

BEQUEST OF GERTRUDE STEIN

BOOKS

- America & Alfred Stieglitz ... New York, The Literary Guild[1934]. G.S. contribution.
- Barney, Natalie Clifford. ... Nouvelles pensées de l'Amazone. Paris, Mercure de France, 1939. Presentation copy to A.B.T.
- Bernardet, Edmond. ... Histoire de Saint Benoit ... ~~G~~enoble, Editions de la Revue Les Alpes[1941]. Presentation copy to G.S.
- Bladier, Charles. ... Wonderland ... [Lyon, 1944]. No. 38 of 400 copies; presentation copy to G.S.
- Bradley, A.M. & H. T. The world looks at Texas ... Dallas, Tardy, 1936. Pres. copy to G.S.
- Bromfield, Louis. Pleasant valley ... New York and London, Harper[1945]. "Twelfth ed." Presentation copy to G.S. and A.B.T.
- Brown, Robert C. The readies ... Bad Ems, Roving Eye Press, 1930. Inscribed to G.S.
- Burnett, Whit, ed. Story in America 1933-1934 ... New York, Vanguard, 1934. G.S. contribution.
- Gates, Arnold Francis. Amberglow ... West Leisenring, Pa., Griglak[1941]. Pres. copy to G.S.
- Clermont-Tonnerre, E. de Gramont, duchesse de. ... Autour de Saint-James. Paris, Pavois [1945]. Pres. copy to G.S.
- Mémoires [vol. 2] Les marronniers en fleurs. Paris, Grasset[1929]. Pres. copy to G.S.
- Cooper, Page, ed. The boudoir companion ... New York, Toronto, Farrar & Rinehart, Inc. [1938]. G.S. contribution.
- Daniel-Rops. ... L'épée de feu ... Paris, Plon[1939]. Pres. copy to G.S. and A.B.T.
- The poor and ourselves ... London, Burns Oates & Washbourne[1938]. Pres. copy to G.S. & A.T.
- Fay, Bernard. ... Les forces de l'Espagne ... Paris, S.G.I.E., 1937. Pres. copy to G.S.
- La franc-maçonnerie et la révolution intellectuelle du XVIIIe siècle ... Paris, Cluny, 1935. Pres. copy to G.S.
- ... L'homme mesure de l'histoire ... Paris, Labergerie[1939].
- Frost, Edwin R. Daemon in the rock ... New York, Putnam's, 1934. Pres. copy to G.S.
- Georgian stories 1926. London, Chapman and Hall, 1926. G.S. contribution.
- New York & London, Putnam's, 1927. G.S. contribution.
- Genin, Paul. ... Richesses réelles ... Paris, Sirey, 1941. Pres. copy to G.S.
- Gérard, Robert. ... Les chemins divers de la connaissance ... Paris[1944]. Pres. copy to G.S.
- Hubbell, Lindley W. The tracing of a portal ... New Haven, Yale, 1931. Pres. copy to G.S.
- Jacob, Max. ... Ballades. Paris, Debresse[1938?] Pres. copy to G.S.

BOOKS (continued)

- [Laure, abbé Bernard] Hautecombe, abbaye royale ... ~~G~~enoble, Arthaud [1939]. Pres. copy to G.S.
- Luce, Clare Boothe. The women ... New York, Random House [1937]. "Fourth printing". Pres. copy to G.S.
- Meulen, Pierre van der. ... La paysanne au bonnet bleu. ~~G~~enoble, Paris, Arthaud [1943] Pres. copy to G.S.
- Neagoë, Peter, ed. Americans abroad ... The Hague, Servire press, 1932. G.S. contribution.
- Nicolas, J. H. A rose odyssey ... Garden City, N.Y., Doubleday, Doran, 1937. Pres. copy to G.S.
- Hascoe, Burton, ed. Morrow's almanack for ... 1928 ... New York, Morrow [1927]. G.S. contrib.
- --- No. 110 of 500 autographed copies. G.S. contribution.
- Schwab, Raymond. Memrod ... Paris, Éditions de la Pléiade [1932] Exemplaire h.c. Pres. copy to G.S. and A.B.T.
- Stein, Gertrude. Portrait of Mabel Dodge at the Villa Curonia ... [Florence, 1912?]
- ... Three lives ... London, Pushkin press [1945]
- ... Tre esistenze; tr. di Cesare Pavese. Torino, Einaudi, 1940.
- The Gertrude Stein First reader & three plays ... Dublin, London, Fridberg [1946]
- Steward, Sam M. Pan and the fire-bird ... New York, Harrison [1930]. Pres. copy to G.S.
- Tavernier, René G. ... De vous la merveille ... Paris, Denoël [1937]. Pres. copy to G.S.
- Sens de la solitude. Paris, Véga, 1938. Pres. copy to G.S.
- Van Doren, Carl, ed. Modern American prose ... New York, Harcourt, Brace [1934]. Autographed.
- Williams, William C. A novelette and other prose (1921-1931) ... [Toulon] To [1932]. Pres. copy to G. S.

