

*Metaphor Taking Shape: Poetry, Art, and the Book* and  
*The Publisher's Roundtable: Book Artists in Dialogue*

Companion exhibitions on view at the Beinecke Rare Book and Manuscript Library and the Arts of the Book Collection at Sterling Memorial Library, January-March 2008

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The exhibitions *Metaphor Taking Shape: Poetry, Art, and the Book* and *The Publisher's Roundtable: Book Artists in Dialogue* consider the ways poetry and book arts interact, their intersections and connections, their shared context and their potentially conflicting functions. Though many poets and book artists uphold the book as an almost sacred cultural object, their approaches and their interpretations of the term and concept "book" may differ vastly. The books in *Metaphor Taking Shape* and *The Publisher's Roundtable* demonstrate some of the variety of ways poets, artists, and publishers have explored the book, its intimacy, portability, and physicality, and the ways they have asserted its position as a multifaceted historical and contemporary method of communication, as well as its signification as an evolving cultural object. The works in the exhibitions consider, too, the book's history and potential as a verbal and visual work of art, the possibilities the format represents for uniting poetry and the visual arts. Both exhibitions explore questions of textuality, verbal and visual metaphor making, tensions between language and image, and the physicality of texts and books.

In part, *Metaphor Taking Shape: Poetry, Art, and the Book* is arranged chronologically, showing some of the many ways poetry and art have been united in books since the turn of the last century. The exhibition also draws attention to important themes that have influenced poets, book artist, and publishers over time. *The Publisher's Roundtable: Book Artists in Dialogue* features the work of six contemporary small presses that have worked variously with poetry and the visual arts, combing the two art forms in both traditional and innovative ways. The exhibition includes mission statements from each press, describing their goals, challenges, and accomplishments.

Both exhibitions highlight poetry and artists' books from the Yale Collection of American Literature and the Arts of the Book Collection and draw from the Modern Books and Manuscripts Collection at Beinecke Library and the Yale University Art Gallery, showing the depth and richness of Yale University's collections in this area. Including both celebrated works by influential publishers, artists, and writers and less well known examples made by individuals and groups that have not yet been well studied, the exhibitions do not attempt to represent a comprehensive view of poetry, art, and the book. Instead, the companion exhibitions present and celebrate the variety and vitality, the traditions and trends, the history and the potential futures of the vast and growing body of work uniting art and poetry in book works.

Jae Jennifer Rossman & Nancy Kuhl

## Approximate Checklist for the Exhibitions

### TIMELINE

#### The Early Decades: 1890 to 1910

Dante Rossetti, drawings by William Morris, *Ballads and Narrative Poems*, Hammersmith: Kelmscott Press, 1893.

William Morris, proof pages for *Earthly Paradise* Hammersmith: Kelmscott Press, [189?].

Paul Verlaine, drawings by Pierre Bonnard, *Parallèlement*, Paris: A. Vollard, 1900.

Paul Dunbar, photographs from the Hampton Institute Camera Club, *Candle Lightin' Time*, New York: Dodd, Mead & Co., 1901.

James Whitcomb Riley, with life pictures by William B. Dyer, *Love-lyrics*, Indianapolis: The Bowen-Merrill Company, 1899.

Lewis Carroll, drawings by Peter Newell, *The Hunting of the Snark: The Peter Newell Edition*, New York: Harpers, 1902.

Robert Browning, *Dramatic Romances and Lyrics*, London: Ballantyne Press, 1899. *Arts of the Book Collection*

Robert Browning, *So Here Then is the Last Ride*, East Aurora, NY: Roycrofters, 1900. *Arts of the Book Collection*

Elizabeth Barrett Browning, *Sonnets from the Portuguese*, New Rochelle, NY: Elston, 1900. *Arts of the Book Collection*

Francois Villon, *Autres Poésies de Aaistre Francois Villon & de Son École*, London: The Eragny Press, 1901. *Arts of the Book Collection*

#### 1910-1919

Blaise Cendrars, watercolor pochoir by Sonia Delaunay, *La Prose du Transsibérien et de La Petite Jehanne de France*, Paris: [Les Hommes Nouveaux], 1913.

Edgar Lee Masters, with illustrations by Oliver Herford, *Spoon River Anthology*, New York: Macmillan, 1916.

Софии Георгиевне Мельниковой : фантастический кабачек, Тифлис 1917 1918 1919.  
Тифлис, 1919.

*To Sofia Georgievna Melnikova: The Fantastic Tavern*, 1917-1919.

