ARCHIVE OF FORTY-TWO(42) PUBLICATIONS AND OTHER MATERIALS RELATED TO THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE. The forty-two(42) items total nearly 700 pages, spanning more than sixty years, beginning in 1915, with much documentation of the NAACP’s early efforts to end lynching in the United States, including “The Waco Horror” by Elizabeth Freeman, “Brief in Support of the Dyer Anti-Lynching Bill” by Moorefield Storey, a 1930’s “Stop Lynching NAACP Legal Defense Fund” pin-back button, etc. Also included are two ephemeral items, representing Anti-NAACP racist publications in the United States.

The large majority of publications in the archive are unrecorded by OCLC (or otherwise known in only a few institutional holdings).

All of the items are first editions (with the exception of one publication- where noted), and are generally in very good (or better) condition. [NB: Illustrations are not to scale].
“REPORTED LYNCHINGS SINCE 1885 ARE NEARLY 2800…”

[LYNCHING: 1915]. [PRINTED LETTER SOLICITING MEMBERSHIP IN THE NAACP]. New York: National Association for the Advancement of Colored People, December 31, 1915. Quarto, single sheet printed on recto only (21 lines), NAACP printed letterhead, with date and recipient’s name typed above printed text, “December 31, 1915. Mr. Joseph L. Richards, Brookline, Mass. My dear Mr. Richards.” Text begins, “No one’s economic problems equals that of the colored man… Labor unions generally refuse to admit him. When the white man wants his job he takes it… A painter was forbidden to work for white people under the penalty of lynching… in Georgia whole communities of innocent colored people have been driven out… the courts give no redress. Reported lynchings since 1885 are nearly 2800… by joining this Association you will help us to get the facts before the country, justice in the courts and equality of opportunity for ten million of our citizens…”. Signed in holograph facsimile, by Oswald Garrison Villard, Treasurer and Mary Childs Nerny, Secretary.” Fine; folded for mailing, in original mailing envelope.

Together with original printed membership pledge card (white card, measuring 3 by 5 inches, printed on recto only) with return address mailing envelope. In fine condition.


“FIRST NATIONWIDE CAMPAIGN AGAINST THE ANCIENT, AMERICAN INSTITUTION OF LYNCHING THAT EVER GAVE PROMISE…”. 

[LYNCHING: 1916]. THE WACO HORROR. An account of the recent burning of a human being at Waco, Tex., as reported by a special agent of the Nation Association for the Advancement of Colored People… [New York]: [National Association for the Advancement of Colored People], [1916]. First edition [not in Blockson; not in Work][issued as a “Supplement to the Crisis, July, 1916”]. Octavo, pictorial self-wrappers, 8 pages, stapled, illustrated (reproducing a series of shocking black-and-white photographs of the lynching by F. A. Gildersleeve). Text includes a detailed account of this brutal killing. Last page prints a chart of “Colored Men Lynched by Years 1885-1916,” totaling 2,843. “In mid-May 1916, a crowd of fifteen thousand in Waco, Texas, watched the torture and burning to death of a mentally challenged African-American teenager, Jesse Washington, who had been accused of murdering and raping his white female employer…” [Rice, ‘Witness Lynching,’ p. 141]. “The NAACP assigned a young white woman, Elisabeth Freeman, to travel to Waco to investigate, and the evidence she gathered and gave to W. E. B. Du Bois provided grist for the efforts of the NAACP to raise national consciousness of the atrocities being committed and to raise funds to lobby anti-lynching legislation…” [according to scholar, Patricia Bernstein, in her book, ‘The First Waco Horror: The Lynching of Jesse Washington and the Rise of the NAACP’]. Folded (for mailing?), else a near fine copy. An uncommon, and important, pamphlet, in the history of
the NAACP, and its pioneering efforts to fight lynching. OCLC locates only six worldwide holdings [NYPL, Historical Society of Pennsylvania, Sam Houston State, Texas A&M, Temple, and British Library]. No copy has appeared at auction in the last thirty-five years (per APBC digitized auction records).