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PERIODICALS

L'Arbalète, no.9 (Automne 1944). Contribution by G.S.

The Atlantic Monthly, vol.152, no.1 (July 1933). Contribution.

Blues, no.6, 8 (July 1929, Spring 1930). Contributions.

Broom, vol.1, no.3; vol.4, no.2(January 1922). Contributions.

Camera Work, no.47 (July 1914). 2 copies. (1 pres. from Stieglitz; other from Mabel Dodge)

Close up, no.3, 4(September, October 1927). Contribution.

Collier's, Dec. 16, 23, 1944. Contribution.

Confluences, no.18(mars 1943). Contribution.

Le Coq Bugiste, 1 Sept 1945. Review.

The New Criterion, vol.4, no.1 (January 1926). Contribution.

Échanges, no.3 (Juin 1930). Contains Brion's "Le contrepoint poétique de G.S."

-- no.1 (Dec 1929). Contribution.

Harper's Bazaar, vol.17, no.2 (Nov 1937). Contribution.

Hound & Horn, vol.5, no.4 (Jul/Sep 1932). Contribution.

Iarus, vol.1, no.4 (July 1927). Contribution.

The Little Review, vol.9, no.1 (Autumn 1922). Contribution.

New Directions, 1936, 1937. Contributions.

The New Republic, Mar 19, 1945. Review.

The Occident, vol.30, no.2 (April 1937). Contribution.

-- Winter 1946. Review.

Orbes, no.4 (Hiver 1932-33). Contribution. 3 copies.

Pagany, vol.1, no.3 (Summer 1930). Contribution.

Radcliffe Quarterly, Aug 1946. Review.

The Reviewer, vol.4, no.1,3 (January, April 1924). Contributions.

la revue européenne, no.5/6/7 (mai/juin/juillet 1930). Contribution.

Story, vol.19, no.91 (Sept/Oct 1941). Contribution.

This Quarter, vol.1, no.1 (Spring 1925). Contribution.

the transatlantic review, vol.1, no.4,5,6; vol.2,no.6 (Apr-Jun 1924; Dec 1924). Contribution.

PERIODICALS (continued)

transition, no.1,3,4,12,13,14,15 (Apr,June,July 1927; Mar,Summer,Fall 1928; Feb 1929).
Contributions. Supplement only of no.1; 3 copies of no.14.

Tri-color, March 1942. Review.

Vogue, June 1945. Review?

Vogue, November, 1945. Contribution.

MISCELLANEOUS

3 packages of letters from various correspondents.

1 package newspaper clippings concerning Gertrude Stein.

1 Certificate of award of the Médaille de la Reconnaissance Française.

9 photographs and snap-shots.

1 package of "war letters" from various correspondents.

MANUSCRIPTS

1 notebook containing: the conclusion of "The Mother of Us All"
the beginning of "Breon"
the introduction to the Stein Anthology.

1 notebook containing: the beginning of "We Eat; a cookbook by Alice Toklas & G.S."

1 notebook containing: the beginning of "The United States of America"

1 notebook containing: "Look and Long, a play in three acts"

1 notebook containing: "In a garden, a tragedy in one act"

1 notebook containing: "A poem about the end of the war"; a description of Belley; the
introduction to the Riba-Rovira catalogue.

8 notebooks containing "To Do [a book of] Alphabets and Birthdays".

1 notebook containing: "En Savoie" [a translation of "Yes is for a Very Young Man"]

1 notebook containing: "Hail and Farewell" [account of German trip]

1 notebook containing: "Castles they live in; castles in the wall"

1 notebook containing: "Picabia"

9 notebooks containing various short pieces and fragments of longer works.