Илиазд. *Остров Пасхи*. Тифлис: [s.n.], 1919.  
Iliazd, *Easter Island*, 1919.

בנציון ראסקין. די הון וואָס האָט געוואָלט האָבן אַ קאַם. קיעוו ; פעטערבורג : אידישער  
פּאָלקס-פּאַרלאַג, [1919].

Bentsiyen Raskin, drawings and design by El Lissitzky, [The Hen Who Wanted a Comb],  
Petersburg, 1919.

Guillaume Apollinaire, *Calligrammes: Poems of War and Peace 1913-1916*, Mercure de France, 1918.

Djuna Barnes, *Book of Repulsive Women*, NY: Bruno Chapbooks, 1915.  
(See also the 1940s reprint).

Tristan Tzara, wood engravings by Jean Arp, *Ving-cinq Poèmes*, Zurich: Collection Dada, [1918].

Stéphane Mallarmé, *Un Coup de Dés Jamais N'Abolira Le Hasard*, Paris: Nouvelle revue française, 1914.

## 1920-1929

Countee Cullen, decorations by Charles Cullen, *Black Christ and Other Poems*, New York: Harper, 1929.

James Weldon Johnson, drawings by Aaron Douglas, *God's Trombones: Seven Negro Sermons in Verse*, New York: Viking, 1927.

Samuel Taylor Coleridge, engravings by David Jones, *The Rime of the Ancient Mariner*, extra-illustrated edition including discarded proofs and an original drawing, Bristol, UK: Douglas Cleverdon, 1929.

Ezra Pound, initials by Henry Strater, *A Draft of XVI Cantos of Ezra Pound: For the Beginning of a Poem of Some Length*, Paris: Three Mountains Press, 1925.

Robert Frost, woodcuts by J. J. Lankes, *New Hampshire, A Poem with Notes and Grace Notes*, New York: Holt, 1923.

Georg Heym, woodcuts by Ernst Ludwig Kirchner, *Umbra Vitae*, München: Kurt Wolff Verlag, 1924.

Paul van Ostaïjen, drawings by Oskar Jesper, *Bezette Stad*, Antwerp: Sienjaal, 1921.

Yvan Goll, *Paris brennt: ein Poem nebst einem Postkartenalbum*, (Zagreb: Zenit, 1921).

Илиазд. *Лидантю фарам*. [Paris]: Издания Париж 41°, 1923.  
Iliazd, *Lidantiu as a Beacon*, 1923.

Владимир Маяковский. Эл Лисицкий. *Для голоса*. Берлин: Р.С.Ф.С.Р. Государственное Издательство, 1923.  
Vladimir Mayakovsky, *For the Voice*, 1923.

Алексей Крученых. *Зудутные зудеса*. [Moscow : s.n., 1922]  
Aleksei Kruchenykh, *Itchily: Itchy Itchiness*, 1922.

### 1930-1939

Langston Hughes, illustrations by Prentiss Taylor, *Scottsboro Limited*, (trade edition) New York: Golden Stair Press, 1932; large format edition with Taylor's original pencil sketches.

*A Lytell Geste of Robyn Hode and his Meiny*, San Francisco: Grabhorn Press, 1931. *Arts of the Book Collection*

*The Golden Cockerel Greek Anthology*, London: Golden Cockerel Press, 1937. *Arts of the Book Collection*

Samuel Taylor Coleridge, illustrations by H. Charles Tomlinson, *The Rime of the Ancient Mariner*, New York: Cheshire House, 1931.

Walt Whitman, woodcuts by Valenti Angelo, *Leaves of Grass*, New York: Random House, 1930.

Hart Crane, photographs by Walker Evans, *The Bridge*, Paris: Black Sun Press, 1930.

Stephen and Rosemary Benét, illustrations by Charles Child, *A Book of Americans*, New York: Farrar and Rinehart, 1933.

T.S. Eliot, drawings by E. McKnight Kauffer, *Marina*, London: Faber & Faber, 1930.

Tullio D'Albisola, illustrations by Bruno Munari, *L'anguria Lirica*, Roma and Savona, 1933.

Paul Eluard, photographs by Man Ray, *Facile*, [Paris]: Editions G.L.M., 1935.

Guillaume Apollinaire, lithographs by Giorgio De Chirico, *Calligrammes*, [Paris] Librairie Gallimard, 1930.

Georges Hugnet, cover art by Marcel Duchamp, *La Septième Face Du Dé*, Paris: Éditions Jeanne Bucher, 1936.

