

Special Collections at Yale

Are you looking for original primary sources for your senior essay? Take advantage of Yale's incredible holdings in the various special collections on campus.

- **Browse these resources to get a sense of what is available:**
 - Descriptions of Yale repositories: http://www.library.yale.edu/special_collections
 - Database of archival collections and manuscripts: <http://webtext.library.yale.edu/>
 - Orbis, the online catalog, which contains brief records describing collections at Yale (Use "More Limits" function and limit by "Item Type" to "Archives and Manuscripts"): <http://orbis.library.yale.edu>
- **Feel free to contact the reference staff at the libraries that hold materials relevant to your subject area (see reverse of this handout for contact info.) Tell them what you are interested in pursuing and they will alert you to relevant collections.**
- **See below for some examples of essays that have been written over the past few years based on special collections materials held at Yale.**
- **See the reverse for some examples of collections that would be good candidates for senior essay research in your topic area.**

BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY:

"Schooling the Indian: Richard Henry Pratt and His Students at Carlisle"

"Mapping the West: Washington Hood and the Corps of Topographic Engineers"

"Mirabeau B. Lamar and the Republic of Texas"

"Creating Tacoma: The Northern Pacific Rail Road Selects a Western Terminus"

DIVINITY LIBRARY

"From Practical Philanthropy to Social Ethics: Jerome Davis, Liston Pope, and the Evolution of the Social Gospel"

"Ginling College: the Implicit Feminism of Women's Mission Work in China"

"To Save China: Wu Yi-fang and Christian Chinese Nationalism, 1927-1937"

"From Healer to Physician: The Hackett Medical College & Educating Chinese Women Doctors"

MEDICAL HISTORICAL LIBRARY

"Their Own Civil War : the Struggle of Homeopathic Physicians in the United States Army to Achieve Medical Pluralism, 1861-1865 ."

"Yellow Fever in New Haven, 1794"

YALE ART GALLERY

"Printmaking and Artistic Theory in the Venetian Renaissance"

MANUSCRIPTS & ARCHIVES

"From the 'Bland Leading the Bland' to the Mississippi Freedom Vote"

"Walking the Line of Diplomacy: The Mutual Failures of Chester Bowles and the United States in India, 1951-1969"

"What's in a Name: the Yale School of Forestry and Environmental Studies, 1965-1972"

"Disclosure of Holocaust Experiences: Reasons, Attributions, and Health Implications"

"Hiram Bingham and the Lost Treasures of Machu Pichu: Popular Archaeology, Imagined Imperialism and National Press in the Yale Peruvian Expeditions"

Use these email addresses to contact the reference staff at the various repositories.

ARTS LIBRARY

jae.rossman@yale.edu

BEINECKE RARE BOOK & MANUSCRIPT LIBRARY:

beinecke.library@yale.edu

CENTER FOR BRITISH ART:

elisabeth.fairman@yale.edu

DIVINITY LIBRARY:

divinity.library@yale.edu

LEWIS WALPOLE LIBRARY:

walpole@yale.edu

MANUSCRIPTS & ARCHIVES

At Sterling Memorial Library

mssa.assist@yale.edu

MEDICAL HISTORICAL

LIBRARY:

toby.appel@yale.edu

MUSIC LIBRARY:

musiclibrary@yale.edu

ORAL HISTORY, AMERICAN MUSIC:

deborah.bellmore@yale.edu

YALE ART GALLERY:

susan.matheson@yale.edu

BABYLONIAN COLLECTION

ulla.kasten@yale.edu

Some examples of collections relevant to:

WOMEN AND GENDER

See also: http://www.library.yale.edu/special_collections/essays.html

BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY:

The George W. Wilbur Family Papers consist of correspondence, case files, financial papers, notebooks, documents, writings, diaries, maps, photographs, and printed material which document the life of Chicago attorney George W. Wilbur and his family. The Papers document Chicago history, nineteenth century family life, women's history, and life in the West. Within 31 boxes of family correspondence are extensive files for Sarah Ann Cook Wilbur, Susan Wilbur Jones, Ellen Rice Wilbur, and Susan W. Rice. The files record correspondence between parents and children across three generations of the family, including George Wilbur's daughter Susan Wilbur Rice, a 1913 graduate of Wellesley College. Additional correspondence of Susan Wilbur Rice can be found in **The Susan Wilbur Jones papers**.

MUSIC LIBRARY:

Kay Swift Papers: Swift (1897-1993) was the first woman to achieve success as a Broadway composer. She is also remembered for her personal relationship with George Gershwin. The Kay Swift Papers document her life and career in the American musical theater through manuscript and published music, scripts, and lyrics. The Papers also contain correspondence, programs, clippings, photographs, sound recordings, and other items.

ORAL HISTORY, AMERICAN MUSIC:

Interviews with Pauline Oliveros: The Oral History, American Music archive (OHAM) holds hundreds of interviews with leading figures in American music, including many women. For example, several interviews have been conducted with Pauline Oliveros, a major composer of experimental music. Her works include microtonal accordion improvisations, meditative works, improvisation schemes, and the notable article, "And Don't Call Them 'Lady' Composers," which first appeared in *The New York Times* in 1970.

DIVINITY LIBRARY:

Archives of the Asian Women's Institute: These records provide fascinating documentation of the creation and development of an organization devoted to the self-realization of women in Asia through education. The AWI and its American support agency emerged at the same time, but now the AWI continues only as an Asian-led organization. The evolving interchange of leadership and power between Asian and American women documented in these records is of interest. The issues addressed by the AWI during the years documented by this collection included career options for Asian women, peacemaking, and leadership development. The AWI published the periodical *Asian Woman*, sponsored research projects, and in many other ways contributed to mutual exchange and cooperation between the Asian women's colleges it supported.

MEDICAL HISTORICAL LIBRARY:

Hospital annual reports and ephemera collection, 1805-1969:

This collection of reports and ephemera from hospitals in the United States and Great Britain (especially London) contains many reports and ephemera from nineteenth century hospitals for women, and, in particular, from lying-in hospitals. Wealthy women typically gave birth in their own homes. The hospitals, unlike today, were free and used primarily by poor and unmarried women, posing a moral issue to hospital administrators. Also in this collection are numerous reports from insane asylums where women were sometimes committed by family members against their will.

MANUSCRIPTS & ARCHIVES, STERLING MEMORIAL LIBRARY

Anna Strunsky Walling Papers. Anna Strunsky Walling, author, was born in Babinotz, Russia in 1879. She emigrated to the United States in 1893, and received an A.B. degree from Stanford in 1900. In 1906 she married William English Walling, and became active in the Socialist Party. Walling spent two years (1906-1908) in Russia studying social and economic conditions. She lectured on social and literary topics, and co-authored a book with Jack London. Walling also wrote *Violette of Père Lachaise*, 1915. The papers consist of correspondence, diaries, writings, memorabilia and photographs. The correspondence (1897-1964) which includes family, friends and political associates documents Walling's involvement in political causes. The letters also reveal Anna Walling's feelings on personal matters, social questions and her reactions to meetings with prominent persons both in the United States and abroad.