MANUSCRIPTS (continued)

1 folder containing various manuscript and typewritten drafts of sections of "Yes Is For a Very Young Man"

Typescript of "American Food and American Houses", 11[i.e.10]pages.

Typescript of "American Crimes and How They Matter", 9 pages.

Typescript of "The First Reader", 1 leaf, 24 pages.

Typescript of "Castles on the Wall", 14 pages.

Typescript (carbon) of "Raoul Dufy", 14 pages.

Typescript (carbon) of "Projet d'introduction à une édition américaine de 'Paroles aux Français' [du maréchal Pétain]" 6p.

Typescript of "Yes we are Americans" [concluding portion of Wars I Have Seen], 8 pages.

Manuscript draft of beginning of Wars, 5 pages.

Typescript of "An American and France" (8 pages) with two typewritten drafts of French translation, one 13 the other 5 pages.

Typescript (carbon) of "Leben und Tod des Juan Gris", tr. Randolph Lerch, 4 pages.

MUSIC MANUSCRIPTS OF VIRGIL THOMSON

"Miss Gertrude Stein": pencil ms., initialled and dated, on 1 leaf, and ink ms. in small notebook, with another sheet bearing autograph presentation note to G.S. and A.B.T.

"Le Berceau de Gertrude Stein; ou, Le Mystère de la rue de Fleurus; huit poèmes de Georges Hugnet to which have been added a musical composition by Virgil Thomson entitled Lady Godiva's Waltzes", 1 leaf, 8 pages. Signed by Tonny, Hugnet, and Thomson.

"Portrait of F. B. by Gertrude Stein; music by Virgil Thomson", [1], 13 pages.

"Preciosilla; recitative and aria for soprano voice; text by Gertrude Stein; music by Virgil Thomson", [1], 6 pages, initialled and dated at end.

"Film, 'Deux soeurs qui sont pas soeurs' de Gertrude Stein; music de Virgil Thomson ...", [1], 10p., initialled and dated at end.

"A poem called Susie Asado by Gertrude Stein made into music for soprano voice and piano-forte by Virgil Thomson", [3]p., initialled and dated at end.

"Alice Toklas by Virgil Thomson", 1 leaf, 5 pages, initialled and dated at end.

"Piano Sonata No. 3, by Virgil Thomson; for Gertrude Stein to improvise", [7]p., initialled and dated at end.

TYPESCRIPTS BY W. A. SUTTON

"Gertrude Stein talking; remarks recorded 5 and 6 January 1945"

"Gertrude Stein - Bibliography", 2 leaves, 2 pages.

February 24, 1948

H. de Balzac:

- Ursule Mirouët. London. 1895.
La Grande Bretèche. London. 1896.
Pierrette and the Abbé Birotteau. London. 1896.
A Harlot's Progress. London. 1896. (two volumes)
Modeste Mignon. London. 1896.
Béatrix. London. 1896.
The Peasantry. London. 1896.
The Rise and Fall of César Birotteau. London. 1896.
The Country Parson. London. 1896.
The Atheist's Mass. London. 1896.
The Chouans. London. 1896.
Cousin Betty. London. 1897.
The Unknown Masterpiece. London. 1896.
The Lilly of the Valley. London. 1897.
A Woman of Thirty. London. 1897.
A Distinguished Provincial at Paris. London. 1897.
Cousin Pons. London. 1897.
A Marriage Settlement. London. 1897.
The Unconscious Manners. London. 1897.
The Seamy Side of History. London. 1897.
Droll Stories. London. 1874.
- Miss Alice B. Toklas
5 rue Christine
Paris 6, France

Seraphita. London. 1897.
About Catherine de'Medici. London. 1897.
Lost Illusions. London. 1897.
Parisians in the Country. London. 1898.
The Thirteen. London. 1898.
A Princess's Secrets. London. 1898.
A Father's Curse. London. 1898.
A Gondreville Mystery. London. 1898.
The Jealousies of a Country Town. London. 1898.
The Member for Arcis. London. 1898.
The Quest of the Absolute. London. 1901.
The Middle Classes. London. 1897.
The Wild Ass's Skin. London. 1903.
A Bachelor's Establishment. London. 1904.
A Daughter of Eve. London. 1906.
The Country Doctor. London. 1906.
Eugène Grandet. London. 1905.
At the Sign of the Cat and Racket. London. 1904.
Old Goriot. London. 1903.
Elyse de Clèves. London. 1906. (two volumes)
The Two Dianas. London. 1906. (two volumes)
Comtesse de Charay. London. 1906. (two volumes)
The Companions of Jehu. London. 1906. (two volumes).
Ange Pitou. 1906. London. (two volumes).

