BEQUEST OF GERTRUDE STEIN

BOOKS

America & Alfred Stieglitz. ... New York, The Literary Guild[1934]. G.S. contribution.


Bernardet, Edmond. ... Histoire de Saint Benoit ... Genoble, Editions de la Revue Les Alpes[1941]. Presentation copy to G.S.

Bladier, Charles. ... Wonderland ... [Lyon, 1944]. No. 38 of 400 copies; presentation copy to G.S.

Bradley, A.M. & H. T. The world looks at Texas ... Dallas, Tardy, 1956. Pres. copy to G.S.

Brown, Robert C. The readies ... Bed Ems, Roving Eye Press, 1930. Inscribed to G.S.

Cooper, Page, ed. The boudoir companion ... New York, Toronto, Farrar & Rinehart, Inc. [1938]. G.S. contribution.

Daniel-Rops. ... L'épée de feu ... Paris, Plon[1939]. Pres. copy to G.S. and A.B.T.

Fay, Bernard. ... Les forces de l'Espagne ... Paris, S.G.I.E., 1937. Pres. copy to G.S.


Genin, Paul. ... Richesses réelles ... Paris, Sirey, 1941. Pres. copy to G.S.

Gérard, Robert. ... Les chemins divers de la connaissance ... Paris[1944]. Pres. copy to G.S.

Hubbell, Lindley W. The tracing of a portal ... New Haven, Yale, 1931. Pres. copy to G.S.

Jacob, Max. ... Ballades. Paris, Debresse[1938?] Pres. copy to G.S.
[Laure, abbé Bernard] Hautecombe, abbaye royale ... Genre, Arthaúd[1939]. Pres. copy to G.S.

Luce, Clare Boothe. The women ... New York, Random House[1937]. "Fourth printing". Pres. copy to G.S.

Meulen, Pierre van der. ... La peyssonie au bonnet bleu. Genre, Paris, Arthaúd[1943]. Pres. copy to G.S.


Nicolès, J. H. A rose odyssey ... Garden City, N.Y., Doubleday, Doran, 1937. Pres. copy to G.S.

Rascoe, Burton, ed. Morrow's almanack for ... 1928 ... New York, Morrow[1927]. G.S. contrib.

--- No. 110 of 500 autographed copies. G.S. contribution.


Stein, Gertrude. Portrait of Mabel Dodge at the Villa Curonia ... [Florence, 1912?]

--- Three lives ... London, Pushkin press[1945]

--- Tre esistenze; tr. di Cesere Pavese. Torino, Einaudi, 1940.

--- The Gertrude Stein First reader & three plays ... Dublin, London, Fridberg[1946]

Steward, Sam M. Pan and the fire-bird ... New York, Harrison[1930]. Pres. copy to G.S.

Tavernier, René G. ... De vous la merveille ... Paris, Denoé[1937]. Pres. copy to G.S.


Van Doren, Carl, ed. Modern American prose ... New York, Harcourt, Brace[1934]. Autographed.

Williams, William C. A novelette and other prose (1921-1931) ... [Toulon] To[1932]. Pres. copy to G.S.
L'Arbalète, no.9 (Automne 1944). Contribution by G.S.


Blues, no.6, 8 (July 1929, Spring 1930). Contributions.

Broom, vol.1, no.3; vol.4, no.2 (January 1922). Contributions.

Camera Work, no.47 (July 1914). 2 copies. (1 pres. from Stieglitz; other from Mabel Dodge)

Close up, no.3, 4 (September, October 1927). Contribution.


Confluences, no.16 (mars 1943). Contribution.

Le Coq Bugiste, 1 Sept 1945. Review.


Échanges, no.5 (Juin 1950). Contains Brion's "Le contrepoint poétique de G.S."


New Directions, 1936, 1937. Contributions.


-- Winter 1946. Review.

Orbes, no.4 (Hiver 1932-33). Contribution. 3 copies.

Pagany, vol.1, no.3 (Summer 1930). Contribution.

Redcliffe Quarterly, Aug 1946. Review.

The Reviewer, vol.4, no.1,3 (January, April 1924). Contributions.

la revue européenne, no.5/6/7 (mai/juin/juillet 1950). Contribution.


This Quarter, vol.1, no.1 (Spring 1925). Contribution.

the transatlantic review, vol.1, no.4,5,6; vol.2, no.6 (Apr-Jun 1924; Dec 1924). Contribution.
PERIODICALS (continued)

transition, no.1,5,4,12,13,14,15 (Apr, June, July 1927; Mar, Summer, Fall 1928; Feb 1929).
Contributions. Supplement only of no.1; 3 copies of no.14.

