/special_collections/essays.html

MANUSCRIPTS & ARCHIVES, STERLING MEMORIAL LIBRARY:

The Inquiry Papers: Correspondence, organizational records, reports containing historical and statistical material, maps, and other papers of The Inquiry, a group of experts assembled at the request of President Wilson to collect and collate data in preparation for a peace conference following World War I. Members of The Inquiry included Edward House, Sidney Mezes, Isaiah Bowman, Charles Seymour, David H. Miller, Walter Lippmann, James T. Shotwell, and Clive Day.

MUSIC LIBRARY:

Thomas de Hartmann Papers: The Russian-born composer Thomas de Hartmann (1885-1956) is best known for his collaboration with Wassily Kandinsky and for his association with the spiritual leader G.I. Gurdjieff. The Thomas de Hartmann Papers document de Hartmann's life and work through musical sketches, manuscript scores, and printed music; librettos and scenarios for stage works; correspondence with composers, conductors, and musical performers; photographs; and miscellaneous materials relating to de Hartmann, Gurdjieff, and Kandinsky.

Weill/Lenya Papers: Kurt Weill (1900-1950) and Lotte Lenya (1898-1981) were among the most talented and versatile couples in the twentieth century. As a young man, Weill quickly became one of Germany's most celebrated composers, known for his orchestral and chamber music, and especially for his theatrical works, such as the sensational "The Threepenny Opera" (the source of "Mack the Knife"). After fleeing the Nazis and settling in the United States, Weill became a successful Broadway composer. Lotte Lenya was known for her performances of Weill's works, and also had a long career on Broadway and in Hollywood, where she appeared in films such as "From Russia With Love." The Papers of Kurt Weill and Lotte Lenya contain manuscript scores and sketches of Weill's music, including 8 American stage works, 2 German stage works, and other major compositions and smaller pieces. The Papers also hold photocopies of holograph scores from Weill's German period which are housed in the Archives of Universal-Edition, Vienna. The careers of Weill and Lenya are documented by: correspondence to and from their families, friends, and collaborators; programs; photographs, including pictures of musical productions by Weill and Lenya's film appearances; personal documents; and 20,000 newspaper clippings from the Berlin years.

DIVINITY LIBRARY:

Archives of the World Student Christian Federation: Europe: This collection contains much useful material regarding Germany before, during and after World War I, reports of hardships amidst famine and revolution in Russia during the 1920s. The *Federation News Sheets* provide international reporting of personal experiences during World War II. Student life in general and student organizations other than those that were members of the W.S.C.F. are documented.

BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY:

The John Gerassi Collection of Jean-Paul Sartre consists of manuscripts by Sartre, and interviews with Sartre and his contemporaries. Gathered by John Gerassi during the preparation of his biography *Jean-Paul Sartre: Hated Conscience of his Century* (1989), the collection spans the years 1964-1985. Sartre was a close friend of Gerassi's parents, Fernando and Stepha. As an adult, Gerassi's friendship with Sartre continued. Sartre eventually asked Gerassi to write his biography and agreed to a series of interviews recorded between 1970-1974. A companion series of interviews with Sartre's friends, contemporaries, and enemies was made in 1973. The collection also includes Sartre's notes for lectures at the Gramsci Institute in Rome and Cornell University.