Seraphita. London. 1897.
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Parisians in the Country. London. 1898.
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A Princess's Secrets. London. 1898.
A Father's Curse. London. 1898.
A Gondreville Mystery. London. 1898.
The Jealousies of a Country Town. London. 1898.
The Member for Arcis. London. 1898.
The Quest of the Absolute. London. 1901.
The Middle Classes. London. 1897.
The Wild Ass's Skin. London. 1903.
A Bachelor's Establishment. London. 1904.
A Daughter of Eve. London. 1906.

Alexandre Dumas:

The Country Doctor. London. 1906.
Eugene Grandet. London. 1906.
At the Sign of the Cat and Racket. London. 1904.
Old Goriot. London. 1903.
Olympe de Clèves. London. 1906. (two volumes)
The Two Dianas. London. 1906. (two volumes)
Comtesse de Charry. London. 1906. (three volumes)
The Companions of Jehu. London. 1906. (two volumes)
Ange Pitou. 1906. (two volumes)
The Whites and the Blues. London. 1906. (two volumes)
The Page of the Duke of Savoy. London. 1906. (two volumes)
The Queen's Necklace. London. 1906. (two volumes)
Agénor de Mauléon. London. 1906. (two volumes)
Memoirs of a Physician. London. 1906. (two volumes)
The War of Women. London. 1906.
Chevalier de Maison Rouge. London. 1906.
Chauvelin's Will ... London. 1906.
Black. London. 1906.
Ascanio. London. 1906.
Sylvandire. London. 1906.
The Brigand. London. 1906.
The Chevalier d'Harmental. London. 1906.
The Regent's Daughter. London. 1906.
The She-Wolves of Machecoul. London. 1906. (two volumes)
My Memoirs. London. (six volumes)
The Forty-five Guardsmen. London.
The Man in the Iron Mask. London.
Louise de la Vallière. London.
The Vicomte de Bragelonne. London.
Chicot, the Jester. London.
Marguerite de Valois. London.
The Count of Monte Cristo. London.
The Three Musketeers. London.
The Black Tulip. London.
Twenty Years. London.

- The Heptameron of the Tales of Margaret, Queen of Navarre.
 London. 1907. (five volumes)
- The Essays of Michael Lord of Montaigne. Translated by John Florio.
 London. 1898. (six volumes)
- The Best Letters of Madame de Sévigné. Chicago. 1891.
- Histoire de la Peinture. Par de Stendhal. Paris. 1892.
- Le Mouvement Littéraire au XIX^e Siècle. Par Georges Pellissier. Paris. 1895.
- Toilers of the Sea. By Victor Hugo. London. 1866.
- Les Misérables. By Victor Hugo. London.
- The Temptation of Saint Anthony. By Gustave Flaubert. London. 1910.
- Gustave Flaubert:
- Trois Contes. Paris. 1900.
- Bouvard et Pecuchet. Paris. 1901.
- Salammô. Paris. 1901.
- Correspondance. Paris. 1900 - 1904. (four volumes)
- Le Tentation de Saint Antoine. Paris. 1904.
- L'Éducation. Paris. 1899.
- Madame Bovary. Paris. 1904.
- The Works of François Rabelais. London. 1901. (five volumes)
- The Confessions of Jean-Jacques Rousseau. London. 1907. (two volumes)
- Le Livre des Mille Nuits et Une Nuit. Paris. 1903. (sixteen volumes)
- The Devil's Pool. By George Sand. London. 1895.
- Histoire de Ma Vie. Par George Sand. Paris. 1856. (ten volumes)
- Burbank the Northerner. By Jules Verne. London. 1891.
- The Demon of Camphore. By Jules Verne. London.
- The Begun's Fortune. By Jules Verne. London.
- The Survivors of the Chancellor. By Jules Verne. London. 1894.
- The Secret of the Island. By Jules Verne. London.
- Dropped from the Clouds. By Jules Verne. London.
- Abandoned. By Jules Verne. London.
- Twenty Thousand Leagues under the Sea. London.
- The Cryptogram. By Jules Verne. London.
- The Fur Country. By Jules Verne. London.
- Around the World in Eighty Days. By Jules Verne. London.
- Round the Moon. By Jules Verne. London.
- The Mysterious Document. By Jules Verne. London.
- From the Earth to the Moon. By Jules Verne. London.
- On the Track. By Jules Verne. London.
- A Journey into the Interior of the Earth. By Jules Verne. London.
- The Ice Desert. By Jules Verne. London.
- Among the Cannibals. By Jules Verne. London.
- Five Weeks in a Balloon. By Jules Verne. London.
- The English at the North Pole. By Jules Verne. London.
- Oliver Cromwell's Letters and Speeches. By Thomas Carlyle. Boston.
 1885. (three volumes)
- Past and Present, the Portraits of John Knox ... By Thomas Carlyle.
 Boston. 1885.
- The Life of Friedrich Schiller. By Thomas Carlyle. Boston. 1885.
- History of Friedrich the Second ... By Thomas Carlyle. Chicago.
 (eight volumes in four)
- Lectures on the History of Literature. By Thomas Carlyle. New York. 1892.
- Sartor Resartus: ... By Thomas Carlyle. London. 1869.