Tri-color, March 1942. Review.

Vogue, June 1945. Review?


MISCELLANEOUS

3 packages of letters from various correspondents.

1 package newspaper clippings concerning Gertrude Stein.

1 Certificate of award of the Médaille de la Reconnaissance Française.

9 photographs and snap-shots.

1 package of "war letters" from various correspondents.

MANUSCRIPTS

1 notebook containing: the conclusion of "The Mother of Us All"
the beginning of "Breon"
the introduction to the Stein Anthology.

1 notebook containing: the beginning of "We Eat; a cookbook by Alice Toklas & G.S."

1 notebook containing: the beginning of "The United States of America"

1 notebook containing: "Look and Long, a play in three acts"

1 notebook containing: "Ina garden, a tragedy in one act"

1 notebook containing: "A poem about the end of the war"; a description of Belley; the introduction to the Riba-Rovira catalogue.

8 notebooks containing "To Do [a book of] Alphabets and Birthdays".

1 notebook containing: "En Savoie" [a translation of "Yes is for a Very Young Man"]

1 notebook containing: "Hail and Farewell" [account of German trip]

1 notebook containing: "Castles they live in; castles in the wall"

1 notebook containing: "Picabia"

9 notebooks containing various short pieces and fragments of longer works.
MANUSCRIPTS (continued)

1 folder containing various manuscript and typewritten drafts of sections of "Yes Is For a Very Young Man"

Typescript of "American Food and American Houses", 11[i.e.10] pages.

Typescript of "American Crimes and How They Matter", 9 pages.

Typescript of "The First Reader", 1 leaf, 24 pages.

Typescript of "Castles on the Wall", 14 pages.

Typescript (carbon) of "Raoul Dufy", 14 pages.

Typescript (carbon) of "Projet d'introduction à une édition américaine de 'Paroles aux Français' [du maréchal Pétain]" 6p.

Typescript of "Yes we are Americans" [concluding portion of Wars I Have Seen], 8 pages.

Manuscript draft of beginning of Wars, 5 pages.

Typescript of "An American and France" (8 pages) with two typewritten drafts of French translation, one 13 the other 5 pages.

Typescript (carbon) of "Leben und Tod des Juan Gris", tr. Randolph "erch, 4 pages.

MUSIC MANUSCRIPTS OF VIRGIL THOMSON

"Miss Gertrude Stein": pencil ms., initialled and dated, on 1 leaf, and ink ms. in small notebook, with another sheet bearing autograph presentation note to G.S. and A.B.T.

"Le Berceau de Gertrude Stein; ou, Le Mystère de la rue de Fleurus; huit poèmes de Georges Hugnet to which have been added a musical composition by Virgil Thomson entitled Lady Godiva's Waltzes", 1 leaf, 8 pages. Signed by Tommy, Hugnet, and Thommen.

"Portrait of F. B. by Gertrude Stein; music by Virgil Thomson", [1], 13 pages.

"Preciosilla; recitative and aria for soprano voice; text by Gertrude Stein; music by Virgil Thomson", [1], 6 pages, initialled and dated at end.

"Film, 'Deux soeurs qui sont pas soeurs' de Gertrude Stein; music de Virgil Thomson ...", [1], 10p, initialled and dated at end.


"Alice Tokles by Virgil Thomson", 1 leaf, 5 pages, initialled and dated at end.


TYPESCRIPTS BY W. A. SUTTON

"Gertrude Stein talking; remarks recorded 5 and 6 January 1945"

"Gertrude Stein - Bibliography", 2 leaves, 2 pages.
H. de Balzac:

Ursule Mirouët. London. 1895.
A Harlot’s Progress. London. 1896. (two volumes)
The Rise and Fall of César Birotteau. London. 1896.
The Unknown Masterpiece. London. 1896.
The Lily of the Valley. London. 1897.
A Woman of Thirty. London. 1897.
Cousin Pons. London. 1897.
A Marriage Settlement. London. 1897.
The Unconscious Husbands. London. 1897.
The Sensy Side of History. London. 1897.
Droll Stories. London. 1874.

