
Reflecting the Library’s strengths in children’s literature (the Betsy Beinecke Shirley Collection), the artist, illustrator, and Caldecott Medal-winner Tom Feelings pairs image and text, often poetry, with vibrant, playful color (*Soul Looks Back in Wonder*, 1993), while the haunting black and white imagery in his book for older readers, *Middle Passage: White Ships, Black Cargo* (1995), captures the “unspeakable,” graphic aspects of the transatlantic slave trade. The Tom Feelings Collection, acquired at auction in 2009, includes all of the original artwork for the “Middle Passage” series as well as maquettes for individual books, and other works on paper.

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Tom Feelings, maquette for “The Middle Passage,” variant title,

From the Tom Feelings Collection.