- Wilhelm Meister's Apprenticeship and Travels. Translated ... by
Thomas Carlyle. London. (three volumes)
The Novels and Miscellaneous Works of Daniel De Foe ... London. 1882.
The History and Reality of Apparitions. By Daniel De Foe. Oxford. 1840.
The History of the Life and Adventures of Mr. Duncan Campbell.
By Daniel De Foe. London. 1841.
Memoirs of a Cavalier. By Daniel De Foe. Oxford. 1840.
The Political History of the Devil. By Daniel De Foe. Oxford. 1840.
The Life and Surprising Adventures of Robinson Crusoe. By Daniel De Foe.
Leipzig. 1845.
The Memoirs of Captain George Carleton ... By Daniel De Foe. Oxford. 1840.
A True Collection of the Writings of the Author ... [by Daniel De Foe].
London. 1705.
The Novels and Miscellaneous Works of Daniel De Foe. London. 1854.
(two volumes)
A Journal of the Plague Year. By Daniel De Foe. London. 1900.
Charles Dickens:
Dombey and Son. London. 1892.
Life and Adventures of Nicholas Nickleby. London. 1892.
Christmas Books. London. 1892.
Our Mutual Friend. London.
Little Dorrit. London.
The Adventures of Oliver Twist. London.
Hard Times. London.
Sketches by Boz. London.
The Posthumous Papers of the Pickwick Club. London. 1899.
Master Humphrey's Clock. Leipzig. 1846. (three volumes in two)
Venetia. By B. Disraeli. London. 1853.
Lothair. By B. Disraeli. London. 1870.
Vivian Grey. By the Earl of Beaconsfield. London. 1904.
Maria Edgeworth:
Castle Rackrent and Irish Bulls. London. 1832.
Popular Tales. London. 1832. (two volumes)
Tales of Fashionable Life. London. 1832. (five volumes)
Belinda. London. 1833. (two volumes)
Lenora ... London. 1833.
Patronage. London. 1833. (three volumes)
Ormond. London. 1833.
Helen. London. 1896.
Moral Tales for Young People. London.
George Eliot:
Daniel Deronda. Boston. 1887. (two volumes)
Felix Holt, the Radical. Boston. 1887.
Middlemarch. Boston. 1887. (two volumes)
Romola. Boston. 1887. (two volumes)
Adam Bede. Boston. 1887.
The Mill on the Floss. Boston. 1887.
Scenes of Clerical Life. Boston.
Complete Poems. Boston. 1887.
The Miscellaneous Works of Oliver Goldsmith ... Philadelphia. 1830.
The Poems and Plays of Oliver Goldsmith. London. 1889. (two volumes)