### **1940-1949**

Stephen Vincent Benét and Rosemary Benét, illustrations by Charles Child, *A Book of Americans*, New York: Editions for the Armed Services, [1943].

Edgar Lee Masters, illustrations by Boardman Robinson, *Spoon River Anthology*, New York: Limited Editions Club, 1942.

Samuel Taylor Coleridge, illustrations by Alexander Calder, *The Rime of the Ancient Mariner*, New York: Reynal & Hitchcock, 1946.

Anne Brigman, *Songs of a Pagan*, Caldwell: Caxton Printers, 1949.

Djuna Barnes, *Book of Repulsive Women*, Yonkers: The Alicat Bookshop Press, 1948.

Wallace Stevens, drawings by Wightman Williams, *Esthétique du Mal*, Cummington: Cummington Press, 1945.

Kenneth Patchen, *Panels for the Walls of Heaven*, Bern Porter, 1946.

Kenneth Patchen, design by Kemper Nomland, Jr., *An Astonished Eye Looks Out of the Air*, Waldport, Oregon: Untide Press, [1945].

Iliazd, engravings and etching by Pablo Picasso, *Pismo / Escrito*, [Paris]: Latitud Cuarenta y Uno, 1948.

Bernardo Clariana, illustrations by Julio de Diego, *Rendezvous with Spain*, New York: Gemor Press, 1946.

Paul Eluard, engravings by Albert Flocon, *Perspectives*, Paris: Maeght, 1949. *Arts of the Book Collection*

### **1950-1959**

Robert Creeley, drawings by Dan Rice, *All that is Lovely in Men*, Asheville: J. Williams, 1955.

Kenneth Koch, illustrations by Nell Blaine, *Poems*, New York: Tibor de Nagy Gallery, 1953.

John Ashbery, drawings by Jane Freilicher, *Turandot and Other Poems*, New York: Tibor de Nagy Gallery, 1953.

Fernand Léger, *Cirque*, Paris: Tériade, 1950.

Gil Orlovitz, drawings by Paul Lett, *Keep to Your Belly*, New York: Louis Brigante, 1952.

Jack Spicer, illustrations by Jess, *Billy the Kid*, Stinson Beach, CA: Enkidu Surrogate, 1959.

Mona Van Duyn, illustrations by Fred Becker, *Valentines to the Wide World*, Iowa City: Cummington Press, 1958.

Aloíso Magalhães and Eugene Feldman, *Doorway to Portuguese*, Philadelphia: Falcon Press, 1959. *Arts of the Book Collection*

Gabriel Pomerand, *Saint Ghetto des Prêts: Grimoire*, Paris: O.L.B., [1950].

### **1960-1969**

Wendell Berry, drawings by Ben Shahn, *November Twenty-Six, Nineteen Hundred Sixty-Three*, New York: G. Braziller, 1964.

William Katz, ed., *Stamped Indelibly: a Collection of Rubberstamp Prints*, New York: Indianakatz, 1967.

Gerard Malanga, photographs by Andy Warhol, *Screen Tests: A Diary*, New York: Kulchur Press, 1967

Keith Waldrop, designed by Nelson Howe, *To the Sincere Reader*, New York: Wittenborn & Co., 1969.

Denise Levertov, drawings by the author, *A Tree Telling of Orpheus*, Los Angeles: Black Sparrow Press, 1968.

Stéphane Mallarmé, illustrations by Henri Matisse, *Poésies*, Paris: Le Livre-Club du Libraire, 1966. Les Peintres du Livre series. *Arts of the Book Collection*

George Salter, with illustrations by Fritz Kredel, *Am Wegesrand: Blüten, Blätter, frisch und welk, Wurzeln, Rinden und Lebewesen, die er diesseits und jenseits des Atlantischen Ozeans fand, sind hier*, Frankfurt am Main: Der Goldene Brunnen, 1961. *Arts of the Book Collection*

Samuel Taylor Coleridge, lithographs by Henry Pearson, *The Rime of the Ancient Mariner*, Los Angeles: Tamarind Press, 1965. Yale University Art Gallery, The Lawrence and Regina Dubin Family Collection, Gift of Dr. Lawrence Dubin, B. S. 1955, M. D. 1958.

*The Pearl*, illustrations reproduced from the British Museum manuscript Cotton Nero A.x, John F. Crawford with Andrew Hoyem, trans., San Francisco: Grabhorn-Hoyem, 1967.

## 1970-1979

Thom Gunn, illustrations by Leonard Baskin, *Mandrakes*, Cambridge: Rainbow Press, 1973.