Miss Alice E. Tolkien
5 rue Christine
Paris 6, France
Seraphita. London. 1897.
About Catherine de' Medici. London. 1897.
Lost Illusions. London. 1897.
Parisians in the Country. London. 1898.
The Thirteen. London. 1898.
A Princess's Secrets. London. 1899.
A Father's Curse. London. 1899.
The Member for Ardis. London. 1899.
The Quest of the Absolute. London. 1901.
The Middle Classes. London. 1897.
The Wild Ass's Skin. London. 1903.
A Bachelor's Establishment. London. 1904.
At the Sign of the Cat and Racket. London. 1904.
Old Goriot. London. 1905.
Blyepe de Clèves. London. 1906. (two volumes)
The Two Dianas. London. 1906. (two volumes)
Contesse de Charmy. London. 1906. (two volumes)
Ange Pitou. 1906. London. (two volumes).
- Seraphita. London. 1897.
  About Catherine de' Medici. London. 1897.
  Lost Illusions. London. 1897.
  Parisians in the Country. London. 1898.
  The Thirteen. London. 1898.
  A Princess's Secret. London. 1898.
  A Father's Curse. London. 1898.
  A Goderville Mystery. London. 1898.
  The Member for Aros. London. 1899.
  The Quest of the Absolute. London. 1901.
  The Middle Classes. London. 1897.
  The Wild Ass's Skin. London. 1902.
  A Bachelor's Establishment. London. 1904.