“SINCE 1889 THREE THOUSAND FOUR HUNDRED AND FORTY-THREE PERSONS, INCLUDING SIXTY-FOUR WOMEN, ARE KNOWN TO HAVE BEEN LYNCHED...”

[LYNCHING: 1923]. STOREY, Moorfield. BRIEF IN SUPPORT OF THE DYER ANTI-LYNCHING BILL. Submitted to The Committee on the Judiciary of the United States Senate. By Moorfield Story. New York: NAACP/ (Harold Square Press), [circa 1923]. First edition [not in Blockson or Work (both of which list other titles by this author); see Moses, ‘Lynching and Vigilantism in the United States: An Annotated Bibliography,’ No. 3830]. Octavo, white printed self-wrappers, 30 pages, stapled. A fine copy. Uncommon; OCLC locates only three holdings [California-Davis, NYPL, and Oberlin].


OVINGTON, Mary White. HOW THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE BEGAN. New York: National Association for the Advancement of Colored People, [circa 1930’s][despite “First Printing 1914” statement on front cover]. Later printing of this offprint (circa 1930’s, with reference to RCA building on rear cover) [originally printed in ‘The Crisis, August, 1914,’ first reprinted as an offprint that same year, and widely reprinted since (having gone into at least twelve printings by 1951, and facsimile editions were still being printed into 1960’s)]. Octavo, white printed self-wrappers, [8] pages, stapled. Rear cover prints the lyrics to “Life Ev’ry Voice and Sing,” by James Weldon Johnson, which became the official song of the NAACP around 1921. Faint vertical crease (where once folded), one leaf of text has short closed tear at fore-edge, else a near fine, bright copy. Mary White Ovington (1865-1951), “a descendent of New England abolitionists, devoted her adult life to combating racial discrimination and to enfranchising, improving material conditions and providing equal opportunities for African-Americans. A founder of the National Association for the Advancement of Colored People (NAACP), she worked tirelessly for the organization for decades, promoting, fund-raising, serving in leadership and as a mediator through its stormy organizational period, and helping to set its agenda. For her many contributions, most of them unpublicized, the NAACP board honored her as ‘Mother of the New Emancipation’...” [see ‘Dictionary of Unitarian and Universalist Biography’].

LETTER FROM CHARLES HOUSTON, NAACP SPECIAL COUNCIL, REGARDING AFRICAN-AMERICAN’S JURY SERVICE

HOUSTON, Charles. TYPED FORM LETTER SIGNED BY CHARLES HOUSTON, As Special Counsel to the NAACP, regarding “instances in which Negroes have been called for jury service in counties and cities for the first time in 1935 or 1936...”. Quarto, one page, New York, NAACP printed letterhead, February 3, 1937, to “Dear Mr. Edwards” (Thomas Edwards, Oklahoma City). Text begins, “In connection with our Annual Report for 1936 and for the general information of the Negro public we are trying to list the number of instances in which Negroes have been called for jury service in counties and cities for the first time in 1935 or 1936. As many of these cases were never appealed, they are buried in the records of the trial courts...”,
followed by a list of specific questions, regarding the nature of jury service (e.g. “Did they sit on only Negro cases?” etc.). Folded for mailing, few short tears, else very good; in original mailing envelope. *Charles Hamilton Houston (1895-1950) was a noted African-American jurist. In the 1930’s he began serving as the first General Counsel to the NAACP. He was involved in many of the major civil rights cases that faced the U.S. Supreme Court.*

**SOUVENIR PROGRAM: THIRTY-FIRST NATIONAL CONVENTION N. A. A. C. P. June 18,-23, 1940. Philadelphia.** Philadelphia, Pennsylvania: NAACP, 1940. First edition, original souvenir program. Quarto, green printed wrappers, [24] pages, illustrated throughout (reproducing black-and-white photographs). “With the sad tragedies of World War No. 2 now going on in Europe, with the meeting of National Political Parties and the National Election, this Conference is certainly one of the most important in the history of the organization...”. Prints articles, essays and poetry, with contributions by Ofelia C. Hall, Gladys E. Brown, Frances Gardner, Arthur Abrahams et al, and the “History of the Negro People” by Earl Van. Vertical crease, moderate wear, else a very good copy. *Unrecorded by OCLC, which does record a single holding of a group photograph of participants at this convention.*