Henry Wadsworth Longfellow, woodcuts by Ronald Keller, *Birds of Killingworth*, New York: Red Angel Press, 1974. *Arts of the Book Collection*

Samuel Taylor Coleridge, aquatints by Patrick Procktor, *The Rime of the Ancient Mariner*, London: Editions Alecto, 1976.

Samuel Hazo, prints by George Nama, *Twelve Poems*, Pittsburg: 1970. *Arts of the Book Collection*

Wallace Stevens, etchings by David Hockney, *The Blue Guitar*, London: Petersburg Press, 1977.

Ken Mikolowski, *To All Those Who Helped Along the Way: Thank You Call Again*, Mt. Horeb: The Perishable Press Limited, 1973. *Arts of the Book Collection*

Imamu Amiri Baraka, photographs by Fundi, *In Our Terribleness (Some Elements and Meaning in Black Style)*, Indianapolis: Bobbs-Merrill, 1970.

Bern Porter, *Found Poems*, Millerton: Something Else Press, 1972.

Nathaniel Tarn, design and illustrations by Cape Goliard Press with Nathaniel Tarn, *The Beautiful Contradictions*, New York: Random House, 1970.

Simon Cutts and Ian Hamilton Finlay, illustration by Sydney McK. Glen, *Stralks*, Wild Hawthorn Press, 1973. Yale University Art Gallery, Purchased with a gift from Molly and Walter Bareiss, B. S. 1940S, and the Emerson Tuttle, B.A. 1914, Print Fund.

Lawrence Weiner, *With a Touch of Pink*, Bremerhaven: Kabinett für aktuelle Kunst, 1978. Yale University Art Gallery, Gift of Robert Mangold, B.F.A 1961, M.F.A 1963, and Sylvia Plimack Mangold, B.F.A. 1961.

## 1980-1989

Antonin Artaud, illustrations by Robert Schwarz, typography by Johannes Strugalla, *Maizum Goin: Hommage à Antonin Artaud: Textes Extraits des Cahiers du Retour à Paris*, Paris & Mainz: Édition F. Despalles, 1989.

Hart Crane, photographs by Richard Benson, *The Bridge*, New York: Limited Editions Club, 1981.

Mei-mei Bersenbrugge, illustrations by Richard Tuttle, *Hiddenness*, New York: Whitney Museum of Modern Art, 1987.

Ivan Soll, *Carpe Diem*, Madison, WI: Tiramisu Press, 1989. *Arts of the Book Collection*

Robert Cooke Goolrick, photographs by Laurence Bach, *Paros Dream Book*, Rochester: Visual Studies Workshop, 1982. *Arts of the Book Collection*

*From the Center: A Folio of Native American Art and Poetry*, New York: Strawberry Press, 1981.

Lewis Carroll, illustrations by Barry Moser, *The Hunting of the Snark*, Berkeley: University of California Press, 1983.

Keith A. Smith, *Snow Job*, Rochester: Keith Smith, 1986. Printed at the Visual Studies Workshop, Rochester, NY. *Arts of the Book Collection*

*Women Working*, compiled by Senna, Mona Bachmann, Emily Martha Sparrowhawk Brandon, Seattle: Women Working, 1980.

W.D. Snodgrass, illustrations by DeLoss McGraw, *To Shape a Song*, New York: Nadja, 1989.

Joy Harjo, photographs by Stephen Strom, *Secrets from the Center of the World*, Tucson: University of Arizona Press, 1989.

J.D. McClatchy, drawing by J. J. Schlegel, *An Old Song Ended*, [New York]: Sea Cliff Press, 1987.

## **1990-1999**

Miekal And, *SASE*, Mentor, OH: Generator Press, 1990.

Barbara Guest, illustrations by Trevor Winkfield, *Outside of This*, Calais: Z Press, 1999.

Robert Creeley, photogravures by Francesco Clemente, *Life & Death*, New York: Grenfell Press, 1993.

Susan Howe, wood block prints by Robert Mangold, *Nonconformist's Memorial*, New York: Grenfell Press, 1992.

Rita Dove, *Lady Freedom among Us*, West Burke, VT: Janus Press, 1994.

Lee Breuer, interpreted by Susan Weil, *The Warrior Ant*, New York: Vincent Fitz Gerald & Co., 1992.



Alonso Barros Peña, *Ion*, Buenos Aires: Typographia Pablo Alonso Castillo, 1998. *Arts of the Book Collection*

Joshua Saul Beckman, *There is an Ocean*, Rosendale, NY: Women's Studio Workshop, 1997. *Arts of the Book Collection*

*Conjuros y Ebriedades: Cantos de Mujeres Mayas*, San Cristóbal de Las Casas, Chiapas, Mexico: Taller Leñateros, 1997. *Arts of the Book Collection*

Ámbar Past, Xun Okotz, and Xpetra Ernánides, *Incantations by Mayan Women: Fathermothers of the Book*, San Cristóbal de Las Casas, Chiapas, Mexico: Taller Leñateros, 2005.

Vinnie-Marie D'Ambrosio, woodcuts by Karen Kunc, *Mexican Gothic*, Lincoln, NE: Blue Heron Press, 1993. *Arts of the Book Collection*

Chard DeNiord, etchings by Brian D. Cohen, *Flower*, Bellows Falls, VT: Bridge Press, 1993. *Arts of the Book Collection*

Ted Hughes, engravings by Leonard Baskin, *Capriccio*, Leeds, MA: Gehenna Press, 1990.

## **2000-2007**

Logan Esdale, images by Lara Odell, *The Opiate of Words*, Alfred, NY: Flaw Press, 2002.

*Six Visual Poems*, Minneapolis: Stamp Pad/Hermetic Press, 2003.

Clayton Eshleman, images by Mary Heebner, *Deep Thermal*, Santa Barbara: Simplemente Maria Press, 2007.

Toni Morrison, silhouettes by Kara Walker, design and printing by Peter Koch, *Five Poems*, Las Vegas: Rainmaker Editions, 2002.

Jeremy Sigler, images and one poem by Jessica Stockholder with printmaker Ruth Lingen, *Led Almost by My Tie*, New York: Picture Books, 2007.

Rosmarie Waldrop, images and design by Karen Randall, *Within the Probabilities of Spelling*, Northampton: Propolis Press, 2005.

Gertrude Stein, paintings and design by Laura Davidson, *Tender Buttons, Tenderly*, Boston: Laura Davidson, 2007.

Lyn Hejinian and Ray DiPalma, *Chartings*, Tucson: Chax Press, 2000.

Marshall Weber, *II*, Brooklyn: Booklyn, 2002.

Dorothy Mallory Jones, artwork by Philip Mallory Jones, *Lissen Here!*, Atlanta: Philip Mallory Jones, 2006. *Arts of the Book Collection*

Miguel Barnet, drawings and design by Rolando Estévez, *Cuaderno de Paris*, Matanzas, Cuba: Ediciones Vigía, 2003. *Arts of the Book Collection*

Carilda Oliver, drawings and design by Rolando Estévez, *Temblor Bajo la Piedra*. Matanzas, Cuba: Ediciones Vigía, 2002. *Arts of the Book Collection*

Brad Freeman, photographs by Brad Freeman and Anne George, *Once Removed*, Minneapolis: Brad Freeman, 2003. *Arts of the Book Collection*

Corey Mesler, calligraphy by Suzanne Moore, *Piece Work*, Tuscaloosa: The Wing & the Wheel Press, 2000. *Arts of the Book Collection*

Li He, illustrations by Ian Tyson, *Ghost*, San Diego: Brighton Press, 2005. *Arts of the Book Collection*

David Abel, photographs by Anna Daedalus, *Let Us Repair*, Portland: Wax Paper Scissors, 2006. *Arts of the Book Collection*

Peter Spagnuolo, illustrations by Mark Wagner, *Ten by Fourteen*, Brooklyn: Booklyn, 2005. *Arts of the Book Collection*

John Bennett, Thomas Cassidy and Scott Helmes (editors). *Vispoeologie: An Anthology of Visual Literature*, Minneapolis: Minnesota Center for Book Art, 2007.

## **MOVEMENTS, FIGURES, THEMES**

### **Johanna Drucker**

Johanna Drucker, *Testament of Women: A New Translation To & From the Texts, with the Aid of Previous Authorities*, [New York]: Granary Books and Druckwerk, 2005-2006.

Johanna Drucker and Susan Bee, *A Girl's Life*, New York: Granary Books, 2002.

Johanna Drucker, *Quantum*, Druckwerk, 2000. *Arts of the Book Collection*

Johanna Drucker, *The Word Made Flesh*, New York: Granary Books, 1996. *Arts of the Book Collection*

### **C.D. Wright and Deborah Luster**

C. D. Wright, photographs by Deborah Luster, *One Big Self*, Santa Fe: Twin Palms, 2003.

C. D. Wright, photographs by Deborah Luster, *Tenth Dorothea Lange-Paul Taylor Prize: Deborah Luster and C.D. Wright in Collaboration*, Durham, NC: Center for Documentary Studies, 2001.