Alexandre Dumas:
  At the Sign of the Cat and Racket. London. 1904.
  Old Coriol. London. 1905.
  Olympe de Glaive. London. 1906. (two volumes)
  The Two Dianas. London. 1905. (two volumes)
  Comtesse de Charmy. London. 1905. (three volumes)
  The Companions of Jehu. London. 1905. (two volumes)
  Ange Pitou. 1906. (two volumes)
  The Whites and the Blues. London. 1906. (two volumes)
  The Page of the Duke of Savoy. London. 1906. (two volumes)
  The Queen's Necklace. London. 1905. (two volumes)
  Agénor de Mauléon. London. 1905. (two volumes)
  Memoirs of a Physician. London. 1906. (two volumes)
  The War of Women. London. 1906.
  Chevalier de Maison Rouge. London. 1906.
  Chauvelin's Will ... London. 1906.
  Black. London. 1906.
  Aconcio. London. 1906.
  Sylvandiré. London. 1906.
  The Brigand. London. 1906.
  The She-Wolves of Mashsock. London. 1906. (two volumes)
  My Memoirs. London. (six volumes)
  Louise de la Vallière. London.
  The Vicomte de Bragelonne. London.
  Chicot, the Jester. London.
  Marguerite de Valois. London.
  The Count of Monte Cristo. London.
  The Three Musketeers. London.
  The Black Tulip. London.
  Twenty Years. London.
The Hesperemonon of the Tales of Margaret, Queen of Navarre.
London. 1907. (five volumes)
The Essays of Michael Lord of Montaigne. Translated by John Florio.
London. 1866. (six volumes)
The Best Letters of Madame de Sévigné. Chicago. 1891.
Gustave Flaubert:
Correspondance. Paris. 1900 - 1904. (four volumes)
The Works of François Rabelais. London. 1901. (five volumes)
The Confessions of Jean-Jacques Rousseau. London. 1907. (two volumes)
Le Livre des Mille Nuits et Une Nuit. Paris. 1903. (sixteen volumes)
Histoire de Ma Vie. Par George Sand. Paris. 1886. (ten volumes)
Twenty Thousand Leagues under the Sea. London.
From the Earth to the Moon. By Jules Verne. London.
Oliver Cromwell's Letters and Speeches. By Thomas Carlyle. Boston. 1889. (three volumes)
Past and Present, the Portraits of John Knox ... By Thomas Carlyle.
Boston. 1888.
History of Friedrich the Second ... By Thomas Carlyle. Chicago.
(eight volumes in four)
Sartor Resartus: ... By Thomas Carlyle. London. 1899.
Wilhelm Meister's Apprenticeship and Travels. Translated ... by
Thomas Carlyle. London. (three volumes)
The Novels and Miscellaneous Works of Daniel De Foe ... London. 1888.
The History of the Life and Adventures of Mr. Duncan Campbell.
By Daniel De Foe. London. 1841.
The Life and Surprising Adventures of Robinson Crusoe. By Daniel De Foe.
Leipzig. 1845.
The Memoirs of Captain George Carleton ... By Daniel De Foe. Oxford. 1840.
A True Collection of the Writings of the Author ... [by Daniel De Foe].
London. 1705.
The Novels and Miscellaneous Works of Daniel De Foe. London. 1854.
(two volumes)
Charles Dickens:
Dombey and Son. London. 1892.
Life and Adventures of Nicholas Nickleby. London. 1892.
Little Dorrit. London.
Hard Times. London.
Sketches by Boz. London.
The Posthumous Papers of the Pickwick Club. London. 1899.
Master Humphrey's Clock. Leipzig. 1846. (three volumes in two)
Maria Edgeworth:
Castle Rackrent and Irish Bulls. London. 1832.
Popular Tales. London. 1832. (two volumes)
Tales of Fashionable Life. London. 1832. (five volumes)
Belinda. London. 1833. (two volumes)
Lena ... London. 1833.
Patronage. London. 1833. (three volumes)
Ormond. London. 1833.
Helen. London. 1836.
 Moral Tales for Young People. London.
George Eliot:
Daniel Deronda. Boston. 1867. (two volumes)
Felix Holt, the Radical. Boston. 1867.
Middlemarch. Boston. 1867. (two volumes)
Romola. Boston. 1867. (two volumes)
Adam Bede. Boston. 1867.
 Scenes of Clerical Life. Boston.
The Miscellaneous Works of Oliver Goldsmith ... Philadelphia. 1830.
The Poems and Plays of Oliver Goldsmith. London. 1889. (two volumes)
Eight Hundred Leagues on the Amazon. By Jules Verne. London.
The Adventures of Three Englishmen and Three Russians in
A Floating City. London.
Daniel Rock, the Blacksmith. By M. Kruchmann-Chatrian. London.
Poor Folk. Translated from the Russian of F. Dostoevsky by Lena Milman.
Boston, 1894.
Seven Brothers. By Alexis Kivi. London.
Tales from Gorky. New York. 1903.
The Vagrant. By V. Korolenko. New York, 1907.
The Deluge. By H. Sienkiewicz. Boston, 1899. (two volumes)
Childhood, Boyhood, Youth ... By Lev N. Tolstoy. London. 1904.
My Confession ... By Lev N. Tolstoy. London. 1904.
War and Peace. By Lyof N. Tolstoi. New York. 1899. (two volumes)
Anna Karenina. By Lyof N. Tolstoi.
Twenty-three tales by Tolstoy. London.
Ivan Turgenev:
Rudin. London. 1894.
Virgin Soil. London. 1896. (two volumes)
Smoke. London. 1896.
A Lear of the Steppes. London. 1896.
Dream Tales. London. 1897.
A Sportsman's Sketches. London. 1896. (two volumes)
The Works of Joseph Addison. London. 1903. (volumes II, III, IV)
Celebrated Trials and Remarkable Cases of Criminal Jurisprudence ... 
First compiled and edited by George Borrow. London. 1925. (two volumes)
Shirley. By Currer Bell. Leipzig. 1849. (two volumes in one)
The Diary and Letters of Madame D’Arblay. London. 1892. (three volumes)
Cecilia, or Memoirs of an Heiress. By the author of Evelina.
London. 1792. (five volumes)
The Works of Lord Byron. London. 1904. (six volumes)
The History of Sir Charles Grandison. By Samuel Richardson.
London. 1908. (seven volumes)
Pamela; or, Virtue rewarded. By Samuel Richardson. London.
Pamela; or Virtue rewarded. By Samuel Richardson. London. 1902.
(four volumes)
Clarissa ... By Samuel Richardson. Leipzig. 1882. (four volumes)
(twenty-six volumes)
1841. (three volumes)
Shakespeare’s Comedies. London. 1901.
Shakespeare’s Tragedies. London. 1901.
Shakespeare’s Tragedy of Julius Caesar. London.
The Prose Works of Percy Bysshe Shelley ... London. 1882. (two volumes)
London. 1897.
The Works of Tobias Smollett. London. (twelve volumes)
The Works of Laurence Sterne in four volumes. London. 1815.
The Master of Ballantrae. ... By Robert L. Stevenson. New York.
1898. (two volumes)
Phineas Redux. By Anthony Trollope. London. 1876. (two volumes)
The Works of Samuel Johnson. London. 1825. (eleven volumes)
Letters of Samuel Johnson. Selected and edited by George B. Hill.
Oxford. 1898. (two volumes)
The Life of Samuel Johnson. By James Boswell. London. (two volumes)
Life's Handicap ... By Rudyard Kipling. New York. 1899.
Soldiers Three ... By Rudyard Kipling. New York. 1899.
The Harleian Miscellany: A collection of scarce curious and entertaining pamphlets and tracts. . . .London. 1808. (nine volumes)
A Diary in America, . . . By Capt. Marryat. Paris. 1839. (two volumes)
Percival Keene. By Captain Marryat. London.
George Meredith:
Poems. London. 1903. (two volumes)
The Ordeal of Richard Feverel ... by George Meredith. New York. 1903.
Even Harrington. New York. 1903.
Diana of the Crossways. New York. 1903.
Sandra Belloni. New York. 1903.
One of Our Conquerors. New York. 1903.
Beaufort's Career. New York. 1903.
The Egoist. New York. 1903.
Lord Ormont and his Aminta. New York. 1903.
Short Stories. Westminster. 1902.
The Shaving of Shagpat. Westminster. 1902.
The Tragic Comedians. New York. 1903.
The Poetical Works of John Milton. Philadelphia. 1847. (two volumes)
Diary and Correspondence of Samuel Pepys ... Philadelphia. 1887.
(four volumes)
The Journal of a Tour to the Hebrides with Samuel Johnson.
By James Boswell. London. 1903.
Memoirs of the Reign of King George the Third. By Horace Walpole. London. 1804. (four volumes)
The Letters of Horace Walpole. Oxford. 1903. (Sixteen volumes)
Works of Samuel Warren. Edinburgh. 1854. (five volumes)
The Works of John Adams. Boston. 1836. (ten volumes)
Roughing It. By Mark Twain. Hartford. 1871.
The Innocents Abroad. By Mark Twain. New York. 1869. (two volumes in one)
A Tramp Abroad. By Mark Twain. London. 1903.
Sketches of the Sixties. By Bret Harte and Mark Twain. 1897.
Mr. Dooley in the Hearts of His Countrymen. Boston. 1899.
Mr. Dooley in Peace and in War. Boston. 1899.
Stories of American Life and Adventure. By Edward Eggleston.