**LET’S BE HONEST ABOUT DEMOCRACY.** [Cover title]. New York: NAACP, (March, 1939). First edition. Octavo, printed self-wrappers, 24 pages, stapled, illustrated (reproducing black-and-white photographs, including Marian Anderson, and reproducing a striking photograph depicting the shadow of a lynching superimposed over a crowd). Text includes a history of the NAACP, and contains much about their fight to end lynching in America. Reproduces, in facsimile, a letter by Theodore Roosevelt, praising the NAACP. Lightly dust soiled, else very good. *Uncommon; OCLC locates only ten holdings [Harvard, Emory, Atlanta, Vassar, Oregon, Balch Institute, Temple, Texas Southern, Wisconsin, and a Dutch institutional holding].*


pages, stapled. A detailed legal history and demand for civil rights, compiled and edited by Du Bois, with contributions by William Ming, Earl Dickerson, Leslie Perry, Rayford W. Logan et al. Lightly dust soiled, else very good.


N.A.A.C.P. MEMBERSHIP CAMPAIGN. (Albany, New York): Albany Branch N.A.A.C.P., 195(?) [final year is left blank]. Original (unused) subscription envelope for NAACP membership campaign, for use of recruiters. Oblong printed envelope, measuring 3 by 5 1/2 inches. One side of envelope, headed "N.A.A.C.P. Membership Campaign," prints six different categories of possible memberships, with cost of each, plus a form for name and address of new member, possible subscription to the Crisis, and verso includes a removable receipt label, headed "Campaign of N.A.A.C.P.," with printed form for information about membership fees, etc. A very good copy, unused. OCLC lists no holdings.

[Pictorial Broadside, urging membership in the NAACP]: STRONG MAN! [Caption title]. Published by the Pittsburgh Courier, Pittsburgh, Penn. Hollywood, California: Distributed by Hollywood Beauty Secrets Company, Owned by Mr. & Mrs. Homer Goodwin [No Date, but circa 1950’s?]. Original promotional broadside, issued by a cosmetics company. Quarto, single sheet, printed in red and black, on recto only, illustrated (with a drawing depicting African-Americans, in a car labeled “The Rest of Us,” resting on the back of what appears to be an African-American giant, who is labeled, “NAACP Member.” Text argues, “Without the NAACP we would still be VOTELESS, our residential areas would be rigidly demarcated, LYNCHING would be endemic… no Negro students would be in Southern
schools… There are sixteen million Negroes here with a $15 Billion income, so it is evident that they are being carried by a tiny minority…”. Folded; very good. Unrecorded by OCLC, which does note similar promotional broadsides and ephemeral items.


MANUAL FOR WORKERS IN N.A.A.C.P. MEMBERSHIP CAMPAIGNS. New York [City]: National Association for the Advancement of Colored People, [No Date, but circa 1960]. First edition [original printed manual for use of NAACP recruitment workers]. Oblong twentyfourmo, green printed wrappers, [circa 10 pages], stapled. Constructed like a flip book, with each page providing anticipated questions that potential members of the NAACP might ask, with possible replies to such questions, for use by workers for the NAACP membership campaigns. Covers have thin brown stain along one edge, staples oxidized, else a very good copy; uncommon. OCLC lists a single holding [California(Davis)].

[ANTI-NAACP: NEW ORLEANS(?): 1960’s]. CONGRATULATIONS! [space for name]. I HAVE DONATED $1.00 IN YOUR NAME TO THE N. A. A. C. P. YOU ARE NOW AN HONORARY NIGGER!!” [Caption title]. [No Place/New Orleans?]: [No Publisher], [No Date, but circa 1960’s]. Business-card sized piece of anti-NAACP propaganda, likely published in New Orleans, in the early 1960’s [the June, 1963 issue of ‘Jet,’ ran an article, under the heading, “Humiliation Technique,” noting “The newest weapon in New Orleans’ racists arsenal of bigotry is a plan to humiliate local white liberals by sending $1 to the NAACP in their names and issuing them “Honorary Nigger” cards…” (and the magazine reproduces a similarly printed card)]. Slight soiling, else a very good copy.