- The Vicar of Wakefield. By Oliver Goldsmith. London. 1886.
 The Miscellaneous Works of Oliver Goldsmith. London. 1834.
 Gulliver's Travels. By Jonathan Swift. London. 1901.
 Adrift in the Pacific. By Jules Verne. London.
 Tigers and Traitors. By Jules Verne. London. 1893.
 Eight Hundred Leagues on the Amazon. By Jules Verne. London.
 The Child of the Cavern. By Jules Verne. London.
 The Adventures of Three Englishmen and Three Russians in
 Southern Africa. By Jules Verne. London.
 A Floating City. London.
 Daniel Rock, the Blacksmith. By Mt. Erckmann-Chatrian. London.
 The Red and the Black. By Marie-Henri Beyle. New York. 1926.
 Poor Folk. Translated from the Russian of F. Dostoevsky by Lena Milman.
 Boston. 1894.
 Dead Souls. By Nikolai V. Gogol. London.
 Taras Bulba. By Nicholas Gogol. London. 1907.
 Seven Brothers. By Alexis Kivi. London.
 Tales from Gorky. New York. 1903.
 The Prose Tales of Alexander Pushkin. London. 1894.
 St. John's Eve. By N.V. Gogol. New York. 1886.
 The Vagrant. By V. Korolenko. New York. 1887.
 Pan Michael. By H. Sienkiewicz. Boston. 1899.
 The Deluge. By H. Sienkiewicz. Boston. 1899. (two volumes)
 The Fire and Sword. By H. Sienkiewicz. Boston. 1898.
 Childhood, Boyhood, Youth ... By Lev N. Tolstoy. London. 1904.
 My Confession ... By Lev N. Tolstoy. London. 1904.
 War and Peace. By Lyof N. Tolstoi. New York. 1889. (two volumes)
 Resurrection. By Leo Tolstoy. London. 1905.
 Master and the Man. By Leo Tolstoi. London.
 Sevastopol. By Lyof N. Tolstoi. New York. 1888.
 Anna Karenina. By Lyof N. Tolstoi.
 The Life of Tolstoy, first fifty years. By Aylmer Maude. London. 1908.
 The Life of Tolstoy, later years. By Aylmer Maude. London. 1910.
 Twenty-three tales by Tolstoy. London.
 Ivan Turgenev:
 Rudin. London. 1894.
 On the Eve. London. 1895.
 Fathers and Children. London. 1895.
 Virgin Soil. London. 1896. (two volumes)
 Smoke. London. 1896.
 A Lear of the Steppes. London. 1898.
 Dream Tales. London. 1897.
 A Sportman's Sketches. London. 1895. (two volumes)
 The Works of Joseph Addison. London. 1903. (volumes II, III, IV)
 Emma. By Jane Austen. London. 1896.
 Sense and Sensibility. By Jane Austen. London. 1896.
 Pride and Prejudice. By Jane Austen. London. 1895.
 Northanger Abbey and Persuasion. By Jane Austen. London. 1897.
 Mansfield Park. By Jane Austen. London. 1897.
 Celebrated Trials and Remarkable Cases of Criminal Jurisprudence ...
 First compiled and edited by George Borrow. London. 1928. (two volumes)

- The Romany Rye. By George Borrow. London. 1900.
Wild Wales. By George Borrow. London. 1900.
Lavengro. By George Borrow. London. 1900.
The Bible in Spain. By George Borrow. London. 1899.
Jane Eyre. By Charlotte Brontë. New York. 1873.
The Zincali. By George Borrow. London. 1902.
Villette. By Charlotte Brontë. London.
Wuthering Heights. By Emily Brontë. London.
The Professor. By Charlotte Brontë. London.
Shirley. By Currer Bell. Leipzig. 1849. (two volumes in one)
The Life of Charlotte Brontë. By E. C. Gaskell. London.
The Diary and Letters of Madame D'Arblay. London. 1891. (three volumes)
Cecilia, or Memoirs of an Heiress. By the author of Evelina.
London. 1791. (five volumes)
The Works of Lord Byron. London. 1904. (six volumes)
The History of Sir Charles Grandison. By Samuel Richardson.
London. 1902. (seven volumes)
Pamela: or, Virtue rewarded. By Samuel Richardson. London.
Pamela: or Virtue rewarded. By Samuel Richardson. London. 1902.
(four volumes)
Clarissa ... By Samuel Richardson. Leipzig. 1862. (four volumes)
The Waverley Novels. By Sir Walter Scott. Edinburgh. 1892.
(twenty-six volumes)
The Miscellaneous Prose Works of Sir Walter Scott. Edinburgh.
1841. (three volumes)
Shakespeare's Comedies. London. 1901.
Shakespeare's Histories and Poems. London. 1901.
Shakespeare's Tragedies. London. 1901.
Shakespeare's Tragedy of Julius Caesar. London.
The Prose Works of Percy Bysshe Shelley ... London. 1888. (two volumes)
Records of Shelley, Byron and the author. By Edward J. Trelawny.
London. 1887.
The Works of Tobias Smollett. London. (twelve volumes)
The Adventures of Gil Blas of Santillane. London. 1893.
The Works of Laurence Sterne in four volumes. London. 1815.
Treasure Island. By Robert Louis Stevenson. New York. 1902.
The Silverado Squatters. By Robert L. Stevenson. London. 1901.
An Inland Voyage. By Robert L. Stevenson. London. 1900.
Travels with a Donkey in the Cevennes. By Robert L. Stevenson. London. 1903.
New Arabian Nights. By Robert L. Stevenson. New York. 1890.
The Master of Ballantrae, ... By Robert L. Stevenson. New York.
The Wrecker. By Robert L. Stevenson and Lloyd Osbourne. London.
1892. (two volumes)
The Tale of a Tub and other works. By Jonathan Swift. London. 1889.
Phineas Redux. By Anthony Trollope. London. 1876. (two volumes)
The Three Clerks. By Anthony Trollope. London. 1903.
The Small House at Allington. By Anthony Trollope. London. 1903.
The Eustace Diamonds. By Anthony Trollope. London. 1873.
The Works of Samuel Johnson. London. 1825. (eleven volumes)
Letters of Samuel Johnson. Collected and edited by George B. Hill.
Oxford. 1892. (two volumes)