New York.

New York.
Uncle Remus ... By Joel Chandler Harris. New York. 1886.
The Professor at the Breakfast-Table. By Oliver Wendell Holmes.

New York.
Thackeray's Complete Works. Boston. 1883. (seventeen volumes)
The Prime Minister. By Anthony Trollope. Leipzig. 1875. (four volumes)
The Last Chronicle of Barset. By Anthony Trollope. Leipzig. 1877. (three volumes)
Can you forgive her? By Anthony Trollope. Leipzig. 1865. (three volumes)
He Knew He was Right. By Anthony Trollope. Leipzig, 1869. (three volumes)
Phineas Finn. By Anthony Trollope. Leipzig, 1869. (three volumes)
The Duke’s Children. By Anthony Trollope. Leipzig, 1869. (three volumes)
North America. By Anthony Trollope. Leipzig, 1869. (three volumes)
The Way We Live Now. By Anthony Trollope. Leipzig, 1875. (four volumes)
Ayalas’s Angel. By Anthony Trollope. Leipzig, 1881. (three volumes)
Australia and New Zealand. By Anthony Trollope. Leipzig, 1873. (three volumes)
The Claverings. By Anthony Trollope. Leipzig, 1867. (two volumes in one)
Is He Popenjoy? By Anthony Trollope. Leipzig, 1876. (three volumes in one)
The Vicar of Bullhampton. By Anthony Trollope. Leipzig, 1870. (two volumes in one)
The Belton Estate. By Anthony Trollope. Leipzig, 1866. (two volumes in one)
The American Senator. By Anthony Trollope. Leipzig, 1877. (three volumes in one)
John Caldigate. By Anthony Trollope. Leipzig, 1879. (three volumes in one)
Dr. Wortle’s School. By Anthony Trollope. Leipzig, 1881.
Marion Fay. By Anthony Trollope. Leipzig, 1882. (two volumes in one)
Ralph the Heir. By Anthony Trollope. Leipzig, 1871. (two volumes in one)
Orley Farm. By Anthony Trollope. London, 1903. (two volumes)
The Quality of Mercy. By W. D. Howells. (no title page)
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<td>Told in a French Garden</td>
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<td>My Thirty Years' War, an autobiography</td>
<td>Margaret Anderson</td>
<td>New York</td>
<td>1930</td>
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<td>Dark Laughter</td>
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<td>Cecil Banton's New York</td>
<td>New York</td>
<td>London</td>
<td>1936</td>
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<td>Kiss the Boys Good-bye</td>
<td>Clare Booths</td>
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<td>American Memory</td>
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<td>A Few Brass Tacks</td>
<td>Louis Bromfield</td>
<td>New York</td>
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