C. D. Wright, cover photograph by Deborah Luster, *Deepstep Come Shining*, Port Townsend, WA: Copper Canyon Press, 1998.

C. D. Wright, photographs by Deborah Luster, *Lost Roads Project: A Walk In Book of Arkansas*, Fayetteville: University of Arkansas Press, 1994.

C. D. Wright, photographs by Deborah Luster, *Just Whistle: A Valentine*, Berkeley: Kelsey St. Press, 1993.

### **John Yau**

John Yau, artwork by Thomas Nozkowski, *Ing Grish*, Philadelphia: Saturnalia Books, 2005.

John Yau, artwork by Archie Rand, *Movies as a Form of Reincarnation*, New York: Granary Books, 2004.

John Yau, photographs by Robert Therrien, *Dream Hospital*, Santa Monica: Jacob Samuel, 1995.

John Yau, photographs by Bill Barrette, *Big City Primer: Reading New York at the End of the Twentieth Century*, New York: Timken Publishers, 1991.

John Yau, *Corpse and Mirror*, New York: Holt, Rinehart, and Winston, 1983.

### **Buzz Spector**

Buzz Spector, *Memories*, (pencils carrying the text of a poem), 2006 (30<sup>th</sup> anniversary edition of a work created in 1976).

Buzz Spector, *Unpacking My Library*, Cleveland: Cleveland Center For Contemporary Art, 1995. *Arts of the Book Collection*

Buzz Spector, *A Passage*, New York: Granary Books, 1994. *Arts of the Book Collection*

Buzz Spector, poetry by Reagan Upshaw, *On The Cape*, [Chicago]: Press of Events, 1988.

Buzz Spector, *Double Readings*, [Chicago]: Press of Events, 1987. *Arts of the Book Collection*

Buzz Spector, *As If*, 2002.

## **Ann Lauterbach**

Ann Lauterbach, illustration by Joe Brainard, *Thripsis*, Calais, VT: Z Press, 1998.

Ann Lauterbach, artwork by Ellen Phelan, *A Clown, Some Colors, a Doll, Her Stories, a Song, a Moonlit Cove*, New York: Library Fellows of the Whitney Museum of American Art, [1996].

Ann Lauterbach, drawing by Louisa Chase, *Sacred Weather*, New York: Grenfell Press, 1984.

Ann Lauterbach, in Alex Katz's work *Face of the Poet*, New York: B. Alexander, [1978].

## **Granary Books**

Norma Cole, *Collective Memory*, San Francisco: The Poetry Center; New York: Granary Books, 2006.

Charles Bernstein, drawings by Mimi Gross, *Some of These Daze*, New York: Granary Books, 2005.

Lyn Hejinian, artwork by Emilie Clark, *The Lake*, New York: Granary Books, 2004.

Bill Bissett, *Lunaria*, New York: Granary Books, [2001]. *Arts of the Book Collection*

Susan Howe, pictures by Susan Bee, *Bed Hangings*, New York: Granary Books, 2001.

## ***The World is Round* by Gertrude Stein**

Gertrude Stein, pictures by Clement Hurd, *The World is Round*, New York: William R. Scott, 1939.

Gertrude Stein, illustrations by Sir Francis Rose, *The World is Round*, London: Batsford, 1939.

*The World is Round* promotional sample pages, London: Batsford, 1939.

Gertrude Stein, revised prints by Clement Hurd, *The World is Round*, San Francisco: Arion Press, 1986. *Arts of the Book Collection*

William R. Scott Publisher's Catalog, [1939]. *Williams R. Scott Papers*

Gertrude Stein, prints by Clement Hurd, *The World is Round*, New York: William R. Scott, 1966.

## **Jess and Robert Duncan**

Robert Duncan, drawings by Jess, *Notebook Poems: 1953*, San Francisco: The Press in Tuscany Alley, 1991.

Robert Duncan, illustrations by Jess, *Names of People*, Los Angeles: Black Sparrow, 1968.

Robert Duncan, illustrations by Jess, holiday greeting card, 1966-67.

Robert Duncan, drawings by Jess, *A Book of Resemblances: Poems 1950-1953*, New Haven: Henry Wenning, 1966.

Robert Duncan, collages by Jess, *Cesar's Gate*, [Palma de Mallorca]: Divers Press, 1955.

## **Ron Padgett and Bertrand Dorny**

Ron Padgett, artwork and design by Bertrand Dorny, *In the Future*, volumes 1-5, 1994-2001.

## **Metaphor Taking Shape**

F.T. Marinetti, artwork by Tullio d'Albisola, *Parole in Libertà: Futuriste Olfattive, Tattili-Termiche*, Rome: Edizioni Futuriste di Poesia, 1932.

Gertrude Stein, *A Blue Coat*, Berkeley: Anna and Arne Wolf, 1998. *Arts of the Book Collection*

*Cold Drill*, Boise: Boise State University, Department of English, 1994. *Arts of the Book Collection*

Sára Karig, design and artwork by Louise McCagg, *Vorkuta Poems*, László Baránszky-Jób, translator, New York: Dobbin Books, 1994. *Arts of the Book Collection*

Julie Chen, *True to Life*, Berkeley: Flying Fish Press, 2004. *Arts of the Book Collection*

Jeremy Schmall, drawings and concept by Damara Kaminecki, *The Slapdown*, [Brooklyn, NY]: Brooklyn Artists Alliance, 2007. *Arts of the Book Collection*

Robert Frost, *Mending Wall*, Seattle: Holburne Press, 2000. *Arts of the Book Collection*

Alberto Rios, design by Linda Smith, *Inside Chance*, Phoenix, AZ: Picnic Press, 2000. *Arts of the Book Collection*

W. R. Johnson, pulp painting and design by Claire Van Vliet, *Lilac Wind*, Newark, VT: Janus Press, 1983. *Arts of the Book Collection*

Richard Brautigan, *Please Plant this Book*, San Francisco: Graham Mackintosh, 1968.

## **Poemobiles**

Augusto de Campos & Julio Plaza, *Poemobiles*, Sao Paolo, Brazil, 1974.

## **Visual Poetry and Verbal Art**

George Herbert, *The Pattern Poems of George Herbert*, Marcham, UK: The Alembic Press, 1997. *Arts of the Book Collection*

Keith Smith, *Construct*, Rochester, NY: K.A. Smith & Visual Studies Workshop Press, 1985. *Arts of the Book Collection*

Warren Lehrer, *I Mean You Know*, Rochester, NY: Earsay Books & Visual Studies Workshop Press, 1983. *Arts of the Book Collection*

James Camp & Rosmarie Waldrop, *Camp Printing*, Providence: Burning Deck, [1970s].

Eugen Gomringer, *The Book of Hours & Constellations*, Jerome Rothenberg, translator, New York: Something Else Press, 1968.

Mary Ellen Solt and John Dearstyn, *Flowers in Concrete*, Bloomington: Fine Arts Department, Indiana University, 1966.

## **Interpreting William Carlos Williams**

William Carlos Williams, Barbara Henry, Anna Pinto, and Barbara Mauriello, *WCW's Accordion: Six Early Poems*, Jersey City: [Harsimus Press], 2006.

William Carlos Williams, prints by Helen Frankenthaler, *Valentine for Mr. Wonderful*, New York: Rizzoli, 1996.

William Carlos Williams, drawings by Keith Achepohl, *Flowers of August*, Iowa City: The Windhover Press, 1983.

William Carlos Williams, "The Italian Garden," in William Gratwick, *The Truth, Tall Tales, and Blatant Lies*, Rochester: Visual Studies Workshop Press, 1981.

William Carlos Williams, drawings by William Zorach, *William Zorach: Two Drawings, William Carlos Williams: Two Poems*, Stovepipe Press 1937.

## **The Mimeograph Revolution**

William Everson, illustrations by Kemper Nomland, *X War Elegies*, Waldport, OR: Untide Press, 1943, and *War Elegies*, Waldport, OR: Untide Press, 1944.

Steve Jonas, drawing by Jess Collins, *Love, the Poem, the Sea, and Other Pieces Examined*, San Francisco: White Rabbit Press, 1957.

Ted Berrigan, Joe Brainard and Ron Padgett, *Some Things*, [1963].

Alice Notley, drawing by Alex Katz, *Phoebe Light*, San Francisco: Big Sky Books, 1973.

Charles North, drawings by Jane Freilicher, *Elizabethan & Nova Scotian Music*, New York: Adventures in Poetry, 1974.

Anne Waldman, drawings by Steve Brooks, *Hotel Room*, Boulder: Songbird Editions, 1976.

## **The ELM Press**

*The Inconstant Moon: Poems to the Moon*, lithographs by Enid Mark, Philadelphia, PA: The ELM Press, 2007. *Arts of the Book Collection*

*Ars Botanica: A Collection of Poems*, lithographs by Enid Mark, Wallingford, PA: The ELM Press, 2004. *Arts of the Book Collection*

Susan Stewart, lithographs by Enid Mark, *The Elements*, Wallingford, PA: The ELM Press, 2002. *Arts of the Book Collection*

## **Robinson Jeffers and William Everson**

Robinson Jeffers, *Granite & Cypress: Rubbings from the Rock*, Santa Cruz: Lime Kiln Press, University of California at Santa Cruz, 1975.

William Everson, *Ravaged With Joy*, Middletown, CT: Robin Price, Printer & Publisher, 1998. *Arts of the Book Collection*

## **FRAMED WORKS**

Ann M. Kresge, *Air Born*, High Falls, NY: Mossybrook Press & Rosendale, NY: Women's Studio Workshop, 1994. *Arts of the Book Collection*

*Shaped Poetry*, San Francisco: Arion Press, 1981. *Arts of the Book Collection*

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## **THE PUBLISHERS' ROUNDTABLE**

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Erica Van Horn, *Italian Lessons*, [Docking, Norfolk: Coracle, 1989-1999]. *Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library*

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*Little Critic Pamphlet*. [London]: Victoria Miro Gallery.

### **Cuneiform Press**

Johanna Drucker, *From now*, [Buffalo, N.Y.]: Cuneiform Press, 2005. *Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library*

Kyle Schlesinger, *Moonlighting*, Berlin, Germany: Cuneiform, 2005. *Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library*

Robert Creeley, "Place to be," [Buffalo, N.Y.: Cuneiform Press, 2004]. *Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library*

Gregg Biglieri, *Reading Keats to sleep*, [Buffalo, N.Y.]: Cuneiform Press, 2003. *Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library*

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### **In Cahoots Press**

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Macy Chadwick, *The Conversation*, Berkeley, CA: In Cahoots Press, 2004.

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Macy Chadwick. *Endless Narrative*, Portland, OR: In Cahoots Press & Stanley Ink Press, 1998.



## **Ninja Press**

Breyten Breytenbach, *Intimate Stranger*, Sherman Oaks, CA: Ninja Press, 2007.

Michael Hannon, *Burn Down the Zendo*, Sherman Oaks, CA: Ninja Press, 2004.

Bruce Whiteman, *XXIV Short Love Poems*, Sherman Oaks, CA: Ninja Press, 2002.

Nathaniel Tarn, *The Architectures 1-7*, Sherman Oaks, CA: Ninja Press, 1999.

W. S. Merwin, *The Real World of Manuel Cordova*, Sherman Oaks, CA: Ninja Press, 1995.

José Montoya, *El Sol y Los de Abajo*, Sherman Oaks, CA: Ninja Press, 1992.

## **Sutton Hoo**

Delmira Agustini, *A Flock of Scarlet Doves*, translated by Valerie Martínez; with lino-cuts by Adrián Tió, Stockton: Sutton Hoo Press, 2005. *Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library*

Pamela McClure, *Sweet Geometry and other poems*; drawings by Kim Van Someren, [Winona]: Sutton Hoo Press, 2005. *Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library*

Philip Levine, *Naming*, [Winona]: Sutton Hoo Press, 2004. *Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library*

Donald Revell, *Timor Mortis*, [La Crosse]: Sutton Hoo Press, [2001]. *Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library*

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Marvin Bell, *Walking in the Footsteps of the Dead Man*; image by Lisa Schoenfelder, [La Crosse]: Sutton Hoo Press, 2000. *Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library*

Charles Wright, *North American Bear*; woodcuts by Gary Young, [La Crosse]: Sutton Hoo Press, c1999. *Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library*

## **Ugly Duckling Presse**

Joel Dailey, *Ready or Not*, [Brooklyn]: Ugly Duckling Presse, [2006?]. *Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library*

Peter Gizzi, *A Panic that Can Still Come Upon Me*, [Brooklyn]: Ugly Duckling Presse, 2006. *Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library*

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Yuko Otomo, *Small Poems*, [Brooklyn]: Ugly Duckling Presse, 2005. *Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library*

Trey Sager, *O New York*, Brooklyn: Ugly Duckling Presse, 2005. *Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library*

Bethany Wright, *Indeed, Insist: (A Mystery)*, Brooklyn: Ugly Duckling Presse, 2005. *Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library*