- The Life of Samuel Johnson. By James Boswell. London. (two volumes)
The Jungle Book. By Rudyard Kipling. New York. 1896.
Kim. By Rudyard Kipling. New York. 1901.
Life's Handicap ... By Rudyard Kipling. New York. 1899.
The Light that Failed. By Rudyard Kipling. New York. 1899.
Soldiers Three ... By Rudyard Kipling. New York. 1899.
Ballads and Barrack Room Ballads. By Rudyard Kipling. New York. 1899.
Under the Deodars. By Rudyard Kipling. New York. 1899.
Plain Tales from the Hills. By Rudyard Kipling. New York. 1899.
Last Essay of Elia. By Charles Lamb. London. 1888.
The Essays of Elia. By Charles Lamb. London. 1888.
The Complete Works of Charles Lamb. New York. 1935.
The Harleian Miscellany: A collection of scarce curious and entertaining pamphlets and tracts, ... London. 1808. (nine volumes)
A Diary in America, ... By Capt. Marryat. Paris. 1839. (two volumes)
Mr. Midshipman Easy. By Captain Marryat. Paris. 1837.
Percival Keene. By Captain Marryat. London.
Children of the New Forest. By Captain Marryat. London.
Masterman Ready. By Captain Marryat. London.
Ruth. By Elizabeth C. Gaskell. London.
George Meredith:
Poems. London. 1908. (two volumes)
The Ordeal of Richard Feverel ... by George Meredith. New York. 1902.
Evan Harrington. New York. 1902.
Diana of the Crossways. New York. 1902.
Sandra Belloni. New York. 1902.
One of Our Conquerors. New York. 1902.
Beauchamp's Career. New York. 1902.
The Egoist. New York. 1902.
Lord Ormont and his Aminta. New York. 1902.
Rhoda Fleming. New York. 1902.
Short Stories. Westminster. 1902.
The Amazing Marriage. New York. 1902.
The Shaving of Shagpat. Westminster. 1902.
The Tragic Comedians. New York. 1902.
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Mr Donald Gallup.

February 23, 1947

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 Spider Boy. New York. 1928. (inscribed)
 Sacred and Profane Memories. New York. 1932. (inscribed)
 The Tattooed Countess. New York. 1924. (inscribed)
 Souvenirs d'un Marchand de Tableaux. Par Ambroise Vollard. Paris.
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Twenty-three manuscript notebooks containing:

Mrs. Reynolds, the Story of Hitler and Stalin (fourteen notebooks)
Sundays and Tuesdays, or The Last Stand. (two notebooks)
The First Reader.
The Mother of Us All.
Savoy, a play.
Brewsie and Willie. (three notebooks)
Doctor Faustus Lights the Light.
One notebook of miscellaneous short writings.
Over four hundred and seventy-five letters and twenty-five post cards
from Mildred Aldrich to Gertrude Stein or Alice B. Toklas.
Over eighty letters from Kate Duss to Gertrude Stein or Alice B. Toklas.

Large collection of photographs and snapshots of Gertrude Stein or
relating to her. (some with manuscript notes)