[Holiday Greetings]: “THE APPROACHING HOLIDAY SEASON IS A GOOD TIME TO WEIGH THE REACTIONS OF YOUR MIND AND YOUR HEART... TO DO THE RIGHT THING... TO PUT AN END TO RACIAL INEQUALITY IN AMERICA...” Boston: NAACP, [1965]. Single sheet, oblong octavo, printed in red text (with holiday decorations), on recto only. Original fundraising leaflet, issued with a full-sheet of NAACP “Holiday Greetings” postage stamps [together with the original mailing envelope, and business reply (donation) envelope]. All four items are in fine condition.


“NO YOUNG BLOOD ON THE PAVEMENTS- Prevent Riots” New York: NAACP, [No Date, but circa 1968]. Vintage bumper sticker, issued by the NAACP, to “Prevent Riots.” Fine condition; unused.


HAZEL BRANNON SMITH, “WELCOME, NAACP” 60th Anniversary Convention, held in Jackson, Mississippi

SMITH, Hazel Brannon. WELCOME, NAAPC (An Editorial) [Caption title]. Jackson, Mississippi: The Northside Reporter, [1969]. First edition. Broadsheet; single sheet of tannish paper, measuring 14 3/4 by 6 1/2 inches, printed on recto only. Text prints an editorial by Hazel Brannon Smith, owner and editor, of ‘The Northside Reporter.’ Text begins, “The Northside Reporter is happy to welcome to Jackson more than 2,000 members of the National Association for the Advancement of Colored People now holding its 60th Anniversary convention here. Americans generally, particularly Mississippians, owe a debt of gratitude to the NAACP for responsible leadership in the field of human and civil rights nationally and in the state... It was only six years ago that the Field Secretary of the Mississippi NAACP was assassinated as he returned to his Jackson home late one night. The murder of Medgar Evers has not been brought to justice in any court... [we are] still looking for the day when white Mississippi will be willing to dispense or demand justice... In early June of 1963, Medgar Evers would never have dreamed Mississippi six years later would have 250,000 registered Negro voters... And this represents real progress... the absence of Jackson or Mississippi elective officials from the podium— even for welcoming— is mute and eloquent evidence of how terribly far we have to go before white Mississippi can or will give to the black man the respect and recognition that he so richly deserves NOW. [signed in holograph facsimile] Hazel Brannon Smith, Editor The Northside Reporter,’ Jackson, Mississippi.” Folded; few short tears, else very good. Rare; unrecorded by OCLC, which does note a single holding of a similar broadside by this author.
“CONFRONTATION AND RECONCILIATION”
BY DR. THOMAS KILGORE, Jr.

KILGORE, Thomas. “CONFRONTATION AND RECONCILIATION.” EXCERPTS FROM ADDRESS DELIVERED BY DR. THOMAS KILGORE, Jr., Pastor, Second Baptist Church, Los Angeles, California, and President, The American Baptist Convention. The Ministers’ Breakfast, Sixtieth Annual N. A. A. C. P. Convention. Roof Garden, Heidelberg Hotel, Jackson, Mississippi. Tuesday, July 1, 1969. CONFRONTATION AND RECONCILIATION. [United States]: [No Publisher/ NAACP?], [1969]. First edition. Tall quarto, mimeographed self-wrappers, 6 pages, stapled. Entire text is by Dr. Kilgore, beginning, “Mr. Chairman and Fellow Human Beings: I use this brief salutation with the hope that it will be safe. It is no longer proper to refer to race. It is hard to know when to use Negro, Colored, Afro-American, Black or brother; and, because of such drastic changes in dress habits and hair styles, it becomes increasingly more difficult to say ‘Ladies and Gentleman’…”. Text of the address prints Gwendolyn Brooks’ poem “We Real Cool,” and Paul Lawrence Dunbar’s “We Wear the Mask.” Creased (where once folded), evenly tanned, creased tears at staple (center leaf detached, but present); a good to very good copy. Rare; unrecorded by